HEMATITE

A. M. Mudge

HEMATITE

1961

FOREWORD

Physically this yearbook is but a survey of pictures, but mentally it is the key which unlocks the memories of our high school years. To us it means the fun we had, the friends we made, and the knowledge we acquired. This book will always be considered a most valuable possession.

J. Bye, C. Millimaki, J. Pasich, P. Snyder

Published by

THE ISHPEMING HIGH SCHOOL

Ishpeming, Michigan

ANNUAL BOARD MEMBERS

Senior Members:

C. Altobello
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B. Conibear
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R. Denny
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I. Harris
K. Homberg
K. Hooper
M. Johnson
J. Juidici
R. Junak
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J. Koski
R. La Freniere
L. Lawry
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D. Linna
D. Maki
G. Mattila
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K. Thomas
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M. Wakkuri
J. Wallin

Junior Assistants:

P. Anderson
S. Argall
J. Braund
C. DeRoche
T. Doucette
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B. Gehlhoff
S. Greenwood
N. Hebert
S. Jaedecke
E. Leach
B. Nelson
J. Ombrello
S. Paakola
M. Pellonpaa
P. Pinard
D. Reed
E. Valente
M. Valenti
F. Zhulkie

Sophomore Assistants

E. Anderson
S. Argall
A. Collins
J. Fassbender
S. Moffatt
K. Sarvello
J. Schmeltz
E. Wakkuri

Freshman Assistants:

L. Anderson
N. Cohodas
K. Kotanen
J. LaFond
M. Levine
J. Main
J. Nardi
S. Ombrello
R. O'Neill
B. Paakola
S. Pepin
C. Steede
M. Suardini
B. Young

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HAIL! BEACON LIGHT

Hail! beacon light of Ishpeming,
Hail, High School 'tis of thee we sing.
'Neath heav'ns high dome of azure blue,
Thou art thyself as firm and true,
Surrounded by the hills so old,
Whose iron hearts are strong and bold.

To thee our people turn with pride.
In thee their love and hopes abide,
Thy sons and daughters do thee bless,
Thy teachings mould a life's success.
Then let us haste and garlands rare,
Wreathe 'round our High School ever fair.

Superior's mighty deeps are blue,
And Northern skies are that fair hue,
Our color this—it tells of might
Of love of truth and love of right,
Long life and health and happy hours,
God grant thee, Alma Mater ours.

Dedication

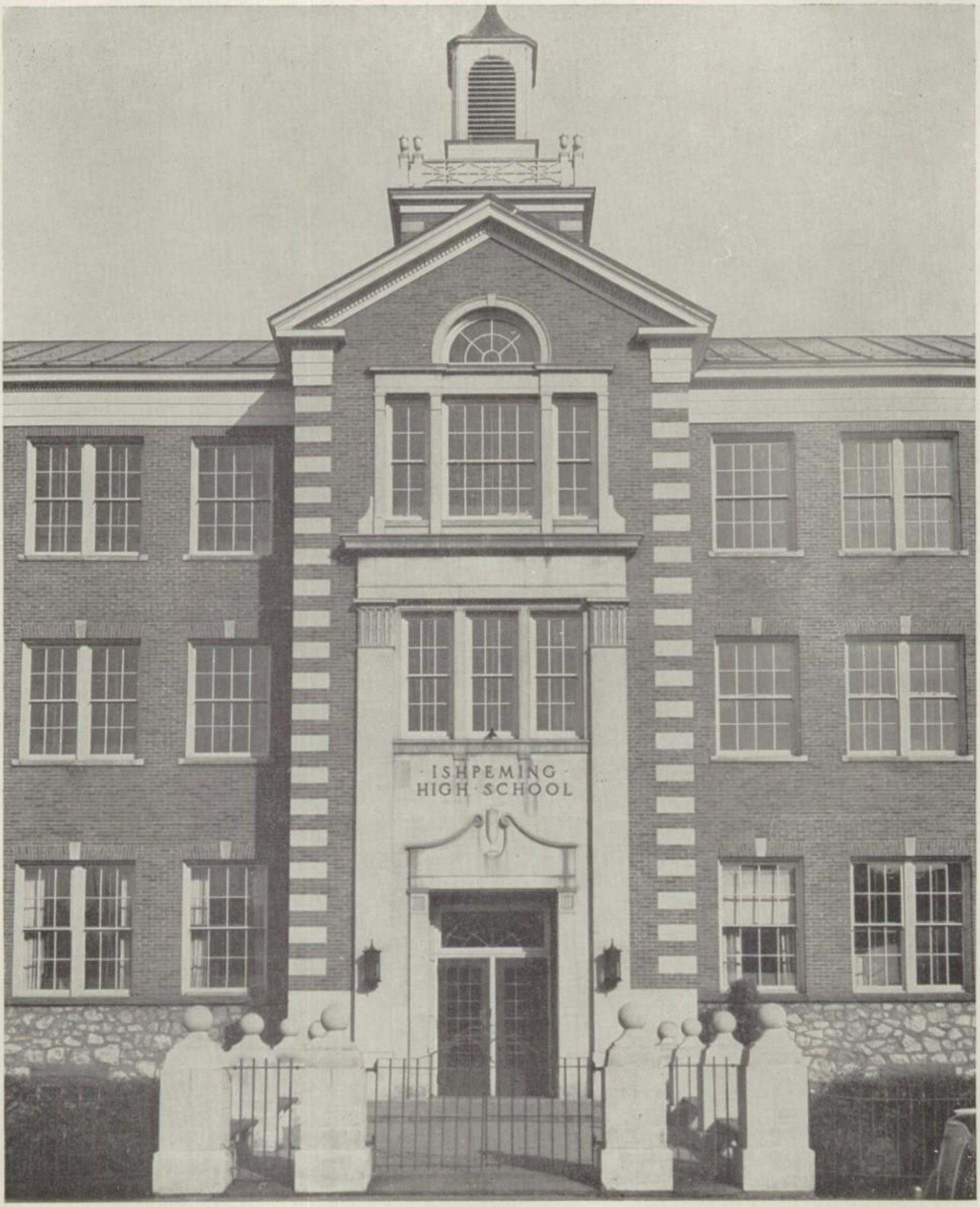
"A teacher affects eternity; he can never tell where his influence stops." —Henry Brooks Adams

We, the Class of Nineteen Hundred and Sixty-One are happy to dedicate this annual to Mrs. Marian K. Mitchell for the inspiration she has provided us during the past four years.

She has not dominated our activities, but has willingly and skillfully guided us. Through such guidance we feel she has instilled in us a sense of responsibility that we could not have obtained otherwise.

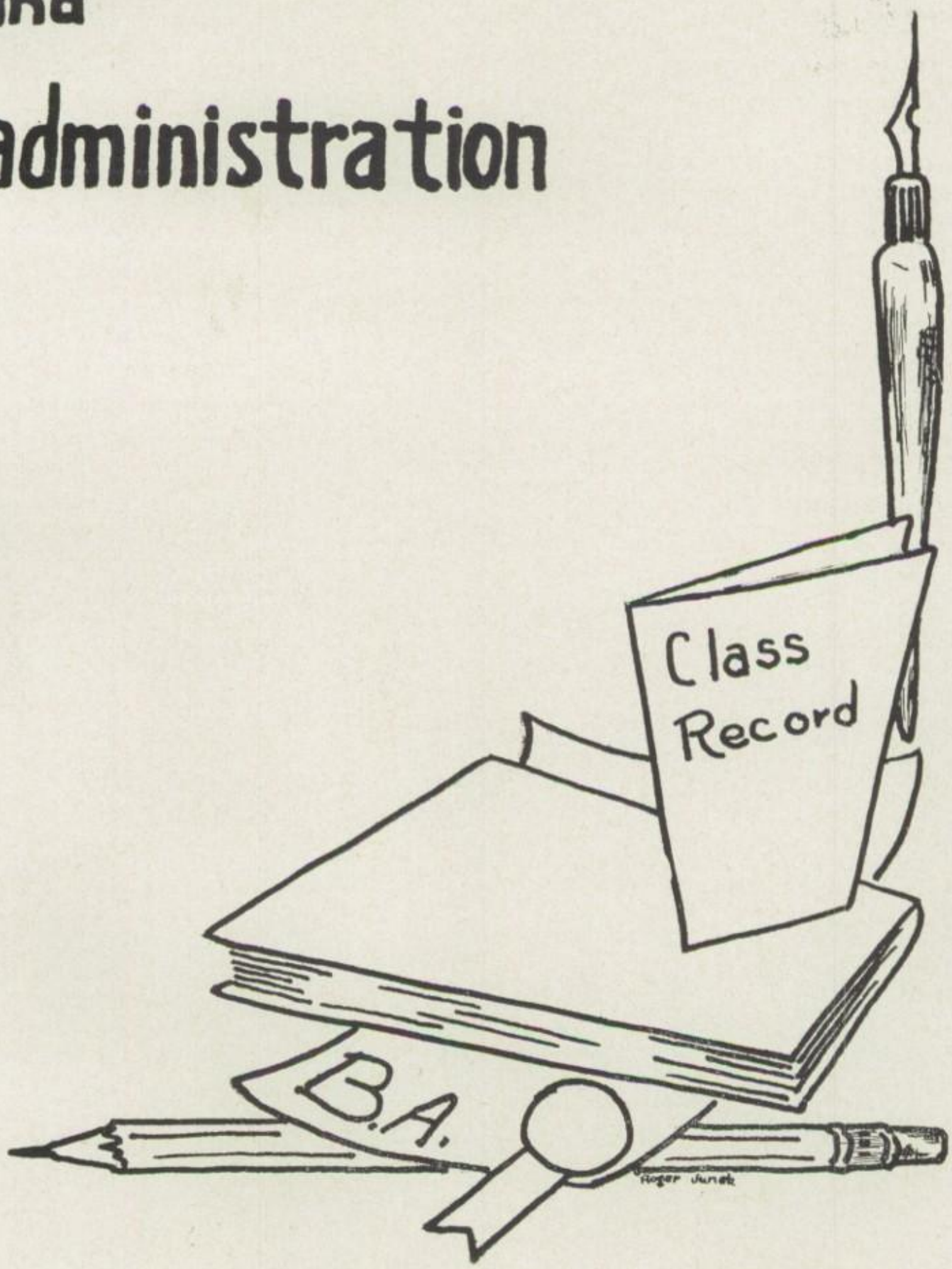
We are sincerely grateful to her and we wish for her the happiness which comes from a realization that one's efforts have not been in vain.

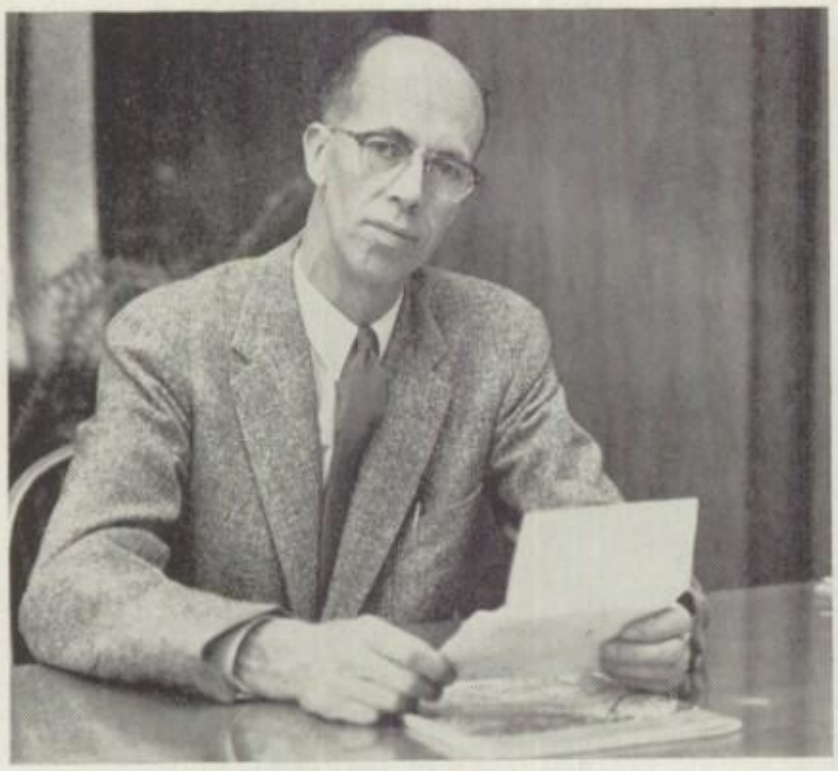
L. Rudness K. Trondson
K. Hooper M. LeSage



OUR HIGH SCHOOL

faculty
and
administration





WILLIAM C. PETERSON
Superintendent of Schools

JOHN R. KIVISTO
High School Principal

BOARD OF EDUCATION

Mr. Clayton Simons ..... President
Mr. Henry Ruusi ..... Vice-President
Mr. William Trebilcock ..... Secretary
Mr. James Clancey ..... Treasurer
Mr. Arthur Hebbard ..... Trustee
Mr. Edwin Johnson ..... Trustee
Mr. Creighton Sundblad ..... Trustee

L. to R.: Row I—Mr. Clancey, Mr. Simons, Mr. Trebilcock; **Row II**—Mr. Johnson, Mr. Sundblad, Mr. Ruusi, Mr. Hebbard.

GEORGE ANNALA

Algebra

EDNA ARSENEAULT

American History
English

FRANK R. BARTOL

English

CATHERINE BOTHWELL

English

BRUCE E. CARLSON

Algebra
Solid Geometry
Trigonometry

BERNARD COLEMAN

American History
Civics

FRANCIS D:SHNOW

Industrial Arts Supervisor
Mechanical Drawing

GRACE C. DUNN

Typewriting

EBBA A. EKLUND

Stenography
Business English
Business Arithmetic

GLADYS J. FREETHY

Mixed Chorus
Vocal Music — Grades

ADELAIDE D. FRITZ

German
French

E. KEITH GABOURY

Guidance
and
Counseling

Mrs. Julanne Isabelle replaced Mrs. Arseneault at the end of the first semester.

GLADYS J. HANEY

Biology

M. A. HANEY

Chemistry
General Science

JOEL V. KELA

World History

ROY C. KETOLA

Instrumental Music
Band
Orchestra

DOROTHY E. KINSMAN

Home Management
Advanced Foods
Advanced Clothing

BRUNO LIIMATAINEN

Machine Shop

DOROTHY P. LINDBERG

Gymnasium
Swimming

WILLIAM LINDSTROM

Driver Training

MARVIN LUOMA

General Metals

HELEN T. MALMGREN

General Business
Bookkeeping

BRUNO MARANA

Physical Education
Swimming

MINDEN J. MAYNARD

Economics
Social Problems

LORETTA C. McDONOUGH

Latin

MARIAN K. MITCHELL

English

LUELLA NAULT

Clothing
Foods

MACK NETTLETON

Guidance
Athletics

TYYNE M. OSTLUND

Art
Supervisor Grade Art

DONALD PETERSON

Plane Geometry

BEN RENZ

Junior English
Senior English

ELIZABETH ROGERS

Library

OSCAR F. STRAND

General Science

OCTAVIUS TOWNSEND

Physics
Plane Geometry

VINCENT J. VILLA

Woodshop

CLERMONT C. WATSON

General Mathematics

MARTHA ANDERSON
Secretary to the Principal

PATRICIA A. WIRTANEN
Secretary to the Superintendent

WEIKKO HAMMARI
Custodian

ALFRED HOFF
Custodian

ROY MORCOM
Custodian

CLARENCE PENROSE
Custodian

SALVATORE OMBRELLO
Custodian

The Ishpeming Teachers Association

The Ishpeming Teachers Association is a local organization of all teaching and administrative personnel of the Ishpeming Public Schools. Its purpose is three-fold. It works with state and national organizations to raise the standards of the teaching profession and to acquaint the public with the achievements and problems of our educational system. It works locally to help our schools continue the high standards we have attained and to be constantly on the alert for ways to improve education in the city of Ishpeming. Its third function is to provide an opportunity for the teachers in the system to meet and to know each other better. It provides a period of relaxation in which the teachers may discuss problems common to the profession and perhaps work out solutions beneficial to both teachers and pupils.

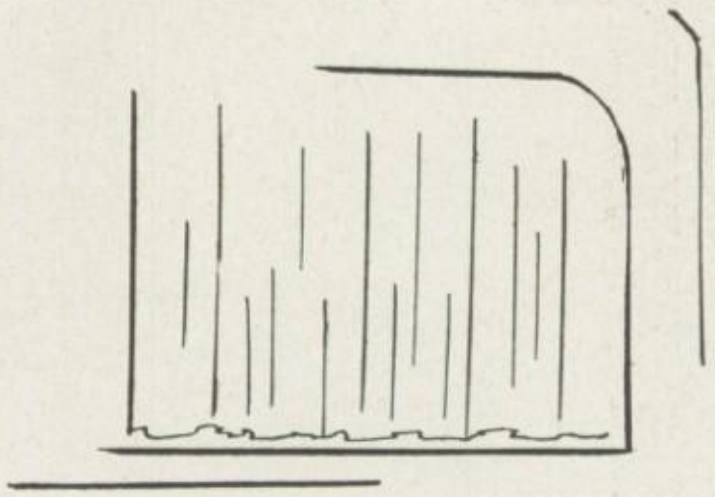
Meetings are held regularly throughout the school year at which business matters and programs of either an educational or social nature are provided. All teachers in the system share in the work of the various committees and assume responsibility for the activities of the club.

The Association officers for the current year are:

President—Marian K. Mitchell.
Vice-President—William Lindstrom.
Secretary—Helen Bennett.
Treasurer—Bruce Carlson.

The following are chairmen of standing committees:

Program, William Lindstrom; Public Relations, Austin Lindberg; Professional Problems, Tyyne Ostlund; Insurance, C. C. Watson; Legislation, George Annala; Salary, George Collins, Resolutions, John Pontti; Retired Teachers, Loretta McDonough; Auditing, J. R. Kivisto; Nominating, Minden Maynard; Cheer, Elizabeth Rogers and Audrey Toppila.



seniors

SENIORS

CLASS OFFICERS

Leonard Lawry ..... President
David Bennetts ..... Vice-President
Mary LeSage ..... Secretary
Sharon Nault ..... Treasurer
Mrs. Mitchell ..... Advisor

CLASS MOTTO—By Our Launching We Determine Our Orbit

CLASS FLOWER—Lilac

CLASS COLORS—Lavender and White

CLASS SONG

TUNE—"CLIMB EVERY MOUNTAIN"

While looking forward
Strive for the best;
Profit by God's guidance
Which we will request.

Searching our memories
For values gained,
Let us thank our teachers
For what we've attained.

We have so enjoyed
All the friends that we've made,
As the years pass us by
May these friendships not fade.

We bid you farewell
As we depart;
May we be remembered
When we are apart.

—By Bonnie Carlson, Lynn Cohodas, Ann Combellack, Barbara Conibear, Frances Suardini

Valedictorian—Katherine Hooper
Salutatorian—Lynn Cohodas

Claudia Sue Aho

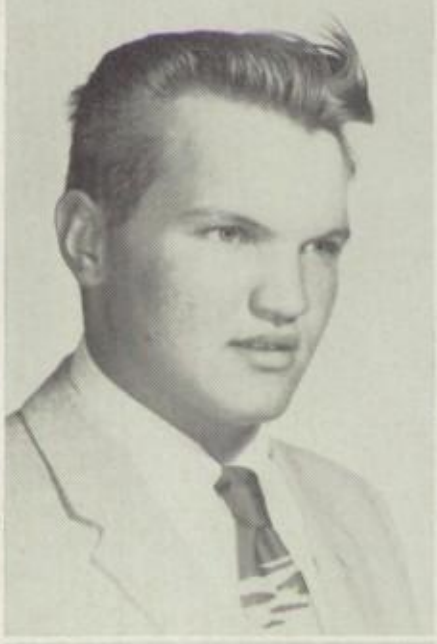
Business Education

Commercial Club 3, 4; Girls' Glee Club 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Library Assistant 2, 3, 4; Mixed Chorus 3, 4; Modern Language Club 3; Pep Club 3, 4; Prom Committee 3; Allied Youth 2, 3.

Kathleen Rae Anderson

Home Economics

Annual Board 3; Commercial Club 3; Future Nurses' Club 4; Pep Club 2.



Dennis Edwin Alanko

"Oop"

Industrial Arts

Football B 1; Football A 2, 3, 4.

Marlene Claire Anderson

Business Education

Allied Youth 1, 2, 3; Annual Board 1, 2, 3, 4; Girls' Intramurals 1, 2; Hoop Girls 3; Modern Language Club 2, 3; Pep Club 2, 3; National Honor Society.

Christine Marie Altobello

"Chris"

Business Education

Allied Youth 1, 2, 3; Annual Board 4; Commercial Club 3, 4; Pep Club 3, 4; Prom Committee 3; Girls' Intramurals 2, 4.

Dominic Francis Andriacchi

"Andy"

Science

Teen Age Rod-E-O 3.

Charles Thomas Anderson

Social Science

Hi-Y 3, 4; Mixed Chorus 2, 3; Modern Language Club 4.

Stanley James Argall

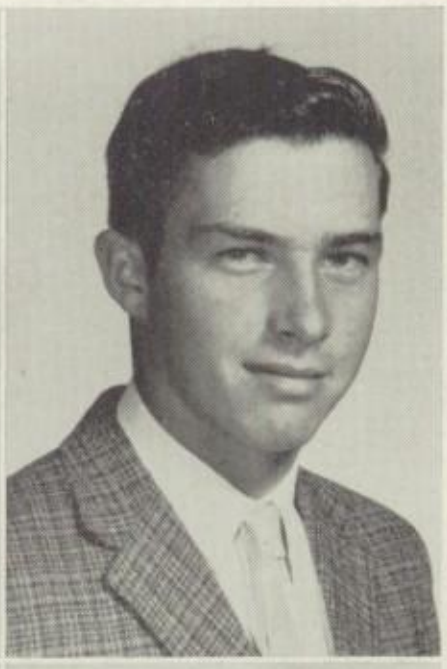
"Buzz"

Social Science

Football A 4; Football B 1; Modern Language Club 2, 3.

Susan Mae Argall
"Susie"
Home Economics

Girls' Glee Club 1; Modern Language Club 2, 3; Pep Club 2; Allied Youth 1; Future Nurses' Club 4; Girls' Intramurals 2; Prom Committee 3.



David Paul Bennetts
"Benny"
Science

Amateur Biologists' Club 2; Baccalaureate Chorus 3, 4; Baccalaureate Ensemble 3, 4; Basketball B 1; Class Vice-President 4; Football B 1; Football A 2, 3, 4; Mixed Chorus 1, 3, 3, 4; Mixed Ensemble 3, 4; Modern Language Club 2, 3; Regional Science Fair 2; Senior Mixed Ensemble 4; Service Corps 2; Track 1, 2, 3, 4; U. P. Massed Chorus 3, 4.

Donald Arthur Asmund
Social Science

Kay Irene Billings
General

Annual Board 4; Commercial Club 3; Girls' Intramurals 2; Modern Language Club 2, 3.

Bill Adolf Bennett
Science

Allied Youth 1; Amateur Biologists' Club 2; Commercial Club 4; Modern Language Club 2, 3; Student Council 4.

Warren Carl Bjork
Science

Baccalaureate Ensemble 2; Baccalaureate Chorus 2; Basketball B 2; Football A 4; Football B 1; Hi-Y 3, 4; Mixed Chorus 1, 2, 3; Mixed Ensemble 1, 2, 3; Modern Language Club 2, 3; Track 2; Service Corps 2.

Martha Elizabeth Bennett
"Nonnie"
Business Education

Amateur Biologists' Club 2; Commercial Club 3, 4; Future Nurses' Club 3, 4; Service Corps 4.

William Peter Bjork
"Bill"
Industrial Arts

James Eskil Bostrom
Science

Amateur Biologists' Club 2; Mixed Chorus 1; Modern Language Club 2, 3; Service Corps 3.

Judy Helen Bye
Business Education

Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Art 1; Baccalaureate Chorus 4; Commercial Club 3, 4; Girls' Glee Club 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 2, 3, 4; Modern Language Club 2, 3; Pep Club 3; Regional Science Fair 2.

Kenneth Raymond Brown
"Ken"

Social Science

Forensics 2, 4; Hi-Y 3, 4; Mixed Chorus 1, 2, 3, 4; Modern Language Club 2, 3; Prom Committee 3; Senior Class Play 4; Service Corps 2, 3; Student Council 3, 4; Track 1, 2; Baccalaureate Chorus 4.

Bonnie Ann Carlson
Social Science

Allied Youth 1, 2; Annual Board 1, 2, 3, 4; Band 1, 2, 3, 4; Baccalaureate Chorus 4; Clarinet Trio 4; Commercial Club 3; Future Teachers' Club 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramura's 2; Hoop Girls 3; Orchestra 4; Prom Committee 3; Senior Class Play 4.

James Douglas Butler
Industrial Arts

Joanne Judith Carlson
General

Allied Youth 2, 3, 4; Amateur Biologists' Club 2; Commercial Club 3, 4; Modern Language Club 3, 4.

Julie Anne Butler
"Sis"

Home Economics

Modern Language Club 2, 3; Commercial Club 4; Senior Life Saving 4.

Sharon Lynn Carlson
"Shar"

Business Education

Allied Youth 2; Commercial Club 3, 4; Service Corps 1; Modern Language Club 3, 4.

Frederick Francis Carriere

"Freddie"

Social Science

Allied Youth 3, 4; Forensics 2, 3, 4; Library Assistant 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Orchestra 2, 3, 4; Senior Class Play 4; Service Corps 1, 2, 3, 4; U. P. Massed Orchestra 3, 4; Solo and Ensemble Festival 4; National Honor Society.

Dan Arthur Christian

Science

Football B 1; Football A 3, 4; Basketball B 2; Track 2, 3, 4; Allied Youth 2; Class Secretary 2; Hi-Y 3; Modern Language Club 2, 3; National Honor Society.

Clyde Philip Chard

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 1, 2; Hi-Y 3, 4; Mixed Chorus 1, 2, 3, 4; Regional Science Fair 2; Service Corps 1, 2, 3, 4; Baccalaureate Chorus 4.

Lynn Ann Cohodas

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 1, 2, 3, 4; Baccalaureate Chorus 4; Christmas Play 4; Debate 2, 3, 4; Forensics 2, 3, 4; Future Nurses' Club 3; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Library Assistant 1; Mixed Chorus 1, 2, 3, 4; Modern Language Club 4; Pep Club 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Senior Class Play 4; Service Corps 2; Water Ballet 2, 3, 4; Red Cross First Aid 4; National Honor Society; Salutatorian.

Sandra Lavinia Chard

"Sandy"

Business Education

Annual Board 4; Commercial Club 3, 4; Library Assistant 2; Pep Club 3, 4.

Ann Marie Combellack

Science

Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Annual Board 1, 2, 3, 4; Baccalaureate Chorus 3; Future Nurses' Club 3; Girls' Double Sextet 3; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 2, 3, 4; Mixed Ensemble 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Senior Class Play 4; Senior Life Saving 4; Water Ballet 3, 4; Senior Girls Ensemble 4.

Roger Harold Chipman

"Chip"

Industrial Arts

Barbara Marie Conibear

"Barbi"

General

Allied Youth 3; Annual Board 3, 4; Cheerleader 3; Commercial Club 3; Forensics 4; Future Nurses' Club 3; Girls' Glee Club 3, 4; Girls' Intramurals 2, 3, 4; Mixed Chorus 3, 4; Pep Club 3, 4; Prom Committee 3; Senior Life Saving 4; Baccalaureate Chorus 4; Senior Class Play 4; Water Ballet 3, 4.

Carolyn Ann Corkin

"Pidge"

General

Allied Youth 1; Annual Board 3; Band 1, 2; Baccalaureate Chorus 4; Commercial Club 3, 4; Girls' Glee Club 2, 3, 4; Mixed Chorus 3, 4; Prom Committee 3.

Gail Fern Dally

Business Education

Allied Youth 1, 2; Annual Board 1, 2, 3; Art 1; Band 1, 2, 3, 4; Commercial Club 3, 4; Girls' Glee Club 1, 2; Girls' Intramurals 1, 2, 3; Hoop Girls 3; Modern Language Club 2, 3; Orchestra 2, 3, 4; Prom Committee 3; U. P. Massed Orchestra 3; Future Teachers' Club 2; Solo and Ensemble Festival 4; Clarinet Trio 4; National Honor Society; U. P. Massed Band 4.

William Douglas Corneliuson

Science

Allied Youth 2, 3; Baseball 1, 2, 3; Modern Language Club 4; Ski Team 2, 3, 4.

Barbara Jean DeCaire

"Barbi"

Social Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 4; Annual Board 3; Commercial Club 3; Debate 3; Forensics 2, 4; Girls' Glee Club 1; Girls' Intramurals 1, 2; Hoop Girls 3; Library Assistant 2, 3, 4; Modern Language Club 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Senior Class Play 4; Student Council 4; National Honor Society.

Mary Josephine Curcio

"Jo"

Social Science

Allied Youth 2, 3, 4; Commercial Club 4.

Joanne DeCaire

"Jo"

Science

Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Annual Board 3, 4; Christmas Play 3; Debate 1; Drama Club 1; Forensics 2; Future Teachers' Club 1, 2; Girls' Glee Club 1, 2; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Library Assistant 1, 4; Pep Club 2, 3, 4; Prom Committee 3; Senior Class Play 4; Commercial Club 3.

Sally Ann Dahl

Home Economics

Girls' Glee Club 2, 3, 4; Modern Language Club 2, 3; French Club 1, 2; Pep Club 2.

Lana Marie Decaire

"Lanny"

Science

Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Commercial Club 3; Future Nurses' Club 3, 4; Girls' Intramurals 2, 3; Hoop Girls 3; Pep Club 2, 3; Prom Committee 3; Senior Life Saving 2; Student Council 3, 4; National Honor Society.

Carol Ann Delarye
Home Economics

Carl William Emblom
"Bill"
Social Science

Ronald Louis Denney
"Runyon"
Industrial Arts

Mixed Chorus 1; Art 4.

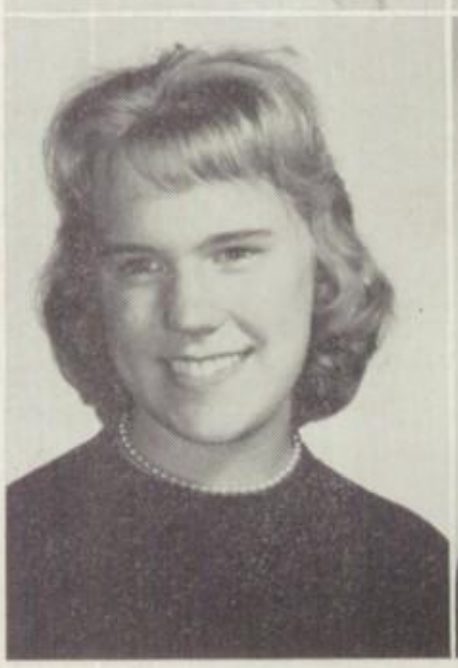
Elizabeth Ann Erkkila
Social Science

Allied Youth 1; Annual Board 2, 3; Commercial Club 4; Future Nurses' Club 3, 4; Future Teachers' Club 2; Girls' Intramurals 1; Modern Language Club 2, 3.

Dorothy Cloe Denofre
Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 1, 4; Annual Board 2; Cheerleader 1, 2, 3, 4; Class Vice-President 2; Drama Club 2; Forensics 2; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Modern Language Club 3; Pep Club 3, 4; Prom Committee 3; Regional Science Fair 4; Student Council 3, 4; Senior Class Play 4.

Earl Michael Erkkila
Industrial Arts



Janice Marilyn Eklund
"Jani"
Social Science

Allied Youth 1, 2, 3, 4; Annual Board 1, 2, 3, 4; Future Teachers' Club 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 4; Hoop Girls 3; Modern Language Club 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Service Corps 4; Baccalaureate Chorus 4.

Sandra Joyce Erkkila
"Sandy"
Business Education

Annual Board 2, 3; Art 1; Commercial Club 3, 4; Girls' Intramurals 1, 2; Hoop Girls 3; Modern Language Club 2, 3; Pep Club 3.

Nancy Ann Flaa

Home Economics

Allied Youth 1, 2; Amateur Biologists' Club 2; Commercial Club 4; Girls' Glee Club 1, 2, 3, 4; Modern Language Club 4; Pep Club 4; Prom Committee 3; Baccalaureate Chorus 4.

Lois Darlene Gelmi

"Darlene"

General

Girls' Intramurals 1, 2, 3, 4.

Joan Elaine Fostveit

"Jo"

Science

Allied Youth 1, 2; Commercial Club 3; Future Nurses' Club 3, 4; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Baccalaureate Chorus 4.

Darleen Patricia Giguere

"Dar"

Home Economics

Allied Youth 2, 3; Commercial Club 3, 4; Prom Committee 3; Annual Board 4.

Geraldine Marie Gelmi

"Gerry"

General

Amateur Biologists' Club 2; Girls' Intramurals 2.

Roy Allen Grigg

Social Science

Allied Youth 1, 2; Amateur Biologists' Club 2; Junior Life Saving 2; Service Corps 2; Ski Team 4.

Kathleen Marie Gelmi

"Pudu"

Business Education

Allied Youth 1, 2, 3, 4; Annual Board 1, 2, 3, 4; Cheerleader 1, 2, 3; Class Treasurer 2; Commercial Club 3, 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 1, 2, 3; Modern Language Club 2, 3; Pep Club 2, 3, 4; Prom Committee 3; Teen Age Rod-E-O 3.

Irene Elizabeth Harris

Science

Allied Youth 1, 2; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Band 1, 2, 3, 4; Baccalaureate Chorus 4; Commercial Club 3; Future Teachers' Club 4; Girls' Glee Club 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 2; Orchestra 4; Prom Committee 3; Regional Science Fair 4; Clarinet Trio 4; Water Ballet 4.

Harlan Dewaine Harsila
Industrial Arts

Allied Youth 1; Senior Life Saving 3; Mixed Chorus 1; Modern Language Club 2, 3.

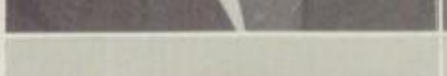
Joan Kay Holmgren
"Joanie"
Home Economics

Art 1; Girls' Glee Club 1; Girls' Intramurals 1, 2, 3, 4; Mixed Chorus 1.

John Aloysious Healy
General

Karen Elizabeth Homburg
Science

Allied Youth 1, 2, 3; Annual Board 1, 4; Art 1, 2, 3, 4; Future Teachers' Club 1, 2; Girls' Glee Club 1, 2; Girls' Intramurals 1; Hoop Girls 3; Mixed Chorus 1, 2; Modern Language Club 4; Pep Club 3; Prom Committee 3; Service Corps 4.



Carl Edwin Hendrickson
Industrial Arts

Hi-Y 4.

Katherine Sue Hooper
"Kitty"
Social Science

Allied Youth 1, 2, 3, 4; Annual Board 3, 4; Commercial Club 3; Debate 1, 2, 3, 4; Forensics 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Library Assistant 4; Modern Language Club 2, 3; Pep Club 3, 4; Prom Committee 3; Student Council 3; Teen-Age-Rod-E-O 2; Wolver'ne Girls' State 3; Senior Class Play 4; Water Ballet 4; National Honor Society; Valedictorian.

Jack Marvin Holkko
Industrial Arts

David William Isaacson
"Ike"
Science

Band 1, 2.

Linda Lou Jarvinen

Social Science

Allied Youth 1; Amateur Biologists' Club 2; Art 1, 2, 3; Class Secretary 3; Class Treasurer 1; Commercial Club 3, 4; Girls' Intramurals 1; Hoop Girls 3; Modern Language Club 2, 3; National Honor Society.

Jo-Ann Juidici

"Jo"

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Future Nurses' Club 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Library Assistant 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Prom Committee 3.

Louise Miina Johnson

Science

Allied Youth 1, 2; Amateur Biologists' Club 2; Commercial Club 3, 4; Debate 1; Girls' Glee Club 1, 2; Hoop Girls 3; Pep Club 4.

Roger Michael Junak

General

Amateur Biologists' Club 2; Annual Board 4; Art 2, 3, 4; Commercial Club 3; Future Teachers' Club 4; Library Assistant 2, 3, 4; Prom Committee 3; Regional Science Fair 2.

Marianne Roberta Johnson

Social Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 4; Commercial Club 3; Girls' Glee Club 4; Girls' Intramurals 1, 2, 3, 4; Library Assistant 2; Modern Language Club 4; Pep Club 4.

Mary Ellen Kakkuri

"Mar"

General

Allied Youth 2, 3; Commercial Club 3; Library Assistant 3.

David Roger Jones

"Dave"

Industrial Arts

Football B 1, 2.

William Henry Kokkila

"Hoyt"

Science

Allied Youth 2, 3; Amateur Biologists' Club 2; Hi-Y 3, 4; Modern Language Club 2, 3; Track 4.

Janet Aileen Koski

Science

Allied Youth 4; Amateur Biologists' Club 2; Annual Board 4; Forensics 2; Future Nurses' Club 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Junior Life Saving 1; Modern Language Club 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Senior Life Saving 4; Water Ballet 2, 3, 4; Red Cross First Aid 4.

Rita Pauline LaFreniere

"Reet"

Science

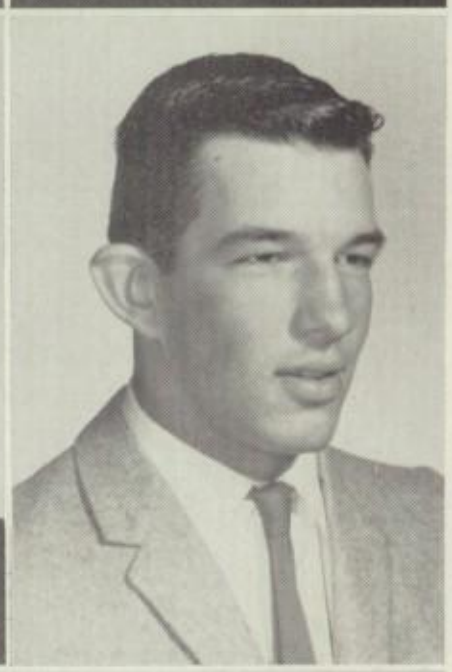
Allied Youth 1, 2; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Cheerleader 1, 2, 3, 4; Class Vice-President 1; Forensics 1, 2, 4; Future Nurses' Club 3; Future Teachers' Club 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 1, 2, 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Service Corps 4; Student Council 2; Baccalaureate Chorus 4; National Honor Society.

Bruce Lee Kostamo

"Brosk"

Science

Allied Youth 1, 2, 4; Amateur Biologists' Club 2; Baseball 1; Basketball B 1, 2; Basketball A 3, 4; Football B 1; Hi-Y 4; Modern Language Club 3.



Leslie Paul Larmour

"Les"

Social Science

Basketball B 2; Basketball A 2, 3, 4; Football B 1; Football A 2, 3, 4; Modern Language Club 2, 3, 4; Track 1, 2, 3, 4; Prom Committee 3.

Melvin David Koukkari

"Dave"

Science

Amateur Biologists' Club 2; Annual Board 4; Hi-Y 4; Junior Life Saving 1; Modern Language Club 2, 3; Baccalaureate Chorus 4.

Sharon Gail Larson

Business Education

Allied Youth 1, 2; Annual Board 2, 3; Commercial Club 3, 4; Girls' Glee Club 1, 2, 3; Girls' Intramurals 1, 2; Hoop Girls 3; National Honor Society.

Larry Paul LaFreniere

Science

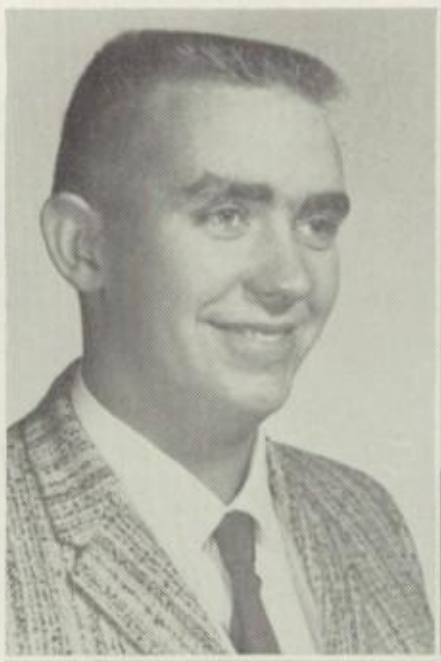
Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Christmas Play 3; Commercial Club 4; Football B 1, 2; Hi-Y 3, 4; Modern Language Club 3; Prom Committee 3; Wolverine Boys' State 3; Senior Class Play 4; Student Council 3, 4; Track 1.

Leonard Lloyd Lawry

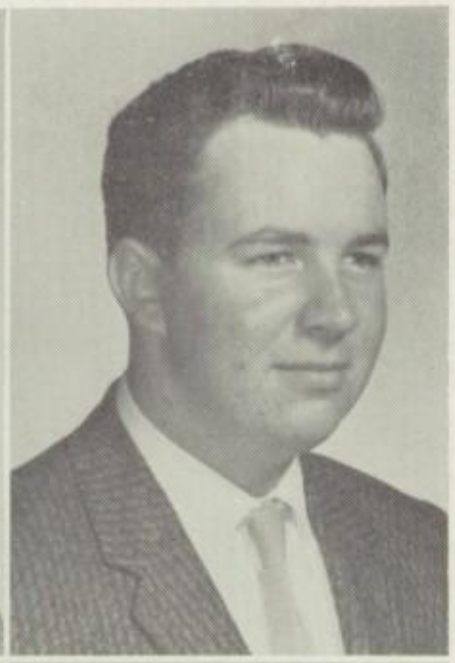
"Bud"

Social Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 4; Class President 4; Debate 2; Football A 3, 4; Forensics 4; Hi-Y 3, 4; Modern Language Club 3, 4; Prom Committee 3; Student Council 4; Teen Age Rod-E-O 2; Wolverine Boys' State 3; National Honor Society.



Arthur William Lehtinen
"Bill"
Industrial Arts

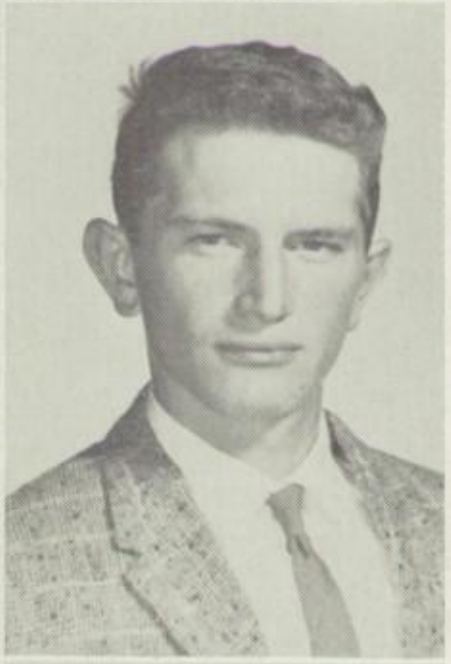


John Milton Lundin
Industrial Arts

Hi-Y 3, 4; Service Corps 1, 2, 3.

Mary Louise LeSage
Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Christmas Play 3; Class Secretary 4; Forensics 2, 3, 4; Future Nurses' Club 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Pep Club 2, 3, 4; Prom Committee 3; Senior Class Play 4; T. B. Achievement Award 2; National Honor Society.



Robert Clarence Lundin
"Lun"
General

Amateur Biologists' Club 2; Mixed Chorus 1, 2, 3, 4; Track 2.

Ann Lorraine Linna
Business Education

Art 1; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Commercial Club 4.

Dianne Marie Maki
Business Education

Allied Youth 1; Annual Board 3, 4; Commercial Club 3, 4; Girls' Glee Club 1, 2.

Dawn Susan Linna
Science

Allied Youth 2, 3, 4; Amateur Biologists' Club 2; Annual Board 2, 3, 4; Debate 1, 2, 3, 4; Forensics 2, 3; Future Nurses' Club 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Modern Language Club 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Regional Science Fair 2; National Honor Society.

Mary Eliazbeth Maki
Business Education

Allied Youth 1; Commercial Club 3, 4; Girls' Double Sextet 3; Junior Life Saving 1; Mixed Chorus 2, 3, 4; Mixed Ensemble 2, 3, 4; Modern Language Club 2, 3; Orchestra 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Solo and Ensemble Festival 2, 4; U. P. Massed Chorus 3; U. P. Massed Orchestra 1, 2, 3, 4; Baccalaureate Chorus 2, 3, 4.

Mary Joan Mantela

Home Economics

Allied Youth 1; Band 1, 2, 3, 4; Girls' Glee Club 1; Modern Language Club 2, 3.

Joseph Paul Manzoline

Science

Christmas Play 3; Class President 3; Commercial Club 4; Junior Life Saving 1; Prom Committee 3; Senior Life Saving 3; Track 3, 4.

Stephen Theodore Mantela

"Steve"

Social Science

Band 1, 2, 4; Orchestra 3, 4; U. P. Massed Orchestra 3; Brass Sextet 4.

Charles Dudley Markert

"Dud"

Science

Allied Youth 2, 3; Amateur Biologists' Club 2; Mixed Chorus 1, 2, 3, 4; National Science Achievement Certificate 2; Regional Science Fair 2; Service Corps 1, 2, 3, 4; Ski Team 3, 4; Teen Age Rod-E-O 2; Baccalaureate Chorus 4.

Michael Martin Manty

"Mike"

Business Education

Allied Youth 2, 3; Band 1, 2, 3, 4; Baseball 1, 2; Commercial Club 3, 4; Football B 1; Student Council 3; Teen Age Rod-E-O 3; Track 2; U. P. Massed Band 4; Solo and Ensemble Festival 4; Brass Sextet 4; Orchestra 4; U. P. Massed Band 4.

Kenneth Paul Martin

Science

Allied Youth 1, 2.

Janet Rose Manzoline

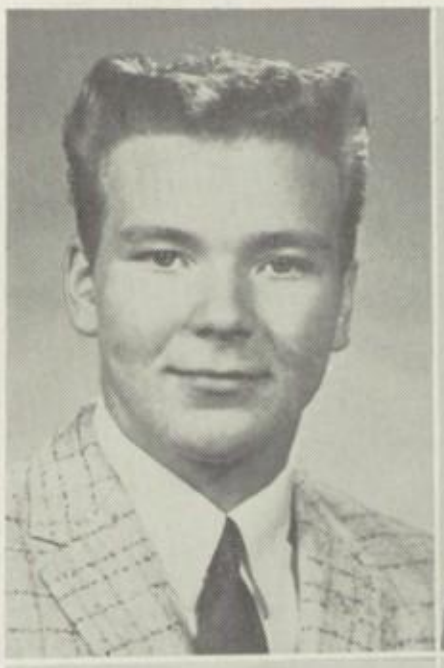
Social Science

Allied Youth 1, 2; Girls' Glee Club 1, 2; Library Assistant 3, 4; Mixed Chorus 1, 2; Modern Language Club 3; Pep Club 3; Commercial Club 4.

Gery Allen Mattila

Social Science

Annual Board 4; Art 1, 2, 3, 4; Baccalaureate Chorus 1, 2, 3, 4; Football B 1; Mixed Chorus 1, 2, 3, 4; Senior Mixed Ensemble 4; Track 1, 2, 3, 4.



John David Mattila

Industrial Arts

Football B 1.

Constance Marie Millimaki

Science

Allied Youth 1, 2; Amateur Biologists' Club 2; Annual Board 3, 4; Commercial Club 4; Debate 3, 4; Forensics 3, 4; Future Nurses' Club 3; Girls' Intramurals 1, 2, 3; Hoop Girls 3; Library Assistant 2, 3, 4; T. B. Achievement Award 2.

Marcia Jean Mayotte

"Mar"

Home Economics

Allied Youth 1, 2; Annual Board 2; Commercial Club 3, 4; Drama Club 2; Girls' Glee Club 2, 3, 4; Girls' Intramurals 1; Pep Club 2; Prom Committee 3; Baccalaureate Chorus 4.

Dan John Mitchell

"Mitch"

Science

Hi-Y 3, 4; Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Annual Board 1; Junior Life Saving 1; Modern Language Club 2, 3; Prom Committee 3; Regional Science Fair 2; Senior Class Play 4; Service Corps 1, 2, 3, 4; Commercial Club 4.

Kathleen Faye Merrila

"Kathy"

General

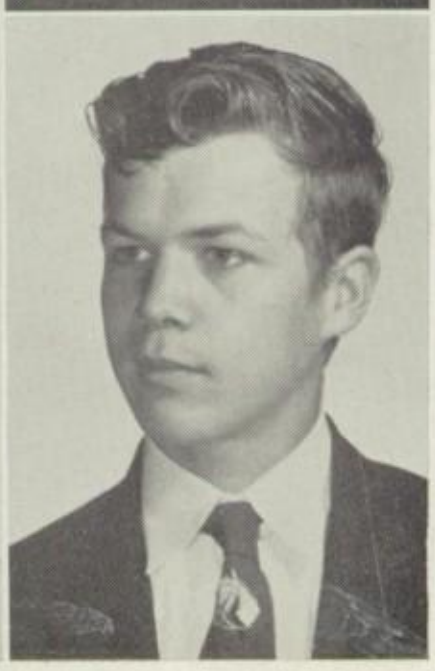
Annual Board 3; Commercial Club 3; Modern Language Club 2, 3.

Marlene Ann Morcom

Bernhardt Matt Millimaki

"Bernie"

Industrial Arts



Michael Bruce Morcom

"Mike"

Social Science

Mixed Chorus 1, 2, 3, 4; Modern Language Club 2, 3.

Sandra Kay Morcom

"Sandie"

General

Allied Youth 1, 2; Annual Board 2, 3; Commercial Club 3, 4; Girls' Glee Club 1, 3, 4; Girls' Intramurals 2; Modern Language Club 3, 4.

Sharon Kay Nault

Business Education

Allied Youth 1, 2, 3; Art 1, 2; Class Treasurer 3, 4; Commercial Club 3, 4; Modern Language Club 2, 3; Girls' Intramurals 2, 3, 4; Hoop Girls 3; Pep Club 2, 3, 4; Prom Committee 3; National Honor Society.

Susanne Evelyn Nadeau

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Baccalaureate Chorus 1, 2, 3, 4; Christmas Play 3; Forensics 2; Future Nurses' Club 3; Girls' Double Sextet 2; Girls' Ensemble 3; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 1, 2, 3, 4; Mixed Ensemble 1, 2, 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Senior Class Play 4; U. P. Massed Chorus 1, 3; Senior Mixed Ensemble 4; Senior Girls' Ensemble 3; Girls' Glee Club 1, 2, 3, 4.

Breta Genevieve Nelson

"Brete"

General

Allied Youth 1, 2; Annual Board 2, 3, 4; Commercial Club 3, 4; Girls' Glee Club 1; Girls' Intramurals 1, 2; Mixed Chorus 1; Pep Club 2, 3, 4.

JoAnn Marie Nault

"Jo"

Business Education

Allied Youth 1, 2, 3, 4; Annual Board 3; Commercial Club 3, 4; Girls' Glee Club 1, 2; Girls' Intramurals 2, 3, 4; Modern Language Club 2, 3; Pep Club 2, 3, 4; Prom Committee 3.

Kay Frances Nelson

"Kay"

Home Economics

Library Assistant 4.

Peggy Laurene Nault

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 1, 2, 3, 4; Cheerleader 3; Christmas Play 3; Forensics 2, 4; Future Teachers' Club 1, 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Junior Life Saving 2; Mixed Chorus 1, 2, 3, 4; Modern Language Club 4; Pep Club 2, 3, 4; Prom Committee 3; Senior Class Play 4; Ski Team 2, 4; Senior Life Saving 4; Water Ballet 2, 3, 4; Baccalaureate Chorus 4.

Kenneth George Nicholas

"Nick"

Industrial Arts

Senior Life Saving 3.

Diane Jane Olson

General

Allied Youth 1, 2; Amateur Biologists' Club 2; Commercial Club 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 3; Mixed Chorus 2, 3, 4; Pep Club 2, 3, 4.

Douglas Isaac Palomaki

Science

Baseball 1, 2; Basketball B 2; Class Vice-President 3; Football B 1; Football A 2, 3, 4; Hi-Y 3, 4; Modern Language Club 2, 3; Track 2; Wolverine Boys' State 3.

Margaret Kay Ombrello

"Mugs"

Business Education

Annual Board 3, 4; Commercial Club 3, 4; Girls' Intramurals 1; Pep Club 3.

Richard Llewellyn Pascoe

"Dick"

General

Senior Life Saving 3; Football B 1.

Jerold Arne Paakola

"Jer"

General

Allied Youth 4; Football A 4.

Judith Helen Pasich

"Judy"

Science

Allied Youth 2, 3; Amateur Biologists' Club 2; Annual Board 3, 4; Future Nurses' Club 3; Future Teachers' Club 4; Hoop Girls 3; Modern Language Club 3, 4.

Duane Steven Palomaki

"Waldo"

Science

Amateur Biologists' Club 2; Basketball B 1, 2; Class Secretary 1; Football B 1, 2; Football A 3, 4; Modern Language Club 2, 3; Track 2, 3, 4.

Frances Catherine Pepin

"Fran"

General

Allied Youth 1, 2, 3; Annual Board 2, 3, 4; Commercial Club 3, 4; Future Nurses' Club 4; Girls' Intramurals 3; Library Assistant 3; Modern Language Club 3, 4; Prom Committee 3.

Theresa Margaret Petro
"Pete"
General

Allied Youth 3; Annual Board 3; Commercial Club 3; Girls' Intramurals 4; Service Corps 1, 2.

Mabel Irene Polkinghorne
General

Allied Youth 1, 2; Commercial Club 3; Drama Club 2.

Dale Scott Phillips
"Bubs"
Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Commercial Club 4; Football A 3, 4; Hi-Y 3, 4; Modern Language Club 2, 3; Prom Committee 3; Track 1, 3, 4.

Raoul Glenn Robar
Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Basketball B 1; Basketball A 2, 3, 4; Football B 1; Football A 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Modern Language Club 4; Student Council 2, 3, 4; Track 1, 2, 3, 4; Hi-Y 3, 4.

James Paul Poggione
General

Amateur Biologists' Club 2; Hi-Y 4; Modern Language Club 3, 4; Service Corps 3; Teen Age Road-E-O 3.

David Paul Roberts
"Chubs"
Science

Charles Louis Poirier
"Chuckles"
Science

Allied Youth 4; Amateur Biologists' Club 2; Annual Board 4; Band 1, 2, 3, 4; Christmas Play 3; Forensics 4; Orchestra 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Student Council 4; U. P. Massed Orchestra 3; National Honor Society; U. P. Massed Band 4.

Darlene Marjorie Rosten
Science

Allied Youth 1, 2; Annual Board 3; Drama Club 2; Future Nurses' Club 3; Pep Club 2; Modern Language Club 4; Senior Life Saving 2.

Kathryn Ann Rowe

"Kathy"

Business Education

Band 1, 2, 3, 4; Commercial Club 3, 4; Girls' Glee Club 1, 2, 3; Girls' Intramurals 1; Hoop Girls 3; Mixed Chorus 1; Modern Language Club 3, 4; Orchestra 2, 3, 4; Solo and Ensemble Festival 2, 3, 4; U. P. Massed Orchestra 3, 4; Cornet Trio 2, 3; U. P. Massed Band 4; Brass Sextet 4; U. P. Massed Band 4.

Susan Marie Salo

"Susie"

Business Education

Commercial Club 3, 4.

Linda Beth Rudness

"Lin"

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 1, 2, 3, 4; Cheerleader 2, 3, 4; Forensics 1, 2, 3, 4; Future Nurses' Club 3, 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Mixed Chorus 2, 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Service Corps 3; Water Ballet 3, 4; Student Council 1; Baccalaureate Chorus 4; National Honor Society.

Deanna Jon Saviluoto

Science

Allied Youth 2, 3; Amateur Biologists' Club 2; Future Nurses' Club 3; Hoop Girls 3; Junior Life Saving 3; Library Assistant 2, 3; Pep Club 2, 3, 4; Prom Committee 3; Senior Life Saving 4; Student Council 4; Teen Age Rod-E-O 3; Girls' Intramurals 1, 2, 3, 4; Water Ballet 3, 4.

David Charles Ruuska

"Dave"

Social Science

Amateur Biologists' Club 3; Modern Language Club 2, 3.

Francis Stephen Scalcucci

"Scal"

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Baseball 1; Basketball A 2, 3, 4; Basketball B 1; Class President 1; Football A 2, 3, 4; Football B 1; Golf 2, 3, 4; Hi-Y 3, 4; Student Council 1, 4; Track 1; Wolverine Boys' State 3; National Honor Society.

Melba Kathleen Salminen

General

Art 1; Commercial Club 3, 4; Girls' Intramurals 1, 2, 3, 4; Modern Language Club 3, 4; Pep Club 3, 4.

Leslie Robert Schmeltz

"Les"

Science

Band 1; Mixed Chorus 1, 2, 3, 4; Modern Language Club 2, 3; Service Corps 1, 2, 3, 4; Teen Age Road-E-O 2.

Robert Daniel Seablom
"Seabee"
Industrial Arts

Richard Brian Solka
Industrial Arts

Allied Youth 2; Amateur Biologists' Club 2; Band 1, 2, 3, 4; Football A 2, 3, 4; Football B 1; Ford Industrial Art Award 3; Hi-Y 3, 4; Orchestra 3, 4; Ski Team 2, 3, 4; Track 1, 2, 3, 4; U. P. Massed Orchestra 3, 4; U. P. Massed Band 4; Brass Sextet 4; Teen Age Road-E-O 3.

Irene Esther Seem
"I"
General

Allied Youth 1, 2; Annual Board 3, 4; Commercial Club 3, 4; Mixed Chorus 3, 4; Girls' Glee Club 1, 2; Service Corps 3; Girls' Intramurals 4.

Susan Mary Solka
"Susie"
Social Science

Allied Youth 3, 4; Amateur Biologists' Club 4; Annual Board 3, 4; Hoop Girls 3; Library Assistant 2; Modern Language Club 3; Pep Club 3, 4; Prom Committee 3; Student Council 3; National Honor Society.

Paul John Snyder
"Chris"
General

Allied Youth 4; Annual Board 4; Debate 4; Forensics 4; Hi-Y 4; Modern Language Club 4; Senior Class Play 4; Student Council 4; National Honor Society.

Judith Ann Spencer
"Judy"
Social Science

Allied Youth 1, 2, 3, Amateur Biologists' Club 3; Annual Board 3, 4; Baccalaureate Chorus 4; Commercial Club 3; Forensics 4; Future Teachers' Club 4; Girls' Glee Club 4; Girls' Intramurals 3, 4; Hoop Girls 3; Mixed Chorus 1, 2, 3, 4; Modern Language Club 2, 3; Pep Club 2, 3, 4; Prom Committee 3; U. P. Massed Chorus 3.

Christine Ann Solka
General

Annual Board 3; Commercial Club 3.

Carolyn June Stampee
"Kerry"
Home Economics

Annual Board 4; Art 1, 2, 3, 4; Commercial Club 3; Hoop Girls 3.

Frances Dianne Suardini

"Fran"

Social Science

Allied Youth 1, 2, 3; Amateur Biologists' Club 2; Annual Boa d 2, 4; Baccalaureate Chorus 4; Commercial Club 3; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Pep Club 2, 3, 4; Prom Committee 3.

Letitia Stefani Tassone

"Tish"

Science

Allied Youth 1, 2, 3, Amateur Biologists' Club 2; Art 1, 2; Band 1, 2, 3; Future Teachers' Club 1, 2; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Junior Life Saving 1; Modern Language Club 3, 4; Orchestra 1, 2, 3; Pep Club 4; Prom Committee 3; Ski Team 3; Solo and Ensemble Festival 2; Student Council 1; U. P. Massed Band 2, 3; U.P. Massed Orchestra 2, 3; National Honor Society.

Sharon Janis Syrjala

"Shar"

Business Education

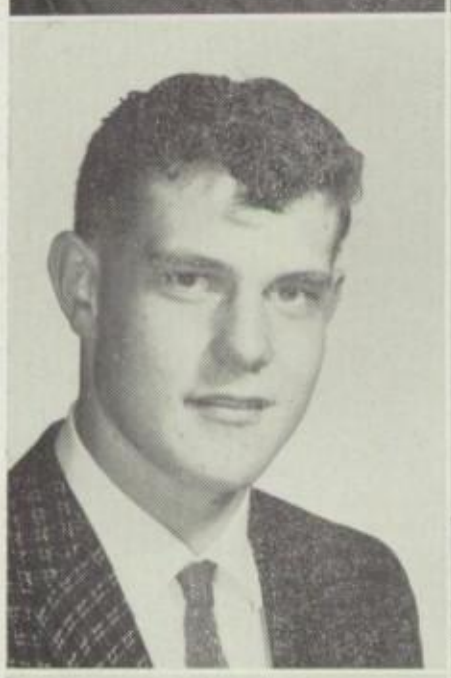
Allied Youth 2, 3; Commercial Club 3, 4; Debate 1; Hoop Girls 3; Modern Language Club 3; Service Corps 4; Pep Club 3; National Honor Society.

Patricia Ida Teige

"Patty"

Business Education

Allied Youth 3; Commercial Club 3, 4; Girls' Intramurals 2, 3, 4; Modern Language Club 2, 3; Pep Club 2, 3, 4.



Robert Leo Tallier

"Bob"

Industrial Arts

Football Student Manager 2.

William Stanley Thexton

"Tank"

Industrial Arts

Basketball A 2, 3, 4; Basketball B 1; Football A 2, 3, 4; Football B 1; Mixed Chorus 1; Track 1, 3, 4.

Dominic Roman Tasson

"Skip"

Science

Allied Youth 3; Basketball B 2; Hi-Y 4; Football B 1; Track 2, 3; Prom Committee 3.

Kay Marie Thomas

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 1, 2, 3, 4; Cheerleader 3, 4; Future Nurses' Club 3, 4; Future Teachers' Club 1; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Junior Life Saving 1; Mixed Chorus 1, 2, 3, 4; Modern Language Club 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Senior Life Saving 4; Ski Team 2, 4; U. P. Massed Chorus 3; Water Ballet 3, 4; Senior Class Play 4; Baccalaureate Chorus 4.

Byron Wayne Tossava
Industrial Arts

Dorothy Mae Uren
Home Economics

Allied Youth 3; Annual Board 4; Art 1, 2, 3, 4; Commercial Club 4; Pep Club 2, 4.

Douglas Robert Trebilcock
Social Science

Baccalaureate Chorus 3, 4; Basketball B 2; Football B 1; Hi-Y 3, 4; Mixed Chorus 1, 2, 3, 4; Service Corps 3, 4; Track 1, 2; U. P. Massed Chorus 3; Wolverine Boys' State 3; National Honor Society.

Janet Doreen Uren
"Jan"
Home Economics

Commercial Club 3, 4; Girls' Glee Club 1; Pep Club 2, 3.

Karen Roberta Trondson
Social Science

Assistant Accompanist 1, 2; Accompanist 3, 4; Allied Youth 1, 2, 3; Annual Board 1, 2, 3, 4; Baccalaureate Chorus 3; Commercial Club 3; Future Teachers' Club 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2; Hoop Girls 3; Mixed Chorus 1, 2, 3, 4; Pep Club 2, 3, 4; Prom Committee 3; Student Council 3; Senior Girls' Ensemble 4; Baccalaureate Ensemble 4; National Honor Society.

James Allen Urquhart
Social Science

Allied Youth 1.

Paul Ray Uimari
Science

Amateur Biologists' Club 2; Modern Language Club 2, 3; Regional Science Fair 2.

Karen Joyce Vadnais
Science

Allied Youth 1, 2; Amateur Biologists' Club 2; Art 1, 2, 3; Commercial Club 3; Forensics 4; Future Nurses' Club 4; Girls' Glee Club 4; Pep Club 2, 3, 4.

Lea Marguerite Wakkuri

Science

Allied Youth 4; Amateur Biologists' Club 2; Annual Boa d 2, 3, 4; Commercial Club 3, 4; Future Nurses' Club 3, 4; Hoop Girls 3; Library Assistant 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Student Council 2, 3, 4; National Honor Society.

Pamela Claire Williams

"Pam"

Science

Allied Youth 2; Cheerleader 2, 3, 4; Future Nurses' Club 3; Girls' Glee Club 1, 2; Pep Club 2, 3, 4; Prom Committee 3; Regional Science Fair 2; Amateur Biologists' Club 2; Senior Life Saving 4; Girls' Intramurals 1, 2, 3, 4; Water Ballet 3, 4.

Judy May Wallin

Science

Allied Youth 1, 2, 3, 4; Amateur Biologists' Club 2; Annual Board 4; Art 1, 2; Baccalaureate Chorus 4; Commercial Club 3; Future Nurses' Club 4; Girls' Glee Club 1, 2, 3, 4; Girls' Intramurals 1, 2, 3, 4; Hoop Girls 3; Junior Life Saving 2; Mixed Chorus 3, 4; Prom Committee 3; Regional Science Fair 2; Senior Life Saving 4; Water Ballet 3, 4.

Rose Marie Windsand

"Rosie"

Home Economics

Allied Youth 1, 2, 3; Commercial Club 4.

Arnold Meyer Warshawsky

"Arnie"

General

John Mathew Wirtala

"Wirt"

Science

Mixed Chorus 1; Amateur Biologists' Club 2; Art 2, 3; Service Corps 3.

David Carl Werner

"Dave"

Industrial Arts

Peter Orem Zhulkie

Science

Allied Youth 2; Basketball A 2, 3, 4; Basketball B 1; Class President 2; Football A 1, 2, 3, 4; Hi-Y 3, 4; Modern Language Club 2, 3; Student Council 1, 2; Track 2, 3, 4.

BACCALAUREATE SERVICES

Ishpeming High School Auditorium

Ishpeming, Michigan

Sunday, June 4, 1961
3:00 O'Clock P. M.

Processional

Hymn .....“Faith of Our Fathers, Living Still”

Invocation

“The Blind Ploughman” .....
Hall-Clark
Mixed Ensemble

Scripture Reading .....
Micah 6:8

“Let Not Your Heart Be Troubled” .....Hamblen
Baccalaureate Chorus

Baccalaureate Sermon .....
“What God Wants From You” ....Rev. Eric S. Hammar

Hymn .....“Be Still, My Soul”

Benediction

Recessional

CLASS NIGHT PROGRAM

Ishpeming High School Auditorium

Wednesday, June 7, 1961
8:15 P. M.

Processional .....Hail, Beacon Light

President's Address..Leonard Lawry

“Some Enchanted Evening” .....
Hammerstein-Rodgers
Senior Mixed Ensemble,
Karen Trondson, Accompanist

Class History — Statistics .....
Dawn Linna

“Duo Celebre” .....Pleyel
Violin Duet, Mary Maki and
Frederick Carriere

Class Giftatory - Prophecy
Gail Dally, Linda Jarvinen, Sharon Larson, Mary Louise LeSage, Linda Rudness, Sharon Syrjala, Marguerite Wakkuri.

“The Bride of the Waves” .....
H. L. Clark
Cornet Solo, Kathryn Rowe
Accompanist, Barbara Renz

Presentation of Memorial .....
Charles Poirier

Class Song .....Words by
Bonnie Carlson, Lynn Cohodas, Ann Combellack, Barbara Conibear, Frances Suardini

Recessional — Coronation March
Meyerbeer

COMMENCEMENT PROGRAM

Ishpeming High School Auditorium

Friday, June 9, 1961
8:15 P. M.

President .....Leonard Lawry
Vice-President .....David Bennetts
Secretary .....Mary Louise LeSage
Treasurer .....Sharon Nault

COLORS:
Lavender and White

CLASS MOTTO:
“By Our Launching, We Determine Our Orbit”

FLOWER:
Lilac

Processional .....Hail, Beacon Light
Invocation .....Rev. Eric S. Hammar
Salutatory: “Diverging Roads”....
Lynn Cohodas
“La Serenata” .....Schubert
Susanne Nadeau, Mary Maki
Accompanist, Karen Trondson
Oration: “Business Morality” .....
Frederick Carriere
“Caprice in G Minor” .....
Clair W. Johnson
Brass Quartet: Kathryn Rowe, Stephen Mantela, Peter Johnson, Richard Solka
Valedictory: “Rungs Are Not For Resting”....Katherine Hooper
“Give Me Your Tired, Your Poor”
Berlin
Mixed Ensemble,
Accompanist, Karen Trondson
Presentation of Diplomas .....
Superintendent, W. C. Peterson
Class Song .....

PRESIDENT'S ADDRESS

How many times have we been told that we would be sorry when our high school years were over? Most of us can remember hoping and waiting for these last few days. Now that they are finally here, and we are about to receive our diplomas, we realize that the years to come will be different, completely different, from any of those in the past. It will mean college for many of us, the service for some, and for still others jobs and the establishment of homes and families. But regardless of what we decide to do we will be facing a new challenge. What kind of a challenge will we be facing?

People say we live in a civilized world. They say, “Just look how far we have advanced since the caveman and Indians”. Yes, look! Instead of fighting with clubs and bows and arrows, today we are fighting a cold war with missiles and H-bombs and other inhuman weapons. Can we really say we are living in a civilized world? Maybe during the next few years things will change. Perhaps we will put an end to our armaments race and devote more time to peaceful uses of atomic energy for all nations. We must utilize our vast unused potential of minds and ideas which we as a graduating class are a part of. But wishful thinking will not do it.

There always have been and there always will be conflicts in our world. Patrick Henry had his King George, Lincoln the threat of a split union, and today we have the constant outside threats to our democratic way of life. In the past these leaders have resolved their conflicts and it is up to us to supress the ever-increasing threat to our democratic ideals. What has happened to the civilizations of the past? If you can remember your world history, you may recollect the ancient races of people known as the Aztecs or Incas. Can you recall what happened to them? They, too, had a very high degree of civilization, as high as ours in some respects, and then for some strange reason it fell. Now all that is left are ruins.

Why did this civilization fall? No one knows for sure. History tells us that it was the greed for gold on the part of the Europeans, but another theory is excessive self-satisfaction on the part of the citizens themselves. Whatever the reason, the results were disastrous.

I am not trying to say that our civilization is doomed, but I am trying to point out what has happened in the past and to remind you that history has been known to repeat itself.

The problem before us now is this: are we going to stand by and watch something like

this happen to us or are we going to do something about it?

President Kennedy said that our nation is emerging onto a new frontier. This new frontier will require more trained people, people who can live together and work harmoniously together toward a common goal—that goal being peaceful co-existence in our time. Through science we can hope to discover new and peaceful uses of the atom; through research in the field of medicine to develop preventatives for our now incurable diseases; through engineering the construction of modern highways, bridges, and schools; through politics and the study of social problems a better understanding of the people in this country and the rest of the world.

We must also, as a class, try to put the right foot forward. We must recognize our problems, study them carefully, reach good sound solutions, and then act.

But through education we should learn not to lean towards conformity but to be individualistic in our thinking. This type of thinking has given us some of our greatest statesmen, inventors, and philosophers. Many of these men were young, aggressive and self-confident; men like Jefferson, Edison, and Thomas Paine.

Now, I'm not going so far as to say that we will be Jeffersons or Edisons. But I will say this! If any one of us does reach such a high plateau we will be able to look back on our parents and teachers who helped to put us there. Every one of us, regardless of what we decide to do following graduation, will look back on Ishpeming High School and its faculty with admiration and pride. Each of us will be proud to say that we have graduated from a school system that is in every way better than the average school.

Speaking for the Class of "61", I would like to express our appreciation and heartfelt thanks to the faculty and administration of this school, the administration for keeping such high standards of scholarship which I am sure we won't really appreciate until we graduate, and the faculty for the assistance and personal guidance they have given us.

As we grew older we each had our happy and exciting occasions. The beginning was probably our first day of school, then came our first two wheeler, eighth grade graduation, first day of high school, perhaps next was our first job. I can still remember my most recent happy occasion, getting my driver's license. For as long as I can remember, I was waiting for that day. Then it finally came and I could hardly believe it.

Well, those long awaited graduation days are here and they, too, will soon be in the past and there will be other happy occasions that we will be waiting for, graduation from college, marriage, and our first promotion on that new job.

Yet it seems as if we are forgetting something, something that perhaps we were not aware of through all the exciting experiences we have had and the many more we will have. There was someone behind us, rather inconspicuous but always with a helping hand when needed and with philosophical advice that only too often went unheeded. To our parents who have given us the most help and received the least amount of thanks, we would like to express our gratitude.

And now as graduating seniors we must face reality and must be prepared to meet new challenges as we grow older and presumably wiser. We must select those ideals, customs, and policies from the past that we think will apply amicably in the future and we must pick from the new and more modern theories, the ones that will serve us best in what is to come.

We thank you for your confidence in us and we hope our contributions to society will be as worthy of praise and recognition as were yours.

—Leonard L. Lawry

VALEDICTORY

RUNGS ARE NOT FOR RESTING

What are you thinking right now—of some senior behind me who is your reason for being here tonight; of your own graduation next year, last year, or a number of years ago; of how tight your new shoes are; of me, perhaps, hoping I don't talk too long?

What ever your thoughts, they are yours alone. Thought is a delightful untouchable possession. It cannot be conquered by man's most powerful weapons. It cannot be obtained by any sum of money.

Thought is so close that we could easily walk right over it without sensing its presence. Unhappily, most of us usually do. Without one question we accept thought as a natural process, like breathing, and we plod on in the dark.

Thought offers infinite reward. For some it is an end in itself, but for others it is a door, a light, a beginning, a rung on which to pause before climbing upward.

The thoughts I wish to share with you tonight were suggested by some words once written by Thomas Henry Huxley:

> The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher.

It is the ladder of learning that I ask you to

turn your thoughts toward for a moment. What rung in the learning process have you reached? Oh, I do not refer to the grade level. Many here on this stage have completed all the **formal** learning they shall have; many in the audience wish they could have had as much. But I would like to help you realize that this graduation represents only a rung on the ladder of learning for **all** of us—even those who do not intend to go on in their schooling.

For those of you not now attending school, however, this rung is of infinite importance. This is why I ask you—which rung have you reached?

How lucky we are—all of us here in America—that the rungs of our educational ladder are within the grasp of everyone. This is the very factor that distinguishes us from other countries of the world. No matter what your age might be, no matter how meager your educational background, no matter what your color, religion, or social status, America gives to all her people equal opportunity in education.

Notice that I did not say equal education; I said equal opportunity for education. As Thomas Wolfe once aptly stated:

> So, then, to every man his chance—to every man, regardless of his birth, his shining, golden opportunity—to every man the right to live, to work, to be himself, and to become whatever thing his manhood and his vision can combine to make him—this, seeker, is the promise of America.

The function of education is to teach men to think intensively, to think critically, to think imaginatively with judgment. Intelligence alone is not enough for man or society. Whether one is educated in the sciences or in the arts isn't nearly as important as whether one is educated to think.

It is not enough to be merely intelligent. Our lives need more. They need not only knowledge, which is power, but wisdom, which is control. The Bible tells us that the beginning of wisdom is to get wisdom. Real learning will help to educate us for the good life.

Complete education gives us not only the power of concentration, but worthy objectives upon which to concentrate. Education is the partner of progress. Education is not just books, it is people; not an independent process, but a partnership.

The rung on which you stand is in some respects a measure of your progress, your vision, your imagination, and your courage—vision so that you may see things as they really are; imagination so that you can dream greatly of things that may be, and courage to enable you to act boldly to make dreams come true.

Remember that nothing ever built arose to touch the skies unless some man dreamed that it should, some man believed that it could, and some man willed that it must.

Here in America, opportunity to obtain these qualities is always present. But this philosophy of ours did not develop over night. From the dreams and aspirations of our early settlers, this new understanding of learning slowly but surely evolved; an understanding that education should be made possible for all—the rich, the poor, the privileged and the less fortunate, for every man according to his capabilities.

But let's be practical about the matter. What book have you read lately—I mean since January? I know what some of you will say: "Well, I meant to, but I just don't seem to have the time any more." I suppose this is true. No one really has time.

Let me ask you another question. When was the last time you took a few minutes to be alone; perhaps to take mental inventory: Or have you given much thought to your dealings with other people: Do you care, really care, about them?

I'm afraid I'll have to plead guilty to these questions, too.

It is simply a matter of deciding what is really important, what is really of value, and the things for which you must **make** time.

In our own community, however, there is unlimited opportunity if you will but make the time. If you would like to know more of the world around you, your trip need only be as far as your public library. Here are available the latest reports on current events, historical developments, and scientific data.

Perhaps you would like to know another language or acquire a special skill. You can. Newspaper continually publicize the adult education classes available in most public schools. Here are trained teachers ready to share with you the skills and knowledge you may want.

Perhaps you might wish that you had at your command an understanding of the great ideas that have guided the destinies of men. This, too, is at your fingertips.

But everything has a price. I guarantee you that if you seek this opportunity, the price will be there. This price is work! How fortunate we are, however, that a price does exist. In some other parts of the world, this opportunity cannot be bought at any price. We haven't even begun to scratch the surface of all there is to know. We are reading the first verses in the first chapter of a book whose pages are infinite.

If we would only turn our thoughts to that one great Teacher, that Master of all learning and answer His challenge, we would truly know that rungs are not for resting. For those two words that have stirred the minds and hearts of men throughout the ages will never die. He called to His disciples then, and His call beckons still—"Follow Me."

—Katherine Hooper

SALUTATORY

DIVERGING ROADS

As the poet Robert Frost looked back on the early part of his life, he said,

> Two roads diverged in a wood, and I,
> I took the one less traveled by . . .
> And that has made all the difference.

Looking down these two roads, we see one which is wide and worn, the beaten path which leads to the ordinary, conventional ways of living. The other, which is still covered with fresh green grass and is quite narrow, is that path which leads to new ideas, progress, and a better society. At this stage of our lives we must decide which road we wish to take. Shall it be the narrow path or the common road—the wide common road, which offers nothing new or creative?

All of us would do better if we followed the individualistic path, so that we might lead our own lives. We should encourage others, also, to venture out and discover new and untried ways. Merely following the crowd does not promote social progress and does not give us a sense of personal achievement. Already pressure from the group is too great, forcing individuals to veer away from the untraveled path and to take the common, conventional road.

Just recently in a book store I overheard a discussion among a group of boys. Their conversation concerned their choice of books. Most felt that **Peyton Place, Lady Chatterly's Lover,** and other books of that type were among the great novels of our time. One boy in the group, however, didn't agree with their choices. Occasionally he would remark, "But I disagree." This evidence of individualism was immediately squelched by the group. Eventually he acquiesced in the group's choices, for fear of being ostracized. And so they all, including our individualist, bought several of these books.

The potential dissentor would have had a better selection, but was overwhelmed by the group, which accused him of being an egghead. People are afraid to suggest ideas contrary to those of the group. This suppression of new ideas will result in cultural and moral stagnation. The books chosen by the crowd often do not uphold a high moral standard, and for that reason forced conformity often has damaging effects. Literature is merely one phase, though, of group pressure.

In a discussion of their favorite music some girls chose the hit tunes, and Bobbie Rydell and Connie Francis were their favorite singers. However, one of the girls said, "Personally I prefer Leonard Bernstein's music or even Frank Sinatra's. They will be remembered much longer than Bobbie Rydell or Connie Francis." Immediately she was out of the group. A door had been slammed in her face. Alone and friendless, she finally said, "You know, I don't really disagree with your choices. I was wrong and you are right." The door was quickly reopened for her, but her individual idea was submerged. It is only at the risk of social ostracism that we are able to express a different opinion.

The group decides for us what books we should read, what music we should choose, and what moral standards we should adopt. This influence is very beneficial when the group's morals are desirable and the books are based on a healthful philosophy. But when the group influence encourages drinking and the reading of immoral literature, it is an evil.

One of the social evils encouraged by group pressure is the indiscriminate use of alcohol. Why do people start to drink in the first place? Often they are afraid to be different. This fear is based on insecurity, on a desire to be well liked. And so when many of these people are in a group, they are too easily persuaded to drink. These first drinks lead to a habit which is detrimental to a person physically, mentally, and morally. As the rate of alcohol consumption goes up, society's moral standards go down.

A few years ago a football team had just won its state championship. After the game all the boys went to a cottage for their traditional "kick-out" party. Two of the boys were reluctant to join in the drinking festivities. Instantly the group burst out with loud laughter, saying, "How would you like it if everyone discovered that the All-State Half Back and All State Center were sissies?" The two individualists could not endure the group's ridicule, and they joined. The continued flow of beer clouded their vision and impaired their judgment. On their return trip the boys again proved the fact that driving and alcohol do not mix. The disaster was horrible. Ironically, the two boys who were reluctant to join the spree both were in a car that rolled into a ditch and hit a tree. They were instantly killed. The others were seriously injured. The group pressure had taken its toll.

Group pressure has always been responsible for the increase in crime. In May of 1924 a young man named Richard Loeb wanted to commit the perfect crime. Of course, he needed help, and so he started trying to persuade someone to join him. One of his friends, Nathan Leopold, felt that if he wanted to be well liked by the boys who had volunteered to assist in committing the perfect crime, he would have to go along with them. He went, and wound up with thirty-four years in prison. Nathan Leopold today is a free man. But it had to take thirty-four years to prove to him that clinging to one's beliefs is far better in the long run than conforming to the wishes of oth-

ers. There, group pressure encouraged crime.

Group pressure also tends to impede human progress. We must not make it difficult for a person in society to be different, for he might become one of those individuals responsible for much of the world's advancements. Such men as Franklin, Edison, and Einstein were individualists who never could have made their great contributions to science if they had followed the thinking of the crowd. Bach and Beethoven, Mozart and Chopin were original creators in the field of music, all of whom had to struggle hard to counteract prevailing popular tastes. Without such individualists the world's music might still be in the rudimentary stages of the sixteenth century. In our day the group's lack of appreciation makes it difficult for such a master as Leonard Bernstein to use the medium of television for his great music.

Individualism has been found among all the great innovators in the arts. Every writer who has offered a new subject matter or style has met with resistance from the reading public. Every artist who has offered a new style of painting has been decried by the crowd as an eccentric. The new and the different have always been condemned, and yet it is through the new and the different that civilization has made all its advances.

Two roads are diverging in the lives of all of us. One is wide and well worn and leads to the conventional and the ordinary. The other is narrow, new, and untrodden. We must make our choice. Even if we do not want to risk the untried path, we should encourage those who want to venture into that which is unknown, so that they may work unhampered towards continued progress in the world.

—Lynn Cohodas

HISTORY – STATISTICS

Do you know how it feels to have your innermost secrets discovered? Have you ever had your entire anatomy examined? Do you realize what it is like to have tests of all kinds —personality, aptitude, ability, physical—administered to you? This is what we have been subjected to as a class. And for what reason? So that you may know what to expect of us collectively as we enter your world of adult citizens. As our parents and friends, and as the citizens of our town, it is your privilege to have this information about the class. And so tonight, for your edification and entertainment, we will expose for the first time this vast array of data.

But before our testing could be complete, we had to make a thorough study of all our individual case histories. It may surprise you to know that your lives, too, have been scrutinized. Please do not be alarmed—we are not going to expose any family skeletons or secrets.

An examination of these case histories indicated that 35% of our parents have the same nationality. Only 3% were born in foreign countries. This is the smallest percentage that Ishpeming High School has on record. Twelve years ago, 35% were born outside of the United States. Out of the 25 nationalities represented by you, the Finnish lead numerically, with the English, French, and Swedish following in that order.

It is interesting to note that 94 (57%) of our mothers have completed high school as compared to 68 (48%) of our fathers, while an equal number of mothers and fathers completed college — 18 of each. Although our mothers have been educated to this degree, the majority prefer staying in the home to taking jobs away from the home. Only 22% of our mothers are employed full time, and 9% part time. We investigated and found that 45% of our fathers are employed in the mining industry. Five years ago, the number was as high as 57%. The rest of our fathers are employed in 49 different types of occupations around the area. If there are fewer mines operating in future years, it will be interesting to note the development of new industries.

We have been fortunate that there are no separations in our families and only 2 divorces. We have, however, lost 6 mothers and 12 fathers.

Continuing the study of your case histories, we find that pride in ownership has prompted 83% of our families to own their homes. This is the highest number for which we have a record in the last 13 years. Could it be then, that love of nature has prompted 38% of our families to obtain camps? Five years ago 57% had these weekend retreats.

Bringing the story down to ourselves now, we compiled these statistics about the class. We find that 70% of us were born in Ishpeming, while 26 other towns are claimed by the rest of us as a birthplace. In an overall survey it was learned that we began our education in 1948 with a kindergarten enrollment of 171. Today there are 167 graduating in the Class of 1961—93 girls and 74 boys. The total enrollment in the high school last September was 718, and in the entire school system was 2015, the highest to date. Our class can claim to be the largest to graduate thus far. The second largest class was that of 1936, and they are celebrating their silver anniversary with a reunion this year.

In 1945, 84% of the class were products of Ishpeming schools. Only 54% of us have attended only those schools in the Ishpeming Public School system. The remaining have attended 28 different schools in 4 different states.

Recreation is thoroughly enjoyed by the Class of 1961, as it has been by all classes before us. The type of recreation has changed slightly since 1905, when the main diversion was a leisurely walk to the Library or to the Y. M. C. A.! For today's activities we need other means of transportation besides our feet. To get us to our various destinations, we have 91 bicycles, 26 cars, 24 motorboats, 2 jeeps, 2 motor scooters, and—a horse! But our parents own 275 cars, ranging from 3 families who do not own any, to one which has 7 cars. One hundred forty-seven of us are allowed to use these cars. All but 4 are licensed drivers, while only 3 of us have not taken driver training.

Even with all of the various forms of recreation and the numerous means of getting there, some seem to lack a social urge. There are 5 members who do not go out in the evenings, while 19 go out all seven nights a week. The class spends an average of 2.2 nights a week away from home—94% on Fridays, 90% on Saturdays, and 55% on Sundays. Although 97% of our class has attended the Youth Center at some time, only 62% attend regularly.

Something has replaced the movies as a form of recreation. Up to this time the average of many classes has been one movie a week. By means of a giant X-ray machine it was discovered that our record is half that, one movie every other week, while 46 attend only infrequently. Yet half the nation's movie audiences are still made up of teenagers, who spend an estimated 200 million dollars every year on some phase of the movie industry.

In the Class of 1953, one home had a television set. In the intervening years, the idea has taken hold, and this year all but two of our homes have TV sets. It will be interesting to watch the increase of High Fidelity and Stereophonic phonographs. We have 44 Hi Fi's in our homes, and 17 stereo sets, while last year there were only 28 Hi Fi's and 10 stereo sets.

How much use do we make of these sets? There is a great variation, from the 8 who do not watch TV at all, to the 2 who spend 4½ hours a day watching. All of this averages an hour a day. There is a greater difference in the matter of radio. Eleven do not listen at all, while one senior claims that she listens 7 hours a day!

One type of questionnaire indicated that another form of entertainment found in our homes is that of our numerous pets. Fifty-seven per cent of our families have 7 different types of pets, ranging in size from horses to hamsters! Our 83 dogs prove that the canine is still man's best friend.

Exactly one half of the class have hobbies. One of the favorites among people these days is stamp collecting, but it is the least enjoyed by the Class of 1961. Possibly we are leaving it for our "retirement" days!

An aptitude test pointed out that the class has also a keen interest in outside forms of recreation. Of all the 11 types of recreation indulged in, swimming is preferred by most. All but 3 of the class know how to swim, with 35 of them learning in the Ishpeming High's pool.

In making a financial analysis of the class it was learned that our recreation outside of the home costs us money! Although one senior boy spends $15 a week, and several **girls** spend nothing, we average $2.00. Many of you parents find this difficult to believe, but the truth is we spend less, as an average, than any class in the past 10 years.

It is no news to you that dating is one of the leading forms of entertainment. Eighty per cent of the class date, with 77% having dated steady at one time or another. However, only 72% really **believe** in going steady. Five years ago, only 44% reported dating steady.

The results of a battery of tests administered showed that among outside forms of recreation, ski riding and skating were predominant. Seventy per cent of us make use of the Al Quaal Recreation Area, while 31 have ridden Suicide Hill—from the landing—with only one brave boy riding the whole hill.

One achievement test pointed out that many members have known the hardship of work. At home, 79% of us have chores to do, but this is the lowest in almost a decade. Sixty-nine (41%) prefer "paying jobs." We earn on the average, 83c an hour. These jobs vary from babysitting, which is the most common, to being a handyman, with only one acting in

this capacity. Only 34% have ever delivered papers, and only 20% have clerked in a store.

A check of our gregarious instinct was made by means of our membership in various organizations. In school we find that all but 26 have joined some organization. About one-half of us belong to 25 groups outside of the school, but the other half have no connection with any activity outside.

Our musical ability is varied. Forty-five of us play the piano, and 17 other instruments interest us as well. Yet 90 play nothing but the radio.

Strange as it may seem, in a nation on wheels, only about half (55%) of us are interested in travel. Eleven have never ridden on a train. Perhaps we should avail ourselves of this experience while there are still trains available in our area! Twenty-four have ridden on a plane, only half that number, however, having actually taken a trip in one. The longest of these trips was from Sweden to France, and return.

Our test revealed that the Class of 1961 in the past, at least, have had a great deal of ability to save. Although only time will tell, we boast that we are thriftier than any previous class. If our records are correct, 55% have savings accounts, 35% Christmas Clubs, and 45% Government Savings Bonds. The parents of 89% of us carry life insurance for us.

The findings of one test indicated that many of our class have had valuable speaking experience. Fifty-five per cent have spoken from the stage of the auditorium, while 27% have participated in a broadcast from WJPD, 12% over WDMJ, and 9% over WJAN. In the Class of 1961, 10 have been on the Ishpeming Debate Team. Four seniors (the top ranking four in the class) were members of the team that won the U. P. Debate Championship this year. The last time this school won that distinction was five years ago.

Hospital records showed that all but 6 of us have had the measles, and all but 8 a tuberculin test. Twenty-six have not submitted to a smallpox vaccination, and 61% have not had a diphtheria test. The class is missing 57 (34%) sets of tonsils and 31 (19%) appendixes. Other members are still intact. Aside from these appendectomies and tonsilectomies, our class has had 32 (19%) more operations, 6 of these on the same person. We have had 45 broken bones, fingers, toes, arms, and even a broken back. We are fortunate that they have all mended and that we appear now all in one piece. Truly, the Class of 1961 has been a human pin cushion. Plus all other types of shots, all but 4 of us have had the polio shots, and one person has had 6 polio shots.

From our dental and optical departments comes this record. Only 8 (4½%) have a perfect set of teeth, while 9 (5%) have worn braces. Our eyes, it seems, have become strained from too much homework, or possibly too much TV, because 74 (45%) wear glasses.

In considering our physical characteristics, we find that the class as an average is 17 years and 11 months old. The baby of the class is 17 years and 3 months. Our average weight is 137 pounds, and our average height, 5 feet, 7 inches.

We, too, have had our thrilling moments, similar to those of previous classes, from getting lost in a large city or a museum, to dramatic saving from drownings. One of our senior girls, as a freshman on her first day of school, found herself in the tunnel maze patiently waiting for the rest of the class to appear!

A final test on our achievement proved we are well prepared to face the future. Fifty-six will be graduated from the Science Course, 28 from the Social Science, 22 from Business Education, 21 from Industrial Arts, 15 from Home Economics, and 25 from the General Course.

Eighty-six members (51%) plan to go to college, 17 to nursing school, 17 to a trade school, 5 to a business school, and 8 to various other types. On a vocational interest test 105 have chosen a definite vocation, with teaching heading the list. We have 22 teachers, 14 nurses, 12 secretaries, 10 engineers, 5 beauticians, besides representatives of 29 other vocations. Thirty-four members plan to enter the armed forces.

Now, all has been revealed to you. We hope that we have lived up to your expectations and fondest dreams. In the past, which is being left behind, you have instilled in us a knowledge of the world and a formula for living in it. The future alone will show just how well you have succeeded. We want to make you proud of us. More important, we want to become valuable assets not only to our community, but also to our country. We want to be good Americans!

—Dawn Linna

GIFTATORY - PROPHECY

SETTING: An electronic brain machine is being operated by laboratory technicians. The time is the present.

CAST: Gail Dally
Linda Lou Jarvinen
Sharon Larson
Mary Louise LeSage
Linda Rudness
Sharon Syrjala
Marguerite Wakkuri

INTRODUCTION

As technicians we studied early and late
While the world moved along at an easy gait.
Then suddenly automation arrived on the scene
To speed up the pace that once was serene.
Nuts, bolts, and machinery by the score
Took over to make work less of a chore.
Now buttons we push day in and day out,
Hoping to learn of our friends' whereabouts.
A gift for each we are pleased to present
For future use in vocations bent.

★ ★ ★

To Claudia Aho, gym teacher, a zipper to help her students get to class on time.

Dennis Alanko, auto mechanic, can use this sextant to help him find his bearings.

To Christine Altobello, typist, a pitch pipe to help her hit the right key.

This bell to Charles Anderson, business manager, so that his cash register will always ring.

To Kathleen Anderson, prospective homemaker, a veil for that happy day.

To Marlene Anderson, high school English teacher, this code book to help her decipher bop talk.

Dominic Andriacchi, engineer, can use this axe to split the atom.

This pine tree to Stanley Argall, worker on the ore boats, so that he will always have a log to write in.

To Susan Argall, nurse, a book of jokes to keep her patients in stitches.

Donald Asmund, navy officer, may need this brush to help him keep the Waves out of his hair.

Bill Bennett, orthodontist, can use these pliers on teeth that refuse to move.

This bottle of Joy to navy nurse, Martha Bennett, to make her despondent patients happy.

These boxing gloves to David Bennetts, social science teacher, so that his words will always carry a strong punch.

To history teacher, Kay Billings, a map of outer space for students who want history in the making.

A scale for Warren Bjork, C. P. A. to keep his books in balance.

William Bjork, sailor, may find this scrub brush useful to provide exercise on deck.

A bomb to James Bostrom, agriculturalist, so that his knowledge will scatter far.

This string to Kenneth Brown, lawyer, so that he will always have a line to use.

These cards to naval officer, James Butler, so that his hands will always be on deck.

To Julie Butler, air-line stewardess, this cake of yeast to help her rise to great heights.

A freezer to Judy Bye, so that her shorthand speed will always be preserved.

A sponge to Bonnie Carlson, teacher, to help absorb her pupils' attention.

To Joanne Carlson, physical therapist, a jack to raise her patients after rubbing them down.

To IBM operator, Sharon Carlson, this grease to keep her machine running smoothly.

A sheep dog to priest, Frederick Carriere, to help him keep his sheep in the fold.

This candle to Clyde Chard, world history teacher, to help him through the Dark Ages.

This anchor to air-line reservationist, Sandra Chard, so that she won't be up in the clouds.

We give this long wire to Roger Chipman, electrician, so that he will never have a short in his electrical wiring.

A key to aeronautical engineer, Dan Christian, to unlock the door to the future in plane designing.

So that Lynn Cohodas, speech instructor, may become a Peace Corps member, we give this will, for where there's a will, there's a way.

A pointer to Ann Combellack, social studies teacher, so that none of her class discussions will be pointless.

Barbara Conibear, physical education teacher, will find these lifesavers useful when teaching her students how to swim.

This ruler to help Carolyn Corkin, receptionist, keep her appointments straight.

A pacifier to career diplomat, William Corneliuson, so that he can calm down Khrushchev.

An iron to Josephine Curcio, beautician, so that she can iron out the wrinkles.

Beauty operator, Sally Dahl, can use this non-vanishing cream so that her customers won't disappear.

We give this ball to Gail Dally, private secretary, so that she will keep her high spirits ever on the bounce.

To Barbara DeCaire, later elementary teacher, these pennies so that all her students will have common "cents."

Kindergarten teacher, Joanne DeCaire, can use this lasso to round up her exuberant pupils.

This "Heet" to nurse, Lana Decaire, to keep her patients warm on those cold winter nights.

Carol Delarye, receptionist, can use this insecticide to get rid of unwanted pests.

To painter, Ronald Denney, we give red dye so that he can paint the town red.

To Dorothy Denofre, agricultural chemist, this flower so that she will always have a scent to work with.

Journalist, Janice Eklund, can use this spade to dig up some good stories.

A magnifying glass to baseball scout, William Emblom, to help him find new prospects.

This pedigree to Elizabeth Erkkila, to prove to all that she is a registered nurse.

A bottle of laughing gas to draftsman, Michael Erkkila, to make his blueprints gay.

This file for Sandra Erkkila, legal secretary, to keep her wits ever sharp.

To Nancy Flaa, hair stylist, this bottle of bleach to keep her business out of the red.

To Joan Fostveit, pediatric nurse, this gun for administering shots.

To Geraldine Gelmi, nurse, this egg to remind her to keep her disposition sunny side up.

Kathleen Gelmi, medical secretary, receives this stamp to seal her lips for those confidential reports.

To Lois Gelmi, beautician, these rollers to help keep the money rolling in.

To Darleen Giguere, beauty operator, this ring to show that her success, like it, will be unending.

Roy Grigg, mortician, receives this whistle to call for help in those dangerous undertakings.

For Irene Harris, elementary teacher, this roll of wax paper to preserve her patience.

These safety pins to Harlan Harsila, national guardsman, to keep his guard up.

For John Healey, state police trooper, this oil to keep traffic running smoothly.

To Carl Hendrickson, conservationist, a bottle of green dye to keep the forests ever green.

Jack Holkko, private in the army, receives this reducing pill to shorten the long hours on K. P.

To Joan Holmgren, beautician, this net to catch rumors and keep them from flying.

To Karen Homburg, commercial artist, this vacuum to draw her ideas out of thin air.

A pair of scissors to Katherine Hooper, mathematics teacher, to use when she is teaching shortcuts.

To David Isaacson, highway technician, this cement to pave his way to success.

To Linda Lou Jarvinen, social worker, this straight edge to keep all her problems in line.

Louise Johnson, doctor, receives this dead battery to make sure her patients are not overcharged.

For Marianne Johnson, social worker, this magic wand to turn law suits into brief cases.

These matches to David Jones, heating technician, to keep the home fires burning.

This cup to Jo-Ann Juidici, nurse, to smybolize the cup of kindness she is to carry throughout her life.

To Roger Junak, art teacher, this lure to help him catch something when he is fishing for ideas.

Mary Ellen Kakkuri, IBM operator, receives this box of reinforcements to make sure she never has to call for help.

William Kokkila, sergeant, can use this apple to initiate his own corps.

To Janet Koski, pediatric nurse, this rock so that she will always be as steady as Gibraltar.

To physical education instructor, Bruce Kostamo, a rope so that he can keep one jump ahead of the boys.

These lifts to David Koukkari, so that he will always be a high school teacher.

To Larry LaFreniere, aeronautical engineer, this puzzle so that he will never run out of parts to work with.

"This "O" to Rita LaFreniere, speech thereapist, to help her make those round sounds.

This black jack (gum) to Leslie Larmour, police sergeant, to crack down on the criminals.

This catcher's mitt to Sharon Larson, private secretary, to catch everything her boss says.

To attorney, Leonard Lawry, this broom so that he will always be a sweeping success.

To Arthur Lehtinen, navy captain, this spotless deck for his first ship.

For Mary Louise LeSage, nurse, a horn to get a "blow by blow" account of her patients' colds.

To Ann Linna, machine operator, these extra buttons in case her machine is in need of repair.

To Dawn Linna, doctor, her very own all day sucker so that she won't feel left out.

This blue print cloth to John Lundin, architectural draftsman, so that he will always have something to work with.

To conservation officer, Robert Lundin, these sinkers to help him get to the bottom of things.

These pins to Dianne Maki, secretary, so that she will continue to have many points in her favor.

To Mary Maki, air-line stewardess, these red ball jets in case the take-offs are earlier than expected.

To hair dresser, Mary Mantela, her very first sign, "Have Scissors, Will Trim."

To Stephen Mantela, auditor, this trap (mouse) for catching errors.

This chisel to Michael Manty, physical therapist, to help work those calcium pockets loose.

This 3 in 1 oil to Janet Manzoline, homemaker, to help her keep a well-run household.

To Joseph Manzoline, history teacher, this hound so that he will always have a nose for news.

This fan for Dudley Markert, architect, so that he will never have any trouble making those first drafts.

These currants (box) to Kenneth Martin, machinist, in case of a power failure.

To artist, Gery Mattila, this chair so that he will always be at ease at his easel.

To John Mattila, army private, we give this shoe polish so that his officers will take a shine to him.

For Marcia Mayotte, IBM operator, we have these blinders so that she will not be distracted from her work.

Air-line hostess, Kathleen Merrila, can use this box of soil so that she will always be near earth.

For Bernhardt Millimaki, mathematics teacher, glue to keep him "sticking" to his job so he won't go off on a tangent.

Nurse, Constance Millimaki, can use this t-square so that she can measure each doctor's angle.

To Dan Mitchell, metallurgist, we give this magnet to pull stubborn metals from the ore.

Michael Morcom, ensign, can use this pad of paper for making his own passes.

For Sandra Morcom, practical nurse, this megaphone to give to her patients when she is beyond the call of duty.

Susanne Nadeau, nurse, can use this Hi-Fi needle to sooth her patients' pains with music.

To JoAnn Nault, a receptionist, a whisk broom to give those unwanted callers the "brush-off."

Peggy Nault, gym teacher, will want this style book to select better fitting pool suits for her girls.

This watch for Sharon Nault, secretary, for the times when she could use an extra hand.

To Breta Nelson, dental assistant, we give these bandages so that she can care for her boss's "human bites."

Nurses' aid, Kay Nelson, can use these (dog) biscuits for her "barking dogs."

For Kenneth Nicholas, sailor, we give these stick-em stripes because his mother never taught him to sew.

To Diane Olson, nurse, we give this pistol so that her patients will get a "big bang" out of her.

Stenographer, Margaret Ombrello, can use these ballet slippers to keep her on her toes.

To Jerold Paakola, history teacher, we give this little black book to keep his "dates" straight.

A pair of binoculars to Douglas Palomaki, mathematician, to keep his eyes on the right figures.

Mathematics teacher, Duane Palomaki, can use this slide rule to figure out his sliding students.

To Richard Pascoe, sea captain, we give these glasses to help him sight the harbor lights.

Foreign language teacher, Judith Pasich, can use this road map so that she can steer her way around those Frenchmen.

To Frances Pepin, elementary teacher, we give marbles to pass out when her pupils are missing some of theirs.

For Theresa Petro, beautician, we give this skeleton key to unlock hidden beauty.

Dale Phillips, astronautical engineer, will need this budget book to keep the cost of space travel down to earth.

James Poggione, math teacher, can use this protractor to look at every problem from the right angle.

To Charles Poirier, surveyor, this tripod to find the shortest route to the moon.

This compass to Mabel Polkinghorne, society woman, to keep her in the center of the social circle.

To Raoul Robar, dentist, this set of teeth to practice on.

David Roberts, businessman, can use this ladder in his climb to success.

To Darlene Rosten, housewife, this Chore Girl so that she won't have to start from scratch.

Kathryn Rowe, business education teacher, can use this key to get through to her bookkeeping students.

Linda Rudness, physical therapist, will need this calendar to keep her up to date on all the latest techniques.

To David Ruuska, barber, this lettuce so that he will never lack a head to work on.

To Melba Salminen, typist, this pair of wings so her fingers will fly over the keys.

Susan Salo, secretarial assistant, can use this screen to strain the good applicants from the poor.

This Gleem toothpaste will help Deanna Siviluoto, medical technician, with the test tubes that can't be brushed after every test.

Francis Scalcucci, admiral, can use this space ship to sail around the universe.

Leslie Schmeltz, speech correctionist, can use these Alfa-Bits to watch the P's and Q's.

To Robert Seablom, sailor, this yeast cake so that his submarine will always rise.

Irene Seem, physical education teacher, will need these scissors to keep her students in trim.

To Paul Snyder, electrical engineer, this jar of Tang in case he ever runs out of juice.

Christine Solka, elementary teacher, can use this mop for her pupils' running noses.

This rolling pin will help Richard Solka, pilot, smooth out the bumps in his first flight landing.

To Susan Solka, nurse, this Cheer so that she will have some for every patient.

Judith Spencer, journalist, will need this can of cinnamon to give her first story that added spice.

To Carolyn Stampee, beautician, a sailboat to sail right over her permanent waves.

For Frances Suardini, social worker, a light to brighten delinquent lives.

To Sharon Syrjala, business education teacher, this Jaguar to keep up with her speed demons.

To Robert Tallier, barber, we give this band-aid for those close shaves.

This glue to Dominic Tasson, welder, which should work when his welding fails.

We give a tire pump to Letitia Tassone, dietitian, to prevent her cakes from flopping.

Alka-Seltzer to Patricia Teige, social worker, to settle those mixed emotions.

This jug of static for William Thexton, electrician, so that he will always get a charge.

An egg beater to Kay Thomas, medical technologist, to give those germs a good whipping.

To Byron Tossava, draftsman, this level to keep his ideas straight.

We give this hammer to Douglas Trebilcock, social science teacher, to quiet his students' exuberant discussions.

To elementary teacher, Karen Trondson, a new vitamin pill for children. It includes vitamins B-1, B-2, and B-Quiet.

To Paul Uimari, electrical engineer, this balloon for those big blows.

To Dorthy Uren, secretary, we give this sandpaper to keep her typing smooth.

Janet Uren, practical nurse, can use a magnet to draw out rheumatic pains.

To James Urquhart, radio announcer, Zeramin to keep him calm during those jumpy numbers.

Salt and pepper to Karen Vadnais, foreign mission nurse, to prepare her for the cannibals.

This ice pack for Marguerite Wakkuri, nurse, to use on her patients while she is taking their pulses.

To Judy Wallin, secretary, elastics to exercise her fingers after long dictations.

We give success tickets to Arnold Warshawsky, business administrator, to reserve room for him at the top.

To David Werner, electrician, this record entitled, "Music to Chase Volts By."

Pamela Williams, anesthetist, can use this periscope for her patients when they go under.

Canary seeds to Rose Windsand, practical nurse, for her Bluebirds.

To John Wirtala, electrical engineer, these mittens to use when his work gets too hot.

To Peter Zhulkie coach, Geritol for his athletes, to keep them from getting tired blood.

★ ★ ★

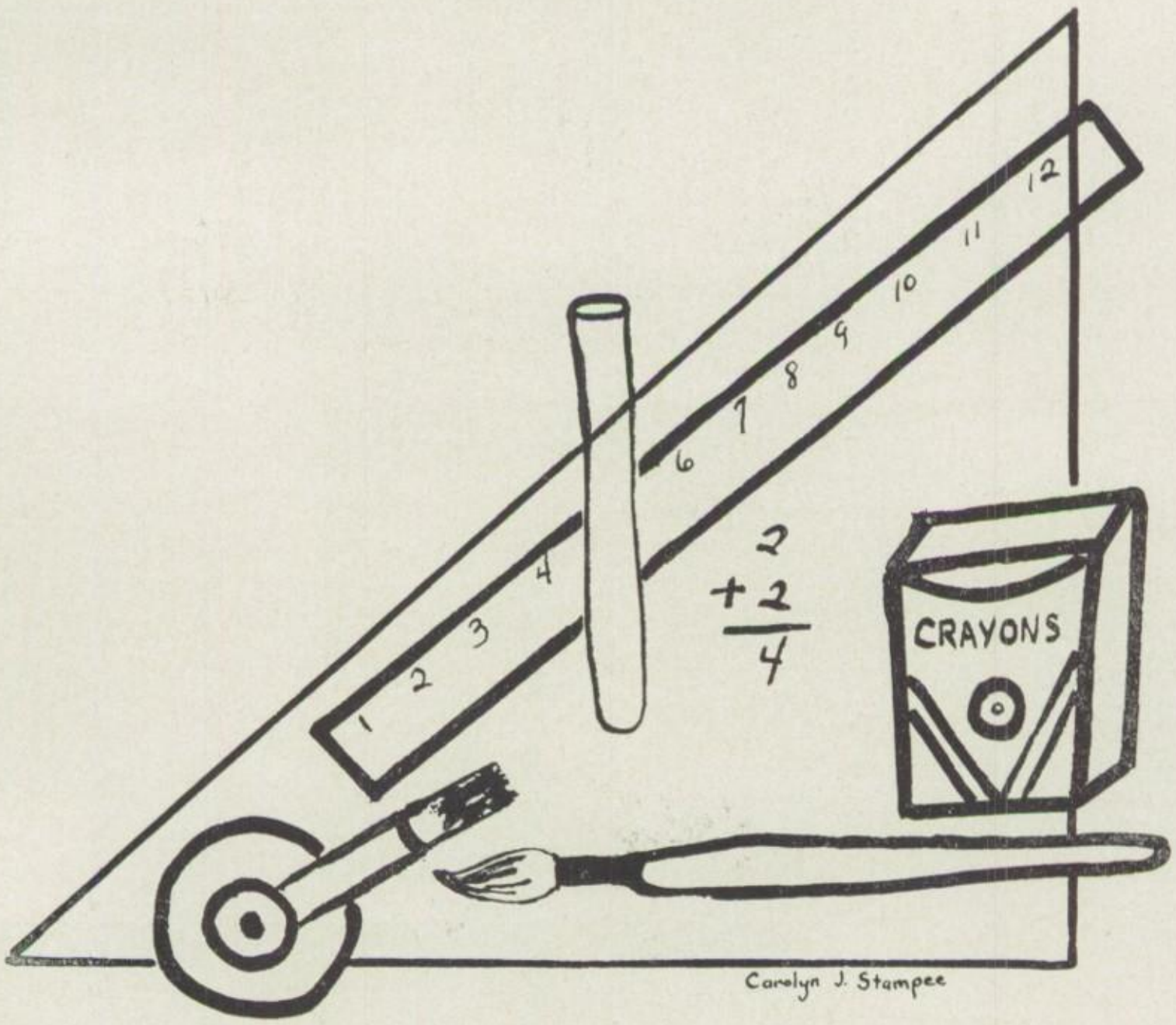
CONCLUSION

Our machine has responded in seriousness and
fun
With a prophecy for each of the class of '61.
Though automation is sure to influence our
days,
Interest in people will still lead the way.

NATIONAL HONOR SOCIETY

L. to R.: Row I—M. Wakkuri, L. Rudness, S. Syrjala, K. Hooper, L. Cohodas, M. LeSage, S. Nault, B. DeCaire; **Row II**—M. Anderson, K. Trondson, R. LaFreniere, S. Solka, L. Jarvinen, L. Tassone, G. Dally, L. Decaire, D. Linna, P. Snyder; **Row III**—S. Larson, C. Poirier, F. Carriere, F. Scalcucci, D. Trebilcock, L. Lawry, D. Christian.

classes



Junior Class Party

Junior Class Party

Junior Class Party

Leonard Lawry, Mary LeSage, Kay Thomas, Francis Scalcucci, Keith Oja, Gail Martin, Brian Carlson.

Junior Class Party

Susanne Nadeau, Keith Oja, Brian Carlson, Gail Martin.

JUNIORS

CLASS OFFICERS

Michael Pontti ..... President
Gail Martin ..... Vice-President
Paul Bussone ..... Secretary
Michel Valenti ..... Treasurer
Mr. Annala ..... Advisor

Allan Alanko

Mary Bertucci

Marvin Carlson

Susan Allen

Dennis Bess

Robert Carlson

Janet Anderson

Roger Bjorne

Peter Carlton

Peter Anderson

James Blewett

Clyde Certo

Terry Anderson

Norma Bray

Daryl Champion

Allen Anttila

Paul Bussone

Robert Carlson

Sonja Argall

Karol Campbell

Peter Carlton

Elaine Beerling

Ann Carlson

Clyde Certo

Robert Beer

Brian Carlson

Daryl Champion

Janet Bengson

Diane Carlson

Michael Chapman

Joan Dobson

Claudia Farrell

Michael Harvala

Douglas Holmgren

Pauline Chapman

Nancy Dobson

Gerald Fluur

Allen Hebert

Julie Holmgren

Gordon Chinn

Sandra Dobson

Joyce Franson

Joseph Hebert

Terry Holmgren

Donald Christy

Trina Doucette

Kay Garrett

Nancy Hebert

Thomas Hooper

James Crawford

Irene Dunn

Beth Gehlhoff

Harlan Heikkila

Susan Jaedecke

Paul Crothers

Alfred Eger

Sandra Greenwood

Patricia Heikkila

Sandra Jandron

Viola Davis

Joan Emanuelson

Sheryl Hallstead

Alfred Hendra

Ruth Jarvi

Karen DeCaire

John Engelhard

Kaye Harris

Patricia Hickey

William Jarvis

Cecilia DeRoche

Paula Erkkila

Richard Harris

Susan Holman

Jeffrey Jensen

Peter Johnson

Matt Korpi

Judy Langlois

Mary Manzoline

Ann Moyle

Robert Johnson

Karen Koski

Veikko Lapinoja

Margaret Marcotte

Sharon Moyle

Frances Kelly

Sharon Koski

Barbara Larson

Bernard Marketty

Gerald Mustamaa

William Kemp

Kenneth Kotanen

William Larson

John Marra

Catherine Nault

David Keskey

William Kunnari

Elizabeth Leach

Gail Martin

Patricia Nault

Keith King

Joseph LaBeau

Terry Lundin

David McDonnell

Vanda Nault

Bruce Kintgen

Bernard LaFond

Norman Luoma

Alan Mitchell

Ronald Neff

Michael Kitto

Roger LaForest

Marvin Lynn

Dennis Mitchell

David Neuman

Jack Koivula

David Laitinen

Patricia Maki

Brian Moffatt

Daniel Newman

Mary Nirva

Bonnie Pearson

Paul Pietro

Darrell Reed

John Snow

Paul Ogea

James Penrose

Patricia Pinard

Ronald Richards

Christine Solka

Anthony Olen

Joseph Pepin

Robert Poggi

Robert Ryan

Richard Stetson

Keith Oja

Edward Peppin

David Poggione

Suzanne Rysso

John Stone

Julie Ombrello

Bruce Pennala

Roy Poirier

Sharon Rytilahti

Susan Stone

Kathleen Oysti

Patricia Pesola

Michael Pontti

Kenneth Salson

James Strongman

Sandra Paakola

Carole Peterson

Roger Quayle

Joseph Sarvello

Alan Tasson

Carmen Paveglio

Robert Peterson

Terry Quayle

Donald Savolainen

Eugene Tasson

Mary Pellonpaa

Jane Petitte

James Racine

Patrick Sharland

Charles Trebilcock

Karen Tulkki

William Tuttila

Paavo Alasimi

Catherine Valela

Evelyn Valente

Lawrence Barry

Michel Valenti

Bruce Viall

David Vial

Lee Wealton

Kaye Wilson

Faye Zhulkie

Judith Braund

JUNIOR HIGH BASKETBALL

(Coach—Mr. Hammar)

L. to R.: Row I—D. Reed, W. Palomaki, J. Tonkin, L. Rice, J. Decaire; **Row II**—M. Tunteri, L. Mustamaa, J. Olson, L. Pinard, D. Gadomski, A. Jennings, Mr. Hammar.

Not Pictured: D. Perttunen, G. Laitinen, P. Langlois.

Freshman-Sophomore Party

Freshman-Sophomore Party

SOPHOMORES

CLASS OFFICERS

Francis Manty ..... President
Gregory Pontti ..... Vice-President
Antonia Andriacchi ..... Secretary
Betty Anderson ..... Treasurer
Mr. Bartol ..... Advisor

Gary Aho

Leigh Anderson

Genevieve Bertucci

Raymond Butler

Karen Conte

Leena Alas'mi

Rolf Anderson

Mary Bjorne

Delight Carter

Robert Corradina

Betty Anderson

Antonia Andriacchi

Joan Blewett

Karen Champion

Sandra Coty

Elaine Anderson

Mary Andriacchi

Kathleen Bostrom

Thomas Chestnut

Frances Coughlin

Gary Anderson

Sandra Argall

Richard Brown

Susan Coduti

Elizabeth Curcio

Karen Anderson

Ruby Beatty

Peter Butler

Ann Collins

Karl Dahl

James DeCaire

Dale Fredette

Karen Helgren

Marion Johnson

Alan Kivela

Kristine Delarye

Mary Gagliardi

Charles Hellier

Jacky Kangas

Judith Kontio

Daveen Denofre

Bradley Gleason

Martin Herrala

Robert Katajamaki

Martha Koski

Mary DeRoche

David Gleason

Sandra Hill

Steven Kauppila

Dennis LaForest

Ralph Donato

Marjorie Gleason

Susan Holem

Julie Kellow

Jussi Lapinoja

Richard Emanuelson

Sharon Goyen

George Holmgren

James Kelly

Donald Leece

Dennis Evans

Neil Granlund

Sandra Huot

Mark Ketola

Rita Lindquist

Jean Fassbender

Peter Harvala

Ruth Ivey

Martha Ketola

Edward Linna

Randi Flaa

Terry Hegman

Paulette Jarvela

James Kevern

Charles Loose

Barbara Maki

Sharon Moffatt

Edward O'Brien

Cecelia Peppin

Barbara Renz

William Maki

Priscilla Morton

Karen Ogea

Mary Perala

John Rosewall

Raymond Mankee

John Moyle

Elnona Ojanen

Shirley Peterson

Sheila Rosewall

Francis Manty

Joan Mustamaa

George Olson

Robert L. Peterson

Elizabeth Ruesing

Bruce Mantyla

Albert Nault

Edward Ouellette

Grant Phare

Susan Rule

Judith Marietti

Peter Nault

Pauline Pasanen

Mary Poirier

Patricia Santora

Lois Mattson

Roberta Nelson

Timothy Pasich

Gregory Pontti

James Sarvello

Suzanne McCall

Sharon Niemi

Pauline Pantti

Gregory Potts

Katherine Sarvello

Rodney McCall

Henrietta Norman

Duane Patron

Michael Provost

Joy Schmeltz

Sterling Schultz
Bonnie Stephens
Peter Tassone
Peter Vogeler
Sharon Westman
James Scopel
Gretchen Strand
Judith Thibodeau
Elaine Wakkuri
Larry Williams
Julie Sihtala
Kim Swanson
Carol Tommola
James Wallberg
Marilyn Williams
Stuart Sihtala
Marvin Swanson
Susan Tousignant
Carol Wallenstein
Reginald Williams
Lawrence Smith
Edsel Syrjala
James Tucker
Sherrill Warren
Robert Zalec
Richard Snell
Wayne Talus
Ruth Tulkki
Arlene Werner
Melanie Bacon
Robert St. Amour
Marlene Tamblyn
Kenneth Tunell
Sharon Werner
Jay Keskitalo
Edith Steede
Elizabeth Tasson
Paul Villeneuve
Donald Westman
Michael Koeferl

Not Pictured: Marcia Kjellman, Thaddeus Verrille

FRESHMAN

CLASS OFFICERS

Michael McLaughlin .....President
Bonnie Paakola .....Vice-President
James Leach .....Secretary
Mary Erkkila .....Treasurer
Mrs. Bothwell, Mr. Peterson .....Advisors

Janice Ahtonen

Charlotte Bartanen

Marilyn Blewett

Allan Amel

Sheila Beatty

Joan Boase

Lorel Anderson

Allen Bengtson

Larry Bussone

Sheila Anderson

Stephen Berg

David Butler

Dennis Argall

Ruth Billings

Daniel Cain

Rose Armitage

Beverly Bjorne

William Arsenault

Bonnie Bjorne

Van Ayotte

Gregg Bjorne

Sharon Barabe

Mary Bjorne

Bruce Isotalo

Darlene Blau

John Carello

Dennis Coskie

Susan Domin

Laura Gosiewski

Herbert Hedrick

George Carlson

Michael Coughlin

Douglas Doty

Jerome Goyen

Karen Hegman

Linda Carlson

Carol Couture

Mary Erkkila

Ernest Grasso

Thomas Hendra

Kathleen Carlton

Donna Davis

James Gaboury

Allen Gustafson

Gail Hendrickson

Mary Casperson

Susanne DeCaire

Dennis Garceau

Charles Haglund

David Hickey

Stephen Chipman

Paulette Denofre

Bruce Garrett

Marlene Hannuksela

Marlene Hill

Leslie Coduti

Diana DeRoche

Paulette Gauthier

Patrick Healey

Norman Hill

Nancy Cohodas

James DeRoche

Clarence Giguere

Carol Heavyside

Charlene Hocking

Bruce Collick

Terry Dobson

JoAnn Giotto

Royce Hebbard

Scott Holmgren

Margaret Homburg

Beverly Kauppila

Judith LaFond

Susan Lodholz

Shirley Mattonen

Sandra Hooper

Elizabeth Kirby

David Lahtinen

Albert Longtine

Alton McCarthy

Bruce Bartanen

Allen Koivula

JoAnn LaMere

Patricia Lucas

Michael McLaughlin

James Jacobson

Edward Korpi

Auli Lapinoja

Karina Magnuson

Terry Millimaki

Terry Jandron

Ellen Koski

James Leach

Gregory Mahoski

Susan Millman

Gerald Jarvis

Robert Koski

Garrett Leffler

Jeannette Main

William Morcom

Patricia Jensen

Sandra Koski

Peter LeSage

Douglas Mantela

Joseph Moyle

Sandra Johnson

Karen Kotanen

Mary Levine

Richard Mantyla

Paul Nadeau

Arthur Kangas

John Kuehnel

Norman Lind

Myles Marietti

Judith Nardi

Joseph Nault

Rosalie O'Neill

John Pesola

Patricia Rock

Joseph St. Andre

Marie Nelson

Bonita Paakola

John Peterson

Keith Rodda

Roy Salminen

Patricia Nelson

Allan Paananen

Susan Poggione

Jean Rosewall

Norine Salo

Allen Niemi

David Palmer

Robert Polkinghorne

Lauren Rowe

Ronald Santora

William Norkoli

Judith Parviainen

Ralph Quayle

Grant Rowledge

Salvatore Sarvello

Mary O'Brien

Carol Pellow

Bonnie Racine

Neil Rundman

Rhonda Saviluoto

Connie Olgren

William Pellow

Shirley Racine

Steven Ruohomaki

Ronald Seppi

Nancy Olgren

Susan Pelto

David Revello

Ronald Ruuska

Ramona Servant

Sharon Ombrello

Suzanne Pepin

Mary Roberts

Rojean Rytilahti

Richard Sharland

Roger Shinskie

Karen Sundeen

Nancy Teppola

Alan Tremethick

Michael Weinberg

Gerald Simula

Bruce Swanson

Arvid Thibodeau

Richard Tyynismaa

Dennis Williams

Catherine Steede

Cheryl Tall

Bruce Tonkin

Diane Uren

Reese Williams

Terri Stetson

Barbara Tasson

Jean Tornberg

Mary Valente

Douglas Windsand

John Strongman

Christine Tasson

Cheryl Tousignant

Laurel Vickstrom

Jacqueline Witters

Marie Suardini

John Tenhunen

Diane Trebilcock

LeRoy Warner

Betty Young

Allen Sundberg

Kenneth Gustafson

Mary Haller

NOT PICTURED:

James Donato
Paul Lakonen
Gary Lynn
Thomas Quayle

Freshman-Sophomore Party

Freshman-Sophomore Party

organizations

ALLIED YOUTH

(Advisors—Miss Haney, Mrs. Lindberg, Mr. Watson)

L. to R.: Row I—K. Vadnais, J. Emanuelson, E. Anderson, P. Nault, L. Cohodas, J. Carlson, B. DeCaire, J. Ombrello; **Row II**—Miss Haney, P. Nault, K. Helgren, K. DeCaire, S. Rosewall, J. Petitte, K. Gelmi, C. DeRoche, G. Martin; **Row III**—F. Carriere, J. Fassbender, F. Coughlin, A. Collins, B. Gehlhoff, S. Solka, B. Renz, R. Williams; **Row IV**—A. Mitchell, J. Paakola, C. Chard, D. Reed, D. Phillips, W. Kokkila.

ALLIED YOUTH OFFICERS

Leonard Lawry ..... President
Michael Pontti ..... Vice-President
Mary LeSage ..... Secretary
Kathleen Gelmi ..... Treasurer

ALLIED YOUTH

L. to R.: Row I—K. Sarvello, D. Denofre, L. Rudness, D. Linna, D. Carter, D. Denofre, J. Wallin, F. Pepin, K. Thomas; **Row II**—Mrs. Lindberg, M. Andriacchi, J. Eklund, J. Koski, M. Tamblyn, M. Johnson, L. Mattson, M. Nirva, G. Strand; **Row III**—R. Robar, C. Poirier, B. Kostamo, S. Nadeau, E. Ojanen, K. Alasimi, F. Scalcucci, G. Potts; **Row IV**—K. Oja, A. Hendra, P. Sharland, M. Ketola, J. Lapinoja, L. Lawry, D. Mitchell, P. Snyder.

ALLIED YOUTH

L. to R.: Row I—S. Goyen, P. Morton, C. Farrell, M. Kokkuri, S. Holman, J. Juidici, J. Braund, J. Curcio; **Row II**—M. LeSage, K. Bostrom, S. Hoiem, J. Kellow, J. Nault, M. Williams, E. Leach, S. Greenwood; **Row III** — C. Tommola, K. Hooper, K. Champion, E. Wakkuri, M. Wakkuri, B. Anderson, R. Quayle; **Row IV** — M. Korpi, J. Kevern, R. Anderson, K. Swanson, R. Quayle, P. Crothers, E. Linna.

STUDENT COUNCIL

(Advisors—Mr. Kivisto, Miss Malmgren)

L. to R.: Row I—S. Rosewall, A. Collins, D. Denofre, M. Valenti, C. Farrell, J. Braund, L. Anderson, M. Roberts, B. DeCaire; **Row II**—Miss Malmgren, C. Poirier, L. DeCaire, P. Pinard, P. Pesola, B. Gehlhoff, M. Wakkuri, D. Saviluto; **Row III**—R. Peterson, L. LaFreniere, L. Lawry, R. Robar, L. Bussone, B. Bennett, F. Manty, Mr. Kivisto; **Row IV**—J. Lapinoja, K. Brown, F. Scalcucci, D. Newman, M. Pontti, M. McLaughlin.

ANNUAL BOARD — SENIORS
(Advisor—Mr. Carlson)

L. to R.: Row I—R. LaFreniere, L. Cohodas, L. Rudness, J. DeCaire, M. Mayotte, D. Giguere, S. Chard, B. Conibear, M. Ombrello, J. Bye, M. LeSage, D. Uren, J. Spencer, F. Pepin; **Row II**—K. Thomas, I. Seem, K. Billings, C. Millimaki, B. Nelson, C. Stampee, D. Linna, J. Pasich, F. Suardini, J. Wallin, K. Gelmi, M. Wakkuri; **Row III**—B. Carlson, I. Harris, J. Eklund, K. Hooper, J. Koski, J. Juidici, M. Johnson, A. Combellack, M. Anderson, D. Maki, K. Trondson; **Row IV**—C. Altobello, P. Nault, L. Decaire, S. Solka, P. Snyder, C. Poirier, R. Junak, G. Mattila, M. Koukkari, L. Lawry, K. Homburg, Mr. Carlson.

ANNUAL BOARD — JUNIORS

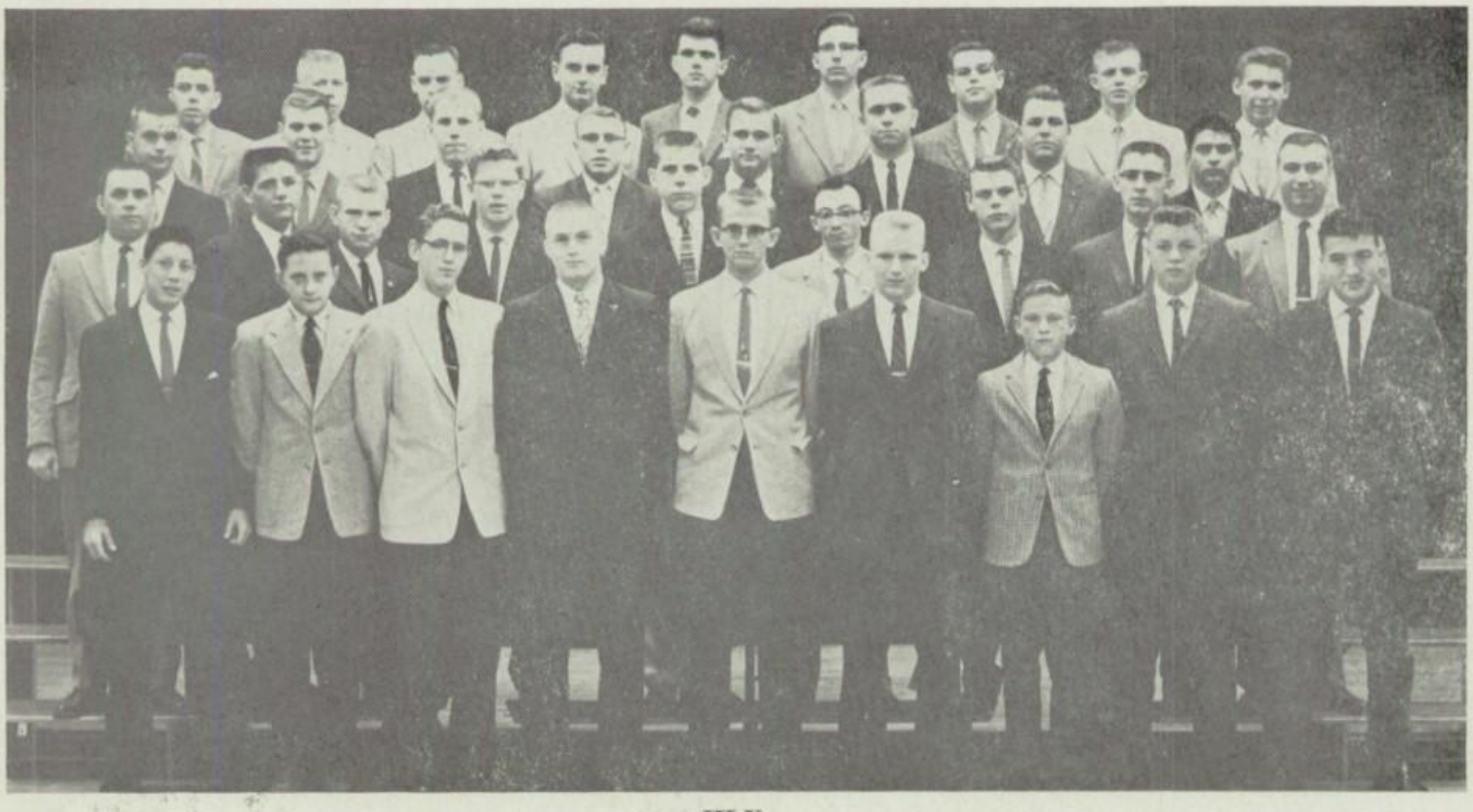
L. to R.: Row I—S. Moffatt, J. Ombrello, K. Garrett, S. Jaedecke, J. Braund; **Row II**—S. Argall, S. Paakola, E. Leach, C. DeRoche, N. Hebert; **Row III**—S. Greenwood, E. Valenti, M. Valenti, B. Gehlhoff, P. Pinard; **Row IV**—F. Zhulkie, T. Doucette, P. Anderson, D. Reed, M. Pellonpaa.

ANNUAL BOARD—FRESHMEN, SOPHOMORES

L. to R.: Row I—N. Cohodas, S. Pepin, S. Argall, J. Nardi, M. Levine, L. Anderson; **Row II**—A. Collins, K. Sarvello, E. Wakkuri, R. O'Neil, B. Paakola, E. Anderson; **Row III**—K. Kotenan, C. Steede, J. Schmeltz, J. LaFonde, M. Suardini, J. Main, J. Fassbender.

HI-Y OFFICERS

Douglas Palomaki ..... President
Warren Bjork ..... Vice-President
Dale Phillips ..... Treasurer
William Kokkila ..... Secretary



HI-Y

(Advisors—Mr. Peterson, Mr. Gaboury)

L. to R.: Row I—A. Oien, A. Mitchell, W. Kokkila, D. Palomaki, W. Bjork, D. Phillips, D. Vial, R. Ryan, K. Brown; **Row II**—Mr. Peterson, L. LaFreniere, P. Snyder, D. Mitchell, B. Kostamo, R. Quayle, C. Trebilcock, J. Poggione, Mr. Gaboury; **Row III**—R. Peterson, R. Solka, P. Zhulkie, R. Robar, L. Lawry, F. Scalcucci, J. Lundin, D. Tasson; **Row IV**—T. Anderson, C. Hendrickson, M. Koukkari, C. Anderson, P. Anderson, C. Chard, D. Trebilcock, G. Chinn, D. Reed.

COMMERCIAL CLUB

(Advisors—Miss Dunn, Miss Eklund)

L. to R.: Row I—S. Paakola, S. Allen, C. Millimaki, S. Carlson, V. Nault, S. Salo, D. Giguere, K. Garrett, P. Chapman N. Flaa, J. Curcio, A. Linna; **Row II**—I. Seem, K. Oysti, R. Jarvi, S. Syrjala, L. Jarvinen, M. Mayotte, M. Ombrello, R. Windsand, K. Harris, D. Maki, J. Butler; **Row III**—D. Carlson, B. Pearson, I. Dunne, S. Koski, J. Bengson, T. Doucette, N. Dobson, M. Maki, C. Corkin, S. Nault, L. Johnson, E. Beerling, C. Aho, J. Uren; **Row IV**—Miss Dunn, C. Altobello, J. Anderson, P. Hickey, M. Manzoline, J. Manzoline, M. Manty, S. Larson, M. Pellonpaa, E. Erkkila, K. Gelmi.

COMMERCIAL CLUB OFFICERS

Dianne Maki ..... President
Michael Manty ..... Vice-President
Sandra Paakola ..... Secretary
Faye Zhulkie ..... Treasurer
Bill Bennett ..... Student Council Representative
Patricia Pesola ..... Student Council Representative

L. to R.: Row I—M. Valenti, C. DeRoche, F. Kelly, P. Heikkila, J. Carlson, J. Nault, A. Carlson, J. Ombrello, S. Chard, K. DeCaire, J. Bye, S. Erkkila; **Row II**—P. Pesola, M. Anderson, C. Paveglio, M. Bertucci, K. Koski, S. Dobson, C. Valela, S. Morcom, D. Uren, F. Pepin, B. Nelson, P. Teige; **Row III**—S. Moyle, S. Stone, K. Tulkki, P. Pinard, C. Peterson, K. Rowe, M. Nirva, M. Wakkuri, M. Bennett, J. Manzoline; **Row IV**—P. Nault, D. Olson, N. Hebert, G. Dally, F. Zhulkie, J. Dobson, B. Bennett, D. Mitchell, D. Phillips, B. Larson, Miss Eklund.

SERVICE CORPS

L. to R.: Row I — T. Hendra, S. Argall, M. Nelson, L. Anderson, P. Nault, R. Jarvi, J. Snow; **Row II**—R. LaFreniere, S. Syrjala, K. Sarvello, S. Greenwood, M. Tamblyn, M. Valenti, D. Poggione, R. Ryan; **Row III**—F. Carriere, K. Homburg, B. Larson, P. Jensen, M. Bennett, J. Eklund, M. Kitto, P. Carlton; **Row IV**—H. Hedrick, J. Blewett, D. Markert, P. Sharland, L. Schmeltz, C. Chard, D. Mitchell, D. Trebilcock.

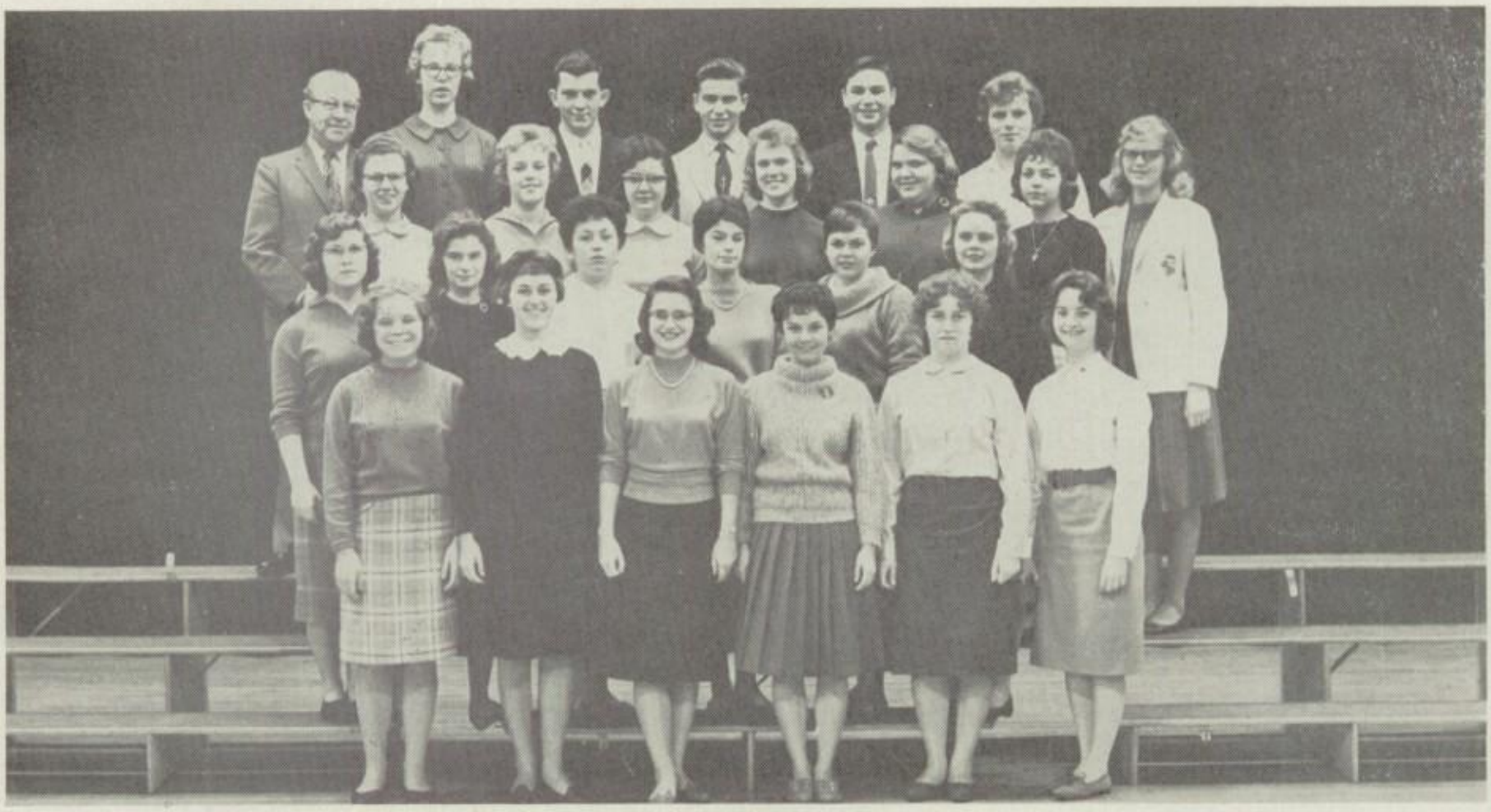
FUTURE NURSES' CLUB OFFICERS

Joan Fostveit ..... President
Janet Koski ..... Vice-President
Karen Vadnais ..... Secretary
Judy Wallin ..... Treasurer

FUTURE NURSES' CLUB

(Advisor—Mrs. Steve)

L. to R.: Row I—E. Valente, A. Carlson, K. Koski, L. Rudness, S. Jaedecke, F. Pepin, J. Braund; **Row II**—S. Rytilahti, K. Vadnais, S. Argall, K. Thomas, J. Langlois, S. Holman, K. Oysti, **Row III**—G. Martin, K. Anderson, J. Fostveit, S. Dobson, D. Linna, M. LeSage, J. Koski, M. Wakkuri; Row **IV**—M. Bennett, S. Argall, L. Decaire, J. Juidici, E. Erkkila, J. Wallin, B. Gehlhoff.



FUTURE TEACHERS' CLUB

(Advisors—Mr. Townsend, Miss Nault)

L. to R.: Row I—B. Paakola, P. Nault, J. Ombrello, J. Spencer, E. Leach, R. LaFreniere; **Row II**—S. Greenwood, M. Casperson, M. Valente, J. Pasich, N. Dobson, K. Trondson; **Row III**—B. Carlson, J. Main, C. Nault, J. Eklund, P. Pinard, B. Anderson, I. Harris; **Row IV**—Mr. Townsend, K. Homburg, R. Junak, V. Lapinoja, J. Kevern, A. Werner.

FUTURE TEACHERS' CLUB OFFICERS

Nancy Dobson .....President
Karen Homberg .....Vice-President
Catherine Nault .....Secretary
Julie Ombrello .....Treasurer

STUDENT LIBRARY ASSISTANTS

(Advisor—Miss Rogers)

L. to R.: Row I—J. Decaire, C. Millimaki, J. Ombrello, B. DeCaire, K. Hooper; **Row II**—R. Beatty, C. Aho, K. Helgren, J. Boase, J. Manzoline; **Row III**—N. Cohodas, M. Tamblyn, K. Wilson, K. Kotanen, M. Wakkuri, Miss Rogers; **Row IV**—R. Carriere, J. LaFond, J. Juidici, R. Junak.

PEP CLUB

(Advisor—Miss Lindberg)

L. to R.: Row I—P. Williams, R. LaFreniere, D. Denofre, L. Rudness, K. Thomas; **Row II** — S. Nadeau, P. Nault, N. Flaa, B. Conibear, S. Chard, B. Nelson, M. LeSage, L. Cohodas; **Row III**—K. Gelmi, D. Linna, S. Solka, A. Combellack, B. DeCaire, J. Spencer, K. Trondson; **Row IV**—Mrs. Lindberg, M. Johnson, D. Saviluoto, L. Tassone, L. Johnson, J. Koski, F. Suardini.

PEP CLUB OFFICERS

Karen Vadnais ..... President
Katherine Hooper ..... Secretary-Treasurer

PEP CLUB

L. to R.: Row I—S. Nault, C. Solka, J. Withers, C. Pepin, P. Erkkila, E. Ojanen, J. DeCaire; **Row II**—C. Aho, K. Helgren, B. Anderson, J. Braund, M. Levine, K. Hooper, D. Uren; **Row III**—K. Champion, P. Morton, D. Olson, E. Anderson, A. Collins, M. Tamblyn, J. Eklund, K. Vadnais, J. Nault; **Row IV**—P. Tiege, M. Andriacci, R. O'Neil, J. Fassbender, J. Kontio, C. Altobello, J. Juidici.

SWIM CLUB

(Advisor—Mrs. Lindberg)

L. to R.: Row I—S. Holman, K. Gelmi, I. Harris, J. Wallin, B. Conibear, K. Hooper, L. Rudness, E. Leach; **Row II**—L. Cohodas, K. Thomas, S. Jaedecke, J. Holmgren, P. Nault, P. Teige, J. Koski, A. Moyle, A. Combellack.

CHEERLEADERS

(Advisor—Mrs. Lindberg)

P. Williams

R. LaFreniere

L. Rudness

K. Thomas

D. Denofre

Mrs. Lindberg

J. Witters

E. Ojanen

P. Erkkila

C. Solka

C. Peppin

AMATEUR BIOLOGISTS' CLUB

(Advisor—Miss Haney)

L. to R.: Row I—C. Tommola, S. Rosewall, S. Hoiem, E. Anderson, D. Denofre, S. Solka, B. DeCaire; **Row II**—G. Potts, J. Sarvello, R. Flaa, P. Morton, P. Homburg, J. Kevern, R. Williams; **Row III**—G. Pontti, P. Tassone, R. Anderson, E. Linna, J. DeCaire, R. Katajamaki, Miss Haney.

AMATEUR BIOLOGISTS' CLUB OFFICERS

Dorothy Denofre ..... President
Peter Tassone ..... Vice-President
Antonia Andriacchi ..... Secretary
Carol Tommola ..... Treasurer

AMATEUR BIOLOGISTS' CLUB

L. to R.: Row I—E. Wakkuri, A. Collins, M. Andriacchi, K. Sarvello, A. Andriacchi, G. Strand, M. Bjorne, D. Carter, J. Kellow; **Row II**—J. Lapinoja, F. Coughlin, B. Renz, N. Granlund, S. Goyen, L. Mattson, E. Ojanen, J. Blewett, **Row III**—P. Sharland, G. Olson, T. Pasich, K. Swanson, W. Talus, J. Moyle, G. Anderson, R. Quayle.

Catherine Nault, Patricia Pinard and Barbara Larson

Michael Pontti, Sonja Argall, Sandra Nault and Robert B. Peterson

Science Fair Exhibits

Robert B. Peterson and Dudley Markert

Winners—National Science Achievement Award Certificate

MODERN LANGUAGE CLUB

(Advisor—Mrs. Fritz)

L. to R.: Row I—P. Nault, K. DeCaire, I. Dunn, K. Thomas, D. Denofre, N. Flaa, J. Carlson, F. Pepin, J. Ombrello, B. DeCaire, D. Vial; **Row II**—D. Poggione, S. Koski, P. Nault, J. Koski, F. Suardini, S. Syrjala, S. Morcom, J. Pasich, D. Linna, R. Jarvi, L. Wealton P. Snyder; **Row III**—D. Carlson, K. Campbell, S. Moyle, L. Cohodas, J. Eklund, K. Wilson, L. Tassone, M. Valenti, P. Pesola, K. Rowe, J. Franson, B. Larson, M. Johnson, K. Homburg, J. Poggione; **Row IV**—F. Zhulkie N. Hebert, C. Anderson, L. Lawry, R. Robar, M. Pontti, D. Reed, B. Vial, J. Pepin, V. Lapinoja, P. Alasimi, C. Trebilcock.

ALLIED YOUTH

The Allied Youth, Post Number 529, was organized in the spring of 1951. It is a national organization and its aims are to seek the truth concerning beverage alcohol and the best way of life in relation to this problem, and to provide excellent recreational facilities without the use of alcohol. Our local group at present has ninety-five members.

A.Y. holds two meetings a month, one educational and the other recreational. At the educational meetings guest speakers are some times invited, and the members themselves give talks and present skits. A new event this year is the showing and discussing of movies. The best one was "To Your Health", borrowed from the U.N. The recreational meetings provide a variety of entertainment such as scavenger hunts, picnics, playing games, and roller skating.

Among its activities it sends gifts annually at Christmas time to the Newberry State Hospital, and in the past has several times sponsored a series of Science Nature films and carnivals and talent shows for all high school students to participate in.

The annual induction ceremony is conducted by the presiding officers who at the present time are President, Leonard Lawry, Vice-President, Michael Pontti, Secretary, Mary Louise LeSage, and Treasurer, Kathleen Gelmi. At this meeting each of the members receives a membership card.

The sponsors of A.Y. are Miss Haney and Mrs. Lindberg.

—Mary LeSage

AMATEUR BIOLOGISTS' CLUB

The Amateur Biologists' Club, which is affiliated with the Science Clubs of America, is given a new charter each year, while members receive certificates and wallet cards.

Most meetings are in the biology room, but two conducted tours are taken annually—to the Bell Memorial Hospital and to the Ishpeming Greenhouse.

There were three guest speakers, Mr. Donald Peterson of our faculty spoke on the duties and responsibilities of a lab technician. He also gave a demonstration of blood typing with the assistance of Kim Swanson. Mrs. Ostlund presented the art of display, Mr. Richard Lake, a senior in biology at Northern Michigan College, talked on the challenge of science as a career.

During the year, each club member made some sort of contribution to the group. Twenty-eight people made projects, most of which were entered in the regional science fair. Other members compiled annotated bibliographies for the permanent file in the biology room, and the remainder presented oral reports in club meetings. There are forty-seven members this year.

Freshmen and others who will be taking biology next year were invited to be guests at the March meeting.

ANNUAL BOARD

The Annual Board, under the supervision of the Hematite advisor, Bruce E. Carlson, consists of senior, junior, sophomore, and freshmen students who volunteer their services. These students are divided into several work committees and do tasks varying from basic planning and typing to constructive criticism.

The first big job in getting our Annual together was the taking of the Lyndon Studio photographs. An organizational meeting was then called and the Hematite was divided and sub-divided into various subjects. These included the faculty and administration, classes, organizations, athletics, arts, student life and advertising. One or more seniors was placed as the general chairman of a committee on each division and underclassmen were assigned as assistants. At a later meeting it was decided that each organization should, along with its regular group picture, have a descriptive article about their activities and goals. The art department submitted several cover designs which the senior class then voted on and art students also designed the various division pages. As the pictures came in from the photographers dummy sheets were made up and orders were sent in to the Duluth Engraving Co. From there they went to the Guelff Printers Association at Marquette and the book began to take its final shape. The final job was the articles on the graduation activities and several graduation speeches. At this point there was a lull in activity and anxious waiting until the day that the new 1961 Hematite arrived for their proud owners, the students of the Ishpeming High School. —Charles Poirier

CHEERLEADERS

This year's varsity cheerleaders are: Dorothy Denoire, Rita LaFreniere, Linda Rudness, Kay Thomas, and Pam Williams. The junior varsity cheerleaders are: Paula Erkkila, Einona Ojanen, Cecilia Peppin, Christine Solka, and Jacqueline Witters. Mrs. Dorothy Lindberg coaches both squads.

The varsity squad received new uniforms. During football season, they wore white slacks with blue sweaters. For basketball games they wore blue sweaters with white pleated skirts which they made.

The varsity squad was not able to attend the Soo and Stevenson basketball games but they were present at all the rest, including the Newberry game.

Two members of the varsity squad, Dorothy Denoire and Rita LaFreniere, have been cheerleaders for four years. Linda Rudness and Pam Williams have been cheering for three years, while Kay Thomas has been on the squad for two years.

Other senior girls who have been on the squad during their high school years are Barbara Conibear, junior year, Kathleen Gelmi, freshman, sophomore and junior years, and Peggy Nault, who was on the squad her junior year.

—Rita LaFreniere

THE COMMERCIAL CLUB

The purpose of the Commercial Club is to bridge the gap between the school and the business world and to uphold high standards of scholarship among its members. Ninety-three juniors and seniors taking business subjects joined the club this year which meets once a month under the guidance of Miss Eklund and Miss Dunn.

The new members were initiated through the "Business Bowl" which was conducted in a manner similar to television's College Bowl.

"Credit" was the theme of the November meeting. The talk on the Marquette Credit Bureau and the play, "Charge It, Please," brought out the need for establishing a good credit rating.

The program which dealt with human relations in business revealed that many workers lose their jobs because of their inability to get along with fellow workers. The play, "Honey, Not Vinegar," emphasized six rules for getting along with others.

To stress correct techniques in applying for jobs, the play, "She Got the Job," was presented. "My Lady Budgets," a play which encourages wise spending, was also enjoyed.

In order to obtain first-hand information about banking, the club was divided into two groups for a visit to our local banks.

The high light of the year's activities was a tea which the juniors gave in honor of the graduates. Seniors who had done outstanding work in stenography and typewriting were recognized, and all seniors were awarded Certificates of Merit for active participation in the club.

FUTURE NURSES' CLUB

The purpose of the Future Nurses' Club is to gain experience and knowledge in the techniques of nursing.

The organization was formed in 1958. Since then it has had a total of seventy-nine members.

This year the Future Nurses' Club is composed of 25 girls.

Meetings are held on the third Wednesday of every month.

Twice a month each girl offers her assistance to the nurses and staff at the Ishpeming Bell Memorial Hospital by passing food trays, feeding patients, passing ice-water, and providing patients with fresh linen.

The girls wear special uniforms which have been donated to them by the Women's Auxiliary League. Across the top of these aprons are written the words Future Nurses.

The student nurses of St. Luke's School of Nursing in Marquette come to one meeting a year to give talks on the duties, cost, and social life of the student. They also answer questions asked by the girls.

Tours of the St. Luke's School of Nursing have been taken by the club members in the past.

The sponsor of Future Nurses is Mrs. Steve.

—Janet Koski

THE HEMATITE FUTURE TEACHER'S CLUB

The Hematite Chapter of the Future Teachers of America was organized in the fall of 1954 and granted a charter by the National Education Association on March 25, 1955.

The purpose of the F.T.A. is to get qualified boys and girls of high school age interested in becoming members of the Teaching Profession. Through its meetings and activities, the members become informed about the training and obligations of a teacher. They are shown how important good study habits, good grades, good health, and a strong moral character are when one plans to enter a teacher training institution.

As a part of its activities, the club carries on money raising projects such as selling basketball buttons, bake sales, and selling refreshments at football and basketball games. With this money the club has been able to present a beautiful state and a new national flag to the high school for display in the auditorium.

During the present school year, the club has raised money to send delegates to the state conference of F. T. A. clubs.

Other activities of the year include a visit to the K. I. Sawyer Air Base, assisting at a conference of the Classroom Teachers of the Upper Peninsula, and holding a tea for the Teachers of the Ishpeming Schools.

—Janice Eklund

THE HI-Y CLUB

The Hi-Y Club is a school service organization. Among its many service projects are the providing of ushers for all school auditorium programs, and for most non-school auditorium events. The Hi-Y also works at basketball games. Ushers are provided for the reserved seats sections and the boys hand out programs and provide some of the ticket-sellers and ticket-takers at the games. The club also sells ice-cream bars at the games and this is the club's major source of income.

Hi-Y stands for High School YMCA. Meetings are held once a week and are usually recreational meetings in the high school gym. Business matters are taken care of informally at the recreational meetings or at separate meetings.

The club usually has several major programs each year of educational and entertainment value. These include an annual Christmas banquet, a dance, a spring picnic, and one or two field trips to various places of interest.

The requirements to apply for membership in the club are, a junior or senior boy, of average or above average scholastic ability.

The Ishpeming chapter of the Hi-Y was first organized in 1925. Mr. Octavius Townsend, Ishpeming High School physics instructor, was its first leader. The name of the Ishpeming Chapter is the Mattson Hi-Y Club, named after Toivo Mattson, who was club leader from 1934-1940.

STUDENT LIBRARY ASSISTANTS

The student library assistants of Ishpeming High School have an enjoyable as well as educational duty. They are always willing to help students find material, either book, magazine, or audio visual, which will assist in the preparation of their assignments. The library assistants also offer suggestions for book reports, projects, term papers, forensics, and recreational reading.

The requirements for student assistants are an interest in books and people and a willingness to serve others. During study periods the library assistants work at the desk slipping and shelving returned books, checking out books and magazines, and supplying reference materials.

Two assistants, who are also art majors, arrange the bulletin boards to feature new and interesting books which are in our school collection.

One student prepares the current magazines for circulation and shelve all back issues for further reference.

The students also assist in the annual inventory at which time a check is made of the holdings of the library.

Librarianship has much to offer you in personal satisfaction and professional growth. Think it over. Join the IHS student library assistants next year and learn by serving your friends.

—Marlene Tamblyn

THE MODERN LANGUAGE CLUB

The Modern Language Club is an organization consisting of second year students from both French and German classes. The meetings are held separately once every other month. Mrs. Fritz, teacher of French and German is the advisor.

The officers of the German section are: Veikko Lappinoja, president; Dawn Linna, secretary; Paavo Alasimi, treasurer; Kay Thomas, program chairman. Officers of the French section are: Janet Koski, president; Janice Eklund, secretary; Judith Pasich, treasurer; and Julie Ombrello, program chairman.

A special project undertaken by the Modern Language Club is the beginning of a library for the club. This year it will purchase records and other materials relating to the culture of the countries of Germany and France.

This past year Christmas programs were held by both French and German sections. These programs consisted primarily of the singing of Christmas carols, and choral reading of the Christmas Story with solo parts being taken by three students from each section.

Programs presented during the year in the German section had to do with the people living in all parts of Germany from the mountains on down to the valleys. In the French section a program was presented on the existing situation. All programs have been noted for the preparation and work put into them.

—Dawn Linna

PEP CLUB

The Pep Club, a relatively new organization in our school, has the task of supporting the athletic department of the Ishpeming High School.

Its activities this year included the following:

1. Being responsible for the school pep meetings. This includes putting on skits and generally arousing the enthusiasm of the entire student body, in order to encourage active, as well as, spectator participation in sports.
2. Posting pep signs in the halls before the games to inform the students of them, as well as to encourage good attendance at all games and meets in which our school participates.
3. Conducting organized cheering at the games. This eliiminates the chaos which would otherwise exist, and creates an atmosphere in which our boys can do a better job.
4. Organizing the homecoming activities. This not only includes being responsible for the selection of the queen and her court, but also for soliciting judges for the parade, floats, the queen's apparel, the cars for her and her court and for the parade itself.

Members of the club travel to two or three out-of-town activities each year by a bus chartered by the club. This year we attended a basketball game at Escanaba and a track meet at Houghton.

As time passes, we feel the Pep Club will increase in importance and will continue to take on new responsibilities.

—Katherine Hooper

STUDENT COUNCIL

The student council was organized to provide a democratic school government and to promote the best interests and ideas of the school. The council is composed of thirty members representing the different organizations, the four classes, and the student body as a whole. The president and treasurer are chosen by the student body but the council chooses a secretary. Mr. Kivisto is the advisor.

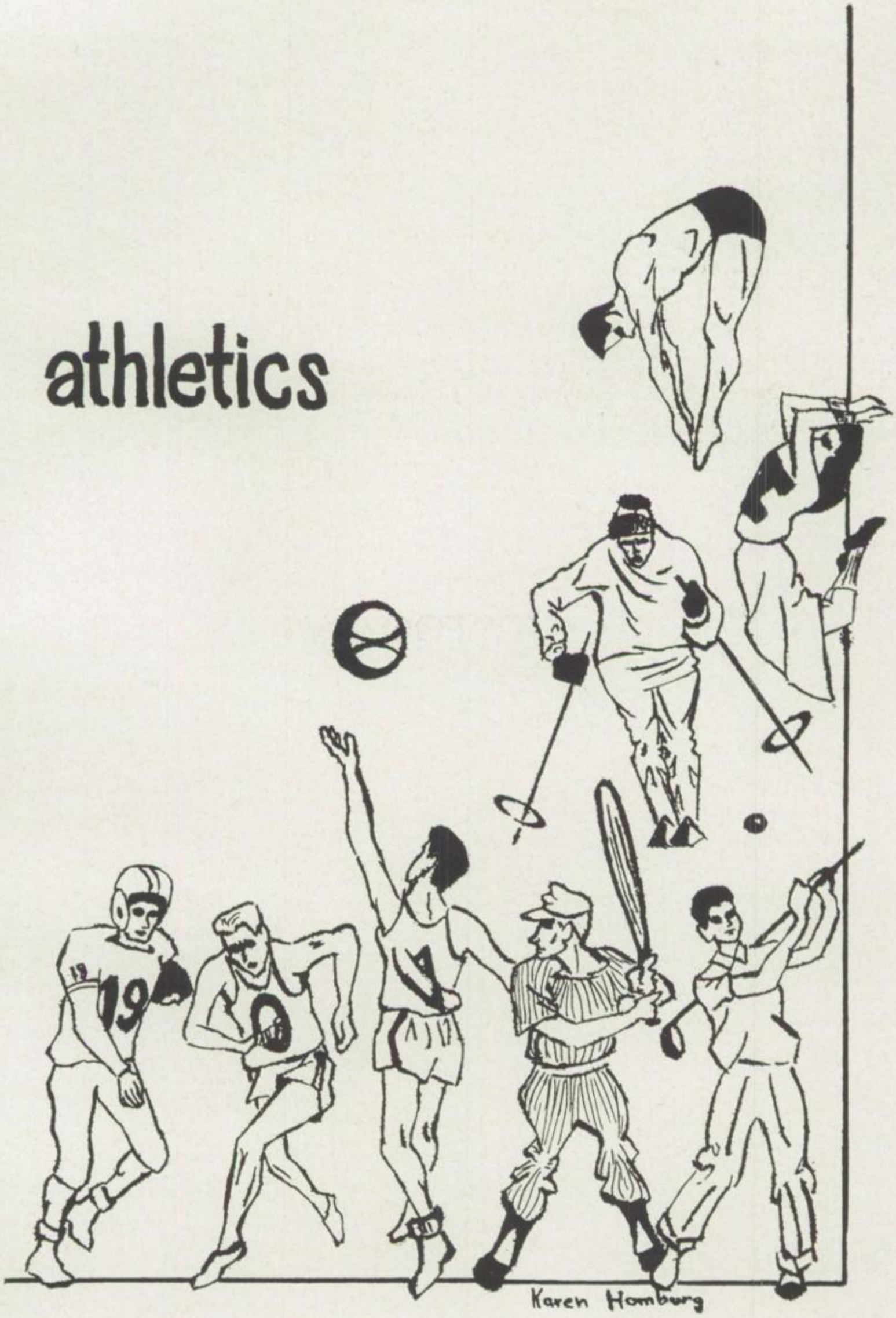
The council strives to provide a good school atmosphere and to stimulate interest in school activities. Possible solutions to school problems are suggested, discussed, and voted on. The minutes of each meeting are posted in all classrooms to give everyone a chance to see what the council is doing.

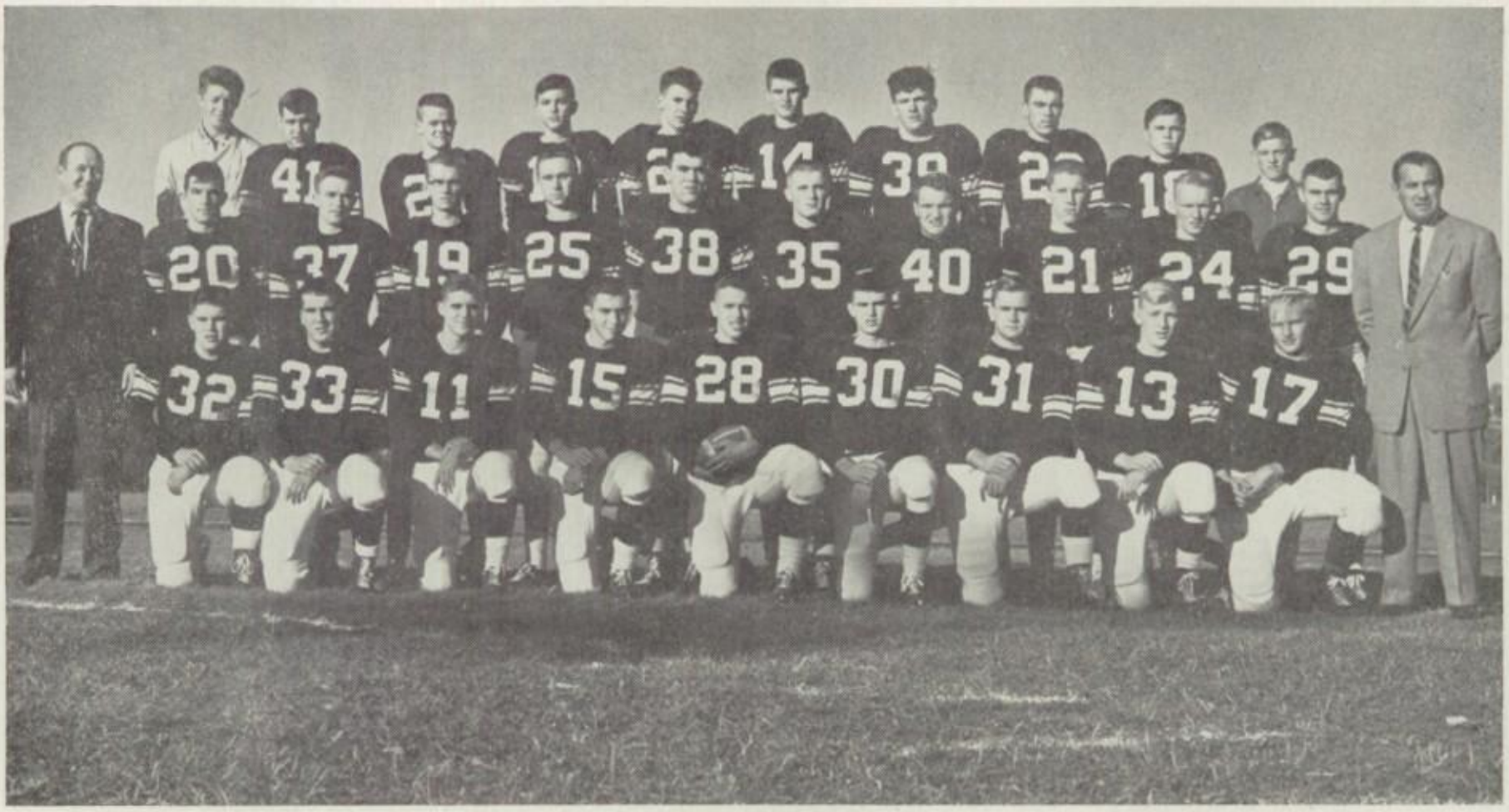
The assembly programs and the Mixer are planned and sponsored by the council. As a measure to increase organization and activity, members will be chosen in the spring rather than in the fall as has been the policy in the past. Also, this year for the first time the council met regularly each week.

The leadership exhibited by the student council goes a long way in developing loyalty and good school citizenship. This organization contributes greatly to the welfare of the school.

—Lana Decaire

athletics





VARSITY FOOTBALL

(Coaches—Mr. Marana, Mr. Koski)

L. to R.: Row I—D. Laitinen, J. Paakola, D. Palomaki, D. Bennetts, R. Robar, D. Christian, L. Lawry, D. Bess, A. Alanko; **Row II**—Mr. Koski, L. Larmour, S. Argall, W. Bjork, F. Scalcucci, W. Thexton, D. Palomaki, D. Alanko, P. Zhulkie, D. Phillips, R. Solka, Mr. Marana; **Row III**—R. Ryan, E. O'Brien, B. Carlson, P. Bussone, D. Reed, M. Pontti, T. Quayle, K. King, R. Richards, D. Vial.

VARSITY FOOTBALL

ISHPEMING 33 — IRON MOUNTAIN 7

The veteran-loaded Hematites easily won their opening game in scorching hot weather over a young inexperienced Iron Mountain squad. Pete Zhulkie led the scoring with 18 points and a whopping 171 yards. Dan Christian and quarterback co-captain Dave Bennetts, also scored. Raoul Robar, fullback co-captain, added two extra points and many decisive gains for the Blue and White. The Hematite's center line of Thexton, Palomaki, Alanko, Laitinen, and Paakola gave out yardage sparingly to the Mountaineers.

ISHPEMING 12 — ESCANABA 20

A victory-minded Escanaba team beat a scrapping Hematite squad in the second game of the season. Escanaba pulled away 13-6 early in the game, but Ishpeming fought back to a 13-12 score. Actually the extra points made the difference to the Hematites. Pete Zhulkie and Raoul Robar scored for the Blue and White.

ISHPEMING 19 — GLADSTONE 7

Ishpeming came back fighting this week after last week's setback. Fullback Raoul Robar led the Hematite attack by scoring 12 points and carrying the ball five and six times in a row during the Ishpeming come-from-behind victory. Dave Bennetts also scored on a 16 yard end sweep, ending a 95 yard touchdown drive. Continued pounding by the Hematite line, sparked by Bill Thexton, opened holes in the Gladstone defense.

ISHPEMING 13 — MANISTIQUE 13

The Hematites, while controlling the ball for over two-thirds of the game and more than doubling the Emeralds in total offense, had to settle for a tie. Pete Zhulkie scored early in the first quarter and led the Hematite offense with 109 yards. Dave Bennetts and Fran Scalcucci got together for the second score, as Bennetts passed to Scalcucci who carried across the goal. The Hematites' defensive line held the Manistique offensive to 103 yards.

ISHPEMING 25 — NEGAUNEE 13

The strong Ishpeming line outcharged the stubborn Miners as the Hematites downed neighbor Negaunee in a tremendous team effort. Duane Palomaki led the Ishpeming offense with 55 yards, but did not enter the scoring. Pete Zhulkie crossed the goal line twice while Dan Christian and Darrell Reed each scored one for the Blue and White.

ISHPEMING 20 — MARQUETTE 13

The hard charging Hematite line which again played football in the opposition's backfield and opened holes in the Redmen's de-

fense, led the Hematites to victory over arch rival, Marquette. Dan Christian led the Hematite ground gainers, and scored two touchdowns, Raoul Robar, who led the Hematite defense, also scored for the Blue and White. Fran Scalcucci added two points after the touchdowns.

ISHPEMING 27 — SOO 7

The Ishpeming Hematites soundly defeated highly rated Soo before a delighted "homecoming day" crowd. The Hematites banged out 244 yards on the ground and 44 in the air. Pete Zhulkie and Darrell Reed combined for two touchdowns, as Zhulkie passed twice to Reed. Dan Christian, who led the Hematite ground gainers, also scored. Scalcucci added two extra points.

ISHPEMING 7 — STAMBAUGH 0

The Hematites closed out one of their most successful seasons in years, by outfighting a determined Stambaugh team. In the cold rain and mud, the Ishpeming ground attack clicked early in the second half. Raoul Robar scored the lone touchdown for the Blue and White.

The Hematites compiled a 6-1-1 record for the season. Raoul Robar was named to the All State Class B team. Center Bill Thexton and Fullback Raoul Robar were voted to the Great Lakes Conference first team, while tackle Douglas Palomaki made honorable mention. Robar was named to the all Upper Peninsula first team, and Thexton to the second. Halfbacks, Pete Zhulkie and Dan Christian; Ends, Leslie Larmour, and Richard Solka; tackle, Doug Palomaki; and Guard, Dennis Alanko made all U. P. honorable mention.

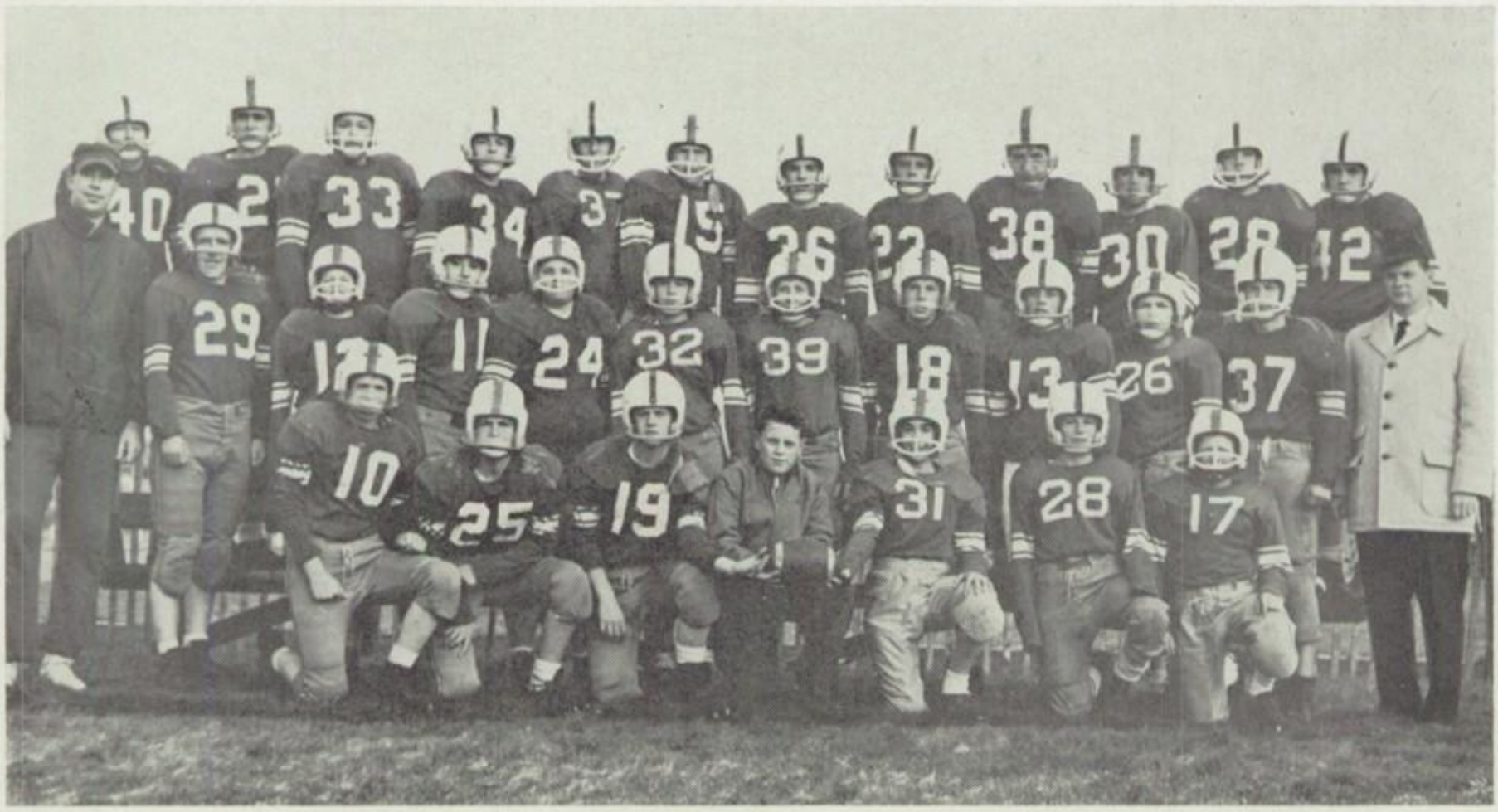
Graduating Seniors are:

Dennis Alanko, Stanley Argall, co-captain, David Bennetts, Warren Bjork, Dan Christian, Leslie Larmour Leonard Lawry, Jerold Paakola, Douglas Palomaki, Duane Palomaki, Dale Phillips, co-captain Raoul Robar, Francis Scalcucci, Richard Solka, William Thexton and Peter Zhulkie.

—Darrell Reed

FOOTBALL "B" TEAM

Ishpeming	13	Escanaba	53
Ishpeming	35	Negaunee	18
Ishpeming	0	Marquette	19
Ishpeming	13	Negaunee	25
Ishpeming	0	Marquette	33
Ishpeming	6	Munising	13



"B" TEAM FOOTBALL

(Coaches—Mr. Nettleton, Mr. Collins)

L. to R.: Row I—P. Nadeau, A. Rowledge, W. Arsenault, A. Sundberg, D. Garceau, J. Carello, M. Marietti; **Row II**—Mr. Nettleton, G. Holmgren, M. Lynn, J. DeCaire, A. Paananen, L. Bussone, D. Leece, R. Hebbard, S. Chipman, Mr. Collins; **Row III**—G. Olson, G. Phare, J. Kuehnel, J. Sarvello, T. Chestnut, R. Tyynismaa, M. McLaughlin, B. Swanson, R. Sharland, G. Bjorne, S. Berg, A. Thibodeau.

VARSITY BASKETBALL
(Coach—Mr. Nettleton)

L. to R.: Row I—Mr. Nettleton, J. DeCaire, Mr. Marana; **Row II**—R. Robar, G. Chinn, D. Reed, W. Kunnari, P. Zhulkie, F. Scalcucci, B. Kostamo, J. Blewett, W. Thexton, M. Pontti, R. Ryan, L. Larmour, P. Carlton.

VARSITY BASKETBALL

Ishpeming 49 — Manistique 39

The Hematites opened the 1960-61 season, starting five returning lettermen. After a shaky start the Blue and White came back strong to win.

Ishpeming 48 — Stambaugh 42

A hot Ishpeming squad hit about 56% in the first three quarters to give the Hematites two wins in a row under new Coach Mack Nettleton.

Ishpeming 59 — Munising 57

Tremendous team effort was too much for Munising, as the Hematites staved off several Munising attacks to make it three straight wins. Scalcucci hit 16 points for the third week in a row.

Ishpeming 61 — Iron Mountain 41

The Hematites rambled to their fourth straight victory by defeating Iron Mountain. Thexton and Scalcucci paced the attack, both scoring over 20 points.

Ishpeming 63 — Escanaba 65

A scrapping Hematite squad just couldn't cope with a tall Escanaba team on Escanaba's home floor. Ishpeming handled the ball well until the last four seconds of play, while retaining the lead until the last.

Ishpeming 55 — Negaunee 65

A sparked Negaunee team outran the Hematites at Memorial Gym. Ishpeming didn't play well enough to beat the hustling Miners.

Ishpeming 70 — Marquette 50

A great defense and an effective offense enabled the Hematites to down arch-rival, Marquette. Four of the Ishpeming starters scored in the double figures.

Ishpeming 92 — Newberry 67

The fast break and good team play enabled the Hematites to beat Newberry. Again four of the starters scored in double figures with Scalcucci and Zhulkie breaking the twenty point mark.

Ishpeming 71 — Escanaba 77

The Escanaba team was again too tall and too strong for the scrapping Hematites. Pete Zhulkie scored 24 points for Ishpeming.

Ishpeming 76 — Gladstone 51

The fast Hematites, led by Bruce Kostomo, easily beat a young Gladstone squad.

Ishpeming 100 — Stephenson 74

Two new scoring records were set by the Hematites in this game. The team scored 100 points, and Fran Scalcucci, 41 points. Five players scored in double figures for Ishpeming.

Ishpeming 79 — Marquette 74

Team effort on defense and well-balanced scoring on offense enabled the Hematites to beat the Redmen two consecutive times this season.

Ishpeming 59 — Soo 63

A new offense and effective ball control by the Soo Blue Devils stunned the Hematites, who were not able to fight back in the final quarter.

Ishpeming 71 — Negaunee 57

Exceptional rebounding, along with balanced scoring, was the key to the Hematites' victory over Negaunee.

Ishpeming 60 — Ironwood 56

The fast-breaking Hematites were too great an obstacle for a tall Ironwood team. The Hematites came back from a large half-time deficit to beat Ironwood.

Ishpeming 69 — Iron River 48

With balanced scoring the Hematites closed out the regular season successfully. Nine players entered the scoring column.

DISTRICT TOURNAMENT AT NEGAUNEE

Ishpeming 66 — Marquette 67

Ishpeming went down in defeat in their first tournament game by a heartbreaking one point. The Hematites had beaten Graveraet twice during the regular season.

The Hematites closed out a successful season with twelve victories and four defeats. Several records were set by the squad this year: the greatest number of points accumulated in one regular season (1082), the greatest number of points in one game (100 against Stephenson), the highest average of points per game (67.5), a new individual scoring record, set by Fran Scalcucci (41 points at Stephenson). The Hematites' opponents scored 926 points against the Blue and White, which also was a new record.

Six seniors, Bruce Kostomo, Leslie Larmour, Raoul Robar, Fran Scalcucci, and Peter Zhulkie, along with seven juniors, James Blewett, Peter Carlton, Gordon Chinn, William Kunnari, Mike Pontti, Darrell Reed, and Robert Ryan, finished the season with the Hematites.

Fran Scalcucci made the All U. P. Class B first team. He also made the All State honorable mention, Great Lakes Conference honorable mention, and the state All-Catholic team, honorable mention. Pete Zhulkie made honorable mention on the All U. P. team, the Great Lakes Conference team, and the state All-Catholic team. Bruce Kostomo received honorable mention on the All U. P. team.

B-TEAM SCORES

Ishpeming (Frosh)	41	Marquette (Frosh)	16	Ishpeming	15	Negaunee	58
Ishpeming	27	Munising	46	Ishpeming	46	Marquette	66
Ishpeming	29	Negaunee	43	Ishpeming (Frosh)	43	Negaunee (Frosh)	42
Ishpeming	34	Escanaba	76	Ishpeming (Frosh)	36	Negaunee (Frosh)	46
Ishpeming	32	Negaunee	44	Ishpeming	37	Negaunee	58
Ishpeming	33	Marquette	46	Ishpeming	47	Marquette	65
Ishpeming	52	Escanaba	65	Ishpeming	20	Negaunee	42

B-TEAM BASKETBALL

(Coach—Mr. Marana)

L. to R.: Row I—A. Sundberg, L. Coduti, W. Arsenault, D. Garceau, M. McLaughlin, D. Gleason, D. Argall; **Row II**—M. Koeferl, D. King, H. Hedrick, W. Talus, R. Williams, S. Berg, B. Swanson, Mr. Marana.

TRACK — SPRING 1960

(Coaches—Mr Koski, Mr. Hammar)

L. to R.: Row I—P. Voegler, E. O'Brien, J. Engelhard, J. Lapinoja, M. Ketola; **Row II**—V. Lapinoja, J. Johnson, D. Phillips, P. Zhulkie, J. Gelmi, D. Reed, P. Misale, R. Robar, D. Christian, D. Palomaki, J. Manzoline, W. Kunnari, G. Holmgren; **Row III**—Mr. Koski, R. Solka, D. Bennetts, C. Hosking, R. Williams, W. Larson, M. Pontti, G. Mattila, D. Hickey, T. Chestnut, P. Hannuksela, D. Sarvello, A. Oien, R. Richards, Mr. Hammar.

TRACK—SPRING 1960

Sixty-five track boys answered the call early this year to prepare for the indoor track meet at Northern Michigan College.

FIRST ANNUAL NORTHERN INDOOR RELAYS

April 9, 1960

The first annual Northern Indoor Relays were held early in April with 17 teams from the peninsula competing. No teams scores were kept but Ishpeming finished second unofficially. D. Sarvello and G. Mattila were second and third respectively in the shotput. Ishpeming won the sprint medley and the 8 lap relay and took third in the distance medley relay. P. Zhulkie took second in the 65 yard low hurdles and P. Misale third in the 65 yard high hurdles.

ISHPEMING 59—MARQUETTE 50

April 26, 1960

In the first outdoor meet of the year the Ishpeming trackmen came through in fine form with seven first places to win 59-50.

ISHPEMING 89—NEGAUNEE 20

May 3, 1960

Ishpeming easily defeated a young inexperienced Negaunee team. The Hematites won 12 of 13 events with some improvements shown.

FRESHMAN-SOPHOMORE DUAL MEET

Ishpeming 54—Negaunee 50

May 10, 1960

In a close match the young Ishpeming thinclads won despite a threat from a strong Negaunee squad.

REGIONAL TRACK MEET

May 14, 1960

This year the Great Lakes Conference Track Meet and the Regional Track Meet were held on the same date. Ishpeming chose to enter the Regional Meet. The team did very well, scoring more points than the combined total of their three opponents. The boys won eleven first places and six second places. Pete Misale

won the high hurdles (17.0'); J. Manzoline, 880 (2:15.1); M. Pontti, 880 (2:12) and pole vault (10' 4"); D. Bennetts, 440 (56.9); R. Robar, 440 (55.0); W. Kunnari, the mile (5:05.4); G. Mattila, shot put (45' 10⅛"); R. Solka, high jump (5' 8½"). The marks set by Robar, Mattila, and Solka were new records. The team also won both relays.

COUNTY TRACK MEET

May 18, 1960

The Hematites won this meet by placing first in seven out of thirteen events. M. Pontti set a new county record for the half mile with a time of 2:08.9. The scoring went as follows: Ishpeming 64⅓, Marquette 46⅓, and Negaunee 26⅓.

COUNTY FRESHMAN-SOPHOMORE MEET

With most of the boys qualifying for the U. P. Finals only a few were able to participate in this meet. Ishpeming placed third with Marquette the victor.

UPPER PENINSULA TRACK FINALS

May 27, 1960

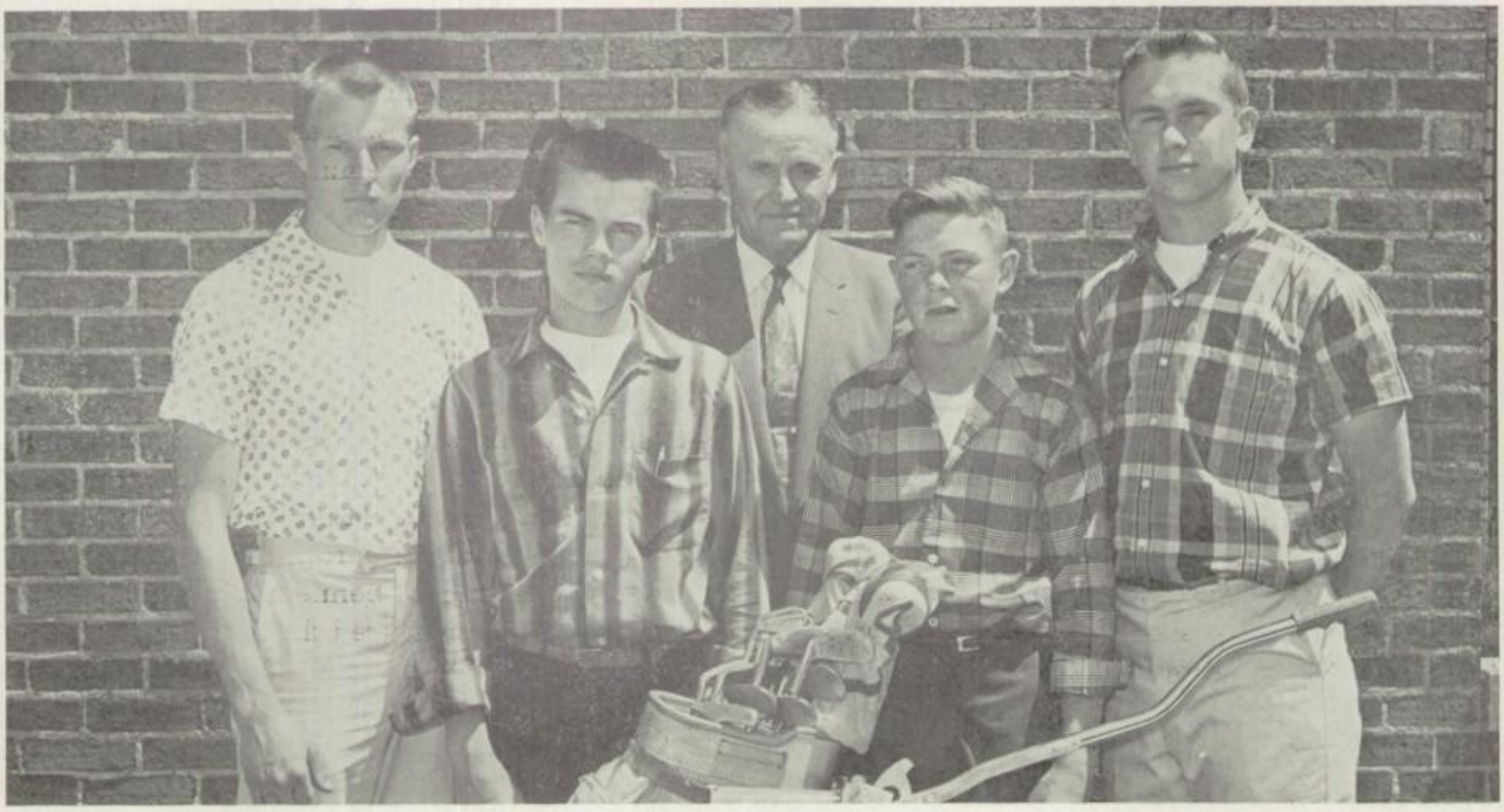
The Hematites placed third in a field of seventeen teams with a total of 20 7/10 points. Manistique and Marquette placed first and second. M. Pontti and J. Manzoline both placed second in the 880 yard runs. R. Robar won the 440 in 54.4 and D. Bennetts placed second. The 880 relay team placed third. D. Solka tied for second in the high jump and M. Pontti tied for fifth in the pole vault.

BEST TRACK AND FIELD MARKS — 1960

Event	Performer	Time or Distance
120 High Hurdles	P. Misale	17.0 sec.
Medley Relay	J. Englehard, P. Zhulkie A. Solka and D. Phillips	2:42.5 sec.
100 Yard Dash	D. Reed and D. Christian	11.1 sec.
880 Yard Run	M. Pontti	2:06.4 sec.
440 Yard Run	R. Robar	54.4 sec.
180 Yard Low Hurdles	P. Zhulkie	22.6 sec.
220 Yard Dash	D. Reed and D. Christian	25.1 sec.
One Mile Run	W. Kunnari	5:05.4
880 Yard Relay	D. Christian, D. Reed, D. Phillips and R. Robar	1:40.3
Shot Put	G. Mattila	46'
High Jump	R. Solka	5' 8½"
Pole Vault	M. Pontti	10' 8"
Broad Jump	P. Misale	18' 11"

This ended a highly successful track season. There were 24 letter winners, an unusually high number. They are as follows: David Bennetts, Dan Christian, Joseph Gelmi, Russell Gleason, Paul Hannuksela, Dennis Hickey, Curtis Hosking, John Johnson, William Kunnari, Veikko Lapinoja Joseph Manzoline, Gery Mattila, Peter Misale, Edward O'Brien, Anthony Oien, Duane Palomaki, Dale Phillips, Michael Pontti, Darrell Reed, Raoul Robar, Dominic Sarvello, Richard Solka, Peter Voegler, and Peter Zhulkie.

—Curtis Hosking
—John Johnson



GOLF—SPRING 1960
(Coach—Mr. Watson)
L. to R.: G. Jose, M. Kitto, Mr. Watson, J. Koivula, F. Scalcucci.

GENE JOSE
Low Medalist 1960—Score 78

GOLF–SPRING 1960

Gene Jose, Francis Scalcucci, Michael Kitto, Jack Koivula, Tom Burke and Michael Koeferl were the 1960 golfers representing the Ishpeming High School. The first four represented the high school in the U. P. final golf meet.

The squad had two triangular meets with Manistique and Baraga of Marquette and with Holy Name of Escanaba and Gladstone finishing second in both meets.

The team was fifth in the U. P. final golf meet held on the Wawonowin golf course at Ishpeming with a score of 372.

Gene Jose had the honor of being low medalist for the forty-four players with a creditable score of 78.

SKI TEAM

(Coach—Mr. Pontti)

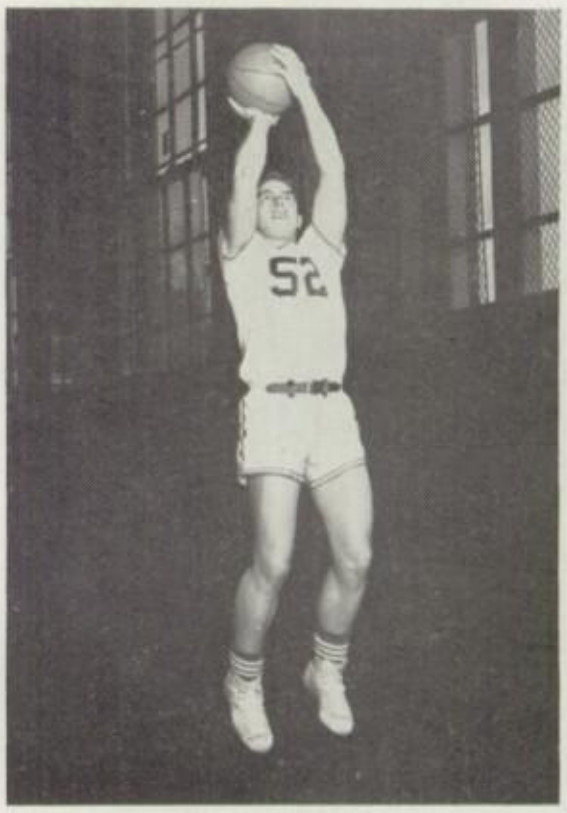
L. to R.: Row I—S. Allen, G. Martin, C. Tommola, P. Nelson, C. Solka; **Row II**—B. Marketty, V. Lapinoja, B. Gleason, J. Kevern, D. Markert, Mr. Pontti, D. Newman, D. McDonald, R. Anderson, R. Solka, R. Williams.

SENIOR VARSITY FOOTBALL

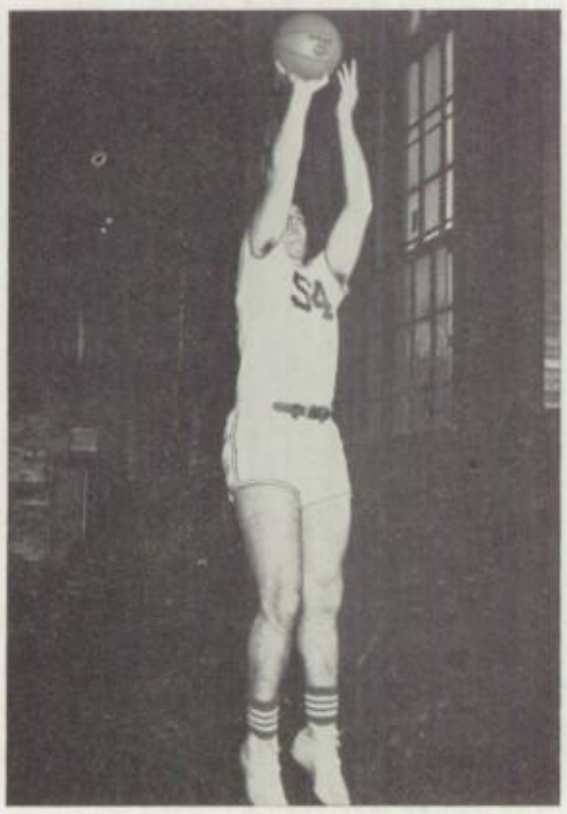
L. to R.: Row I—D. Palomaki, P. Zhulkie, R. Robar, R. Solka, D. Alanko; **Row II**—L. Larmour, W. Bjork, W. Thexton, F. Scalcucci, D. Phillips; **Row III**—D. Christian, M. Manty, D. Palomaki, J. Paakola, S. Argall, L. Lawry, D. Bennetts.

Francis Scalcucci

Raoul Robar

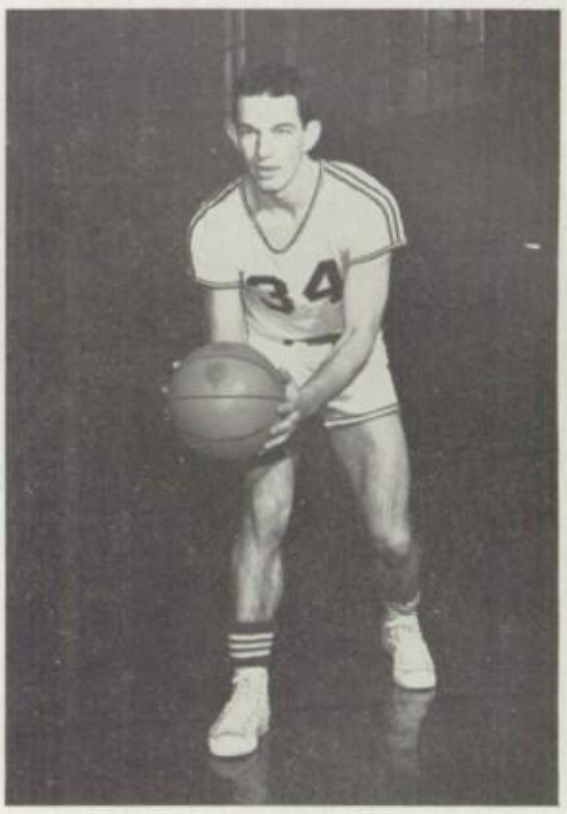


Raoul Robar

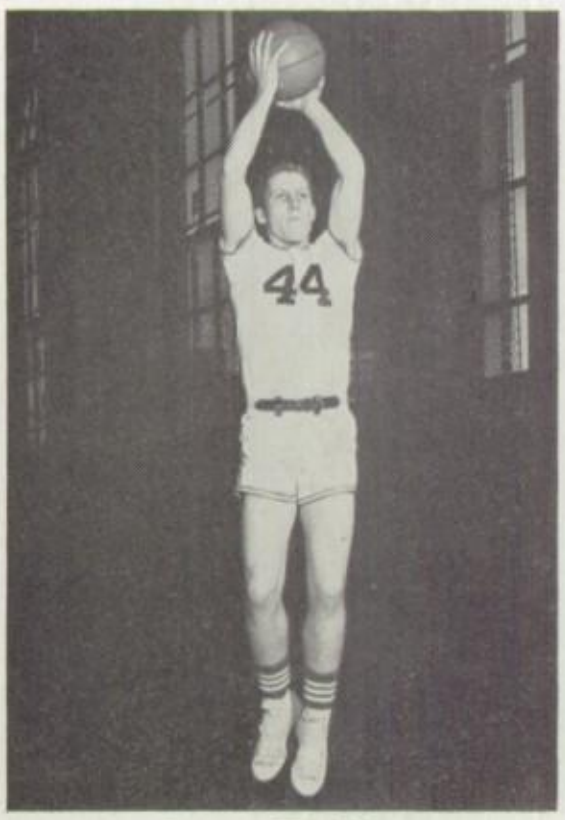


William Thexton

Francis Scalcucci,
David Bennetts



Leslie Larmour

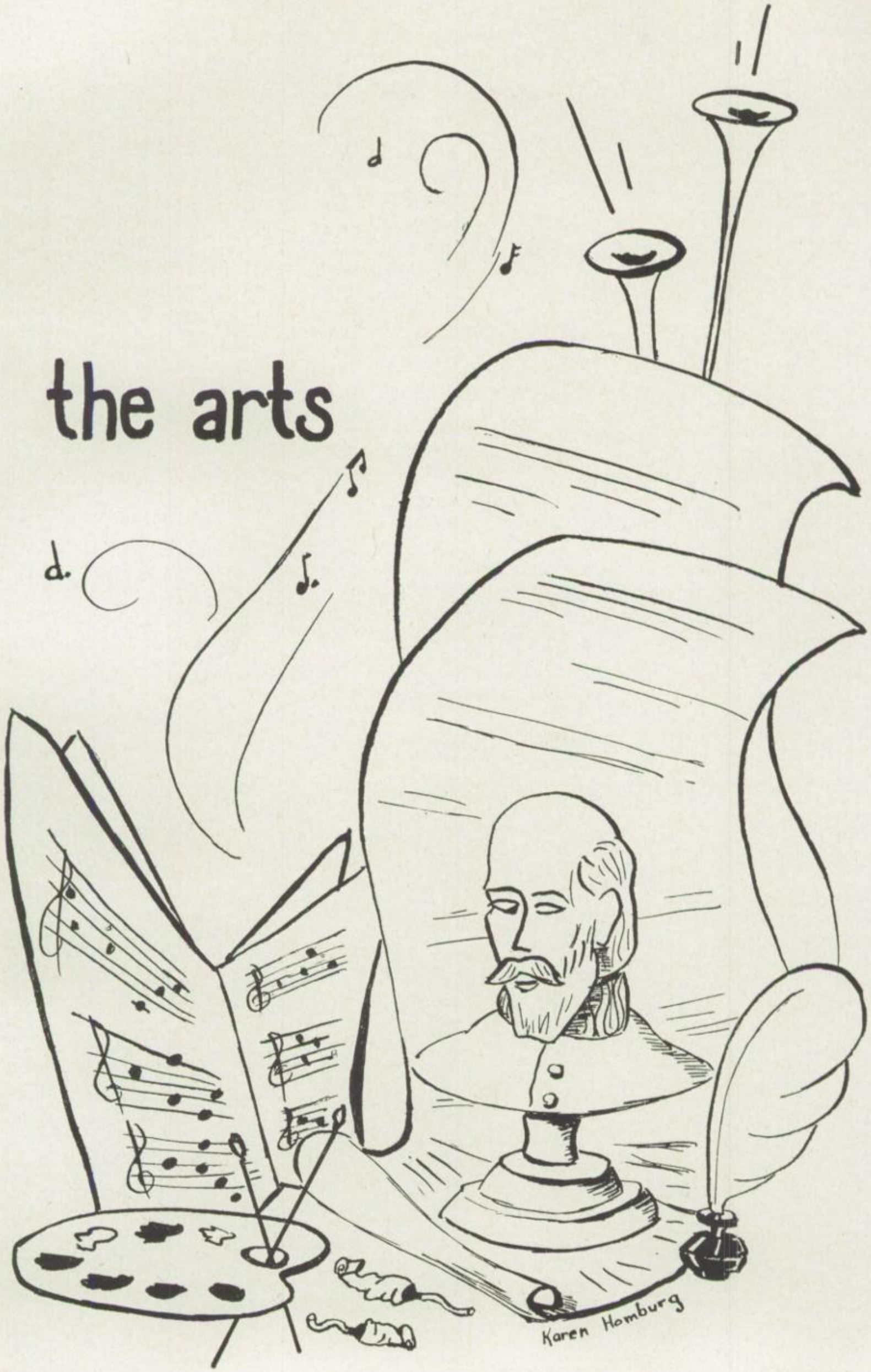


Peter Zhulkie

Peter Zhulkie

Bruce Kostamo

the arts



ART

L. to R.: Row I—D. Uren K. Hegman, S. Koski, V. Nault, C. Farrell, R. Jarvi, J. Kontio; **Row II**—S. Rytilahti, S. Coty, J. Mustamaa, D. Blau, C. Stampee, B. Anderson, K. Homburg; **Row III**—K. Tunell, J. Racine, R. Emanuelson, J. Sarvello, R. Junak, G. Mattila, M. Korpi.

ART

L. to R.: Row I—G. Jarvis, S. Hooper, T. Stetson, L. Gosiewski, S. Lodholz, J. Strongman; **Row II**—E. Racine, G. Bertucci, P. Korkeakoski, G. Hendreckson, P. Lucas, J. Tornberg; **Row III**—C. Pellow, J. LaFond, R. Rytilahti, R. Tyynismaa, A. Gustafson, C. Bartanen.

BAND

(Director—Mr. Ketola)

L. to R.: Row I—D. Holmgren, G. Dally, J. Dobson, J. Anderson, M. Ketola, M. Homburg, M. Mantela, S. Werner, S. Goyen, R. Flaa, S. Hoiem; **Row II**—I. Harris, J. Ombrello, M. Gleason, M. Johnson, S. Johnson, S. Millman, M. Bjorne, B. Garrett, M. Roberts, M. Chapman, D. Doty, H. Hedrick, R. Polkinghorne, M. Erkkila, S. Dobson, C. Poirier; **Row III**—B. Carlson, S. Niemi, V. Tenhunen, B. Mantyla, M. Suardini, K. Bostrom, L. Carlson, M. Blewett, S. Pelto, E. Kirby, J. Keskitalo, L. Mattson, D. McDonnell, S. Rosewall, S. Mantela, A. Hendra, K. Rowe, B. Carlson, P. Johnson, N. Rundman, P. Tassone, M. Manty; **Row IV**—F. Manty, S. Sarvello, Mr. Ketola, T. Hendra, R. Solka.

ORCHESTRA

(Director—Mr. Ketola)

L. to R.: Row I—M. Maki, F. Carriere, M. Ketola, S. Barabe, J. Tenhunen, M. Homburg, A. Werner, B. Tonkin, B. Renz; **Row II**—C. Farrell, S. Holman, B. Gehlhoff, S.Hoiem, R. Flaa, B. Carlson, G. Dally, I. Harris, H. Hedrick, C. Poirier, S. Johnson, D. Doty, M. Roberts; **Row III**—F. Manty, S. Sarvello, P. Tassone, R. Solka, Mr. Ketola, M. Manty, B. Garrett, A. Hendra, S. Mantela, K. Rowe.

Not pictured: R. Jarvi, B. Gleason, D. Carter, C. Solka.

MIXED CHORUS
(Director, Vocal Music—Miss Freethy)

L. to R.: At Piano—B. Renz, K. Trondson.

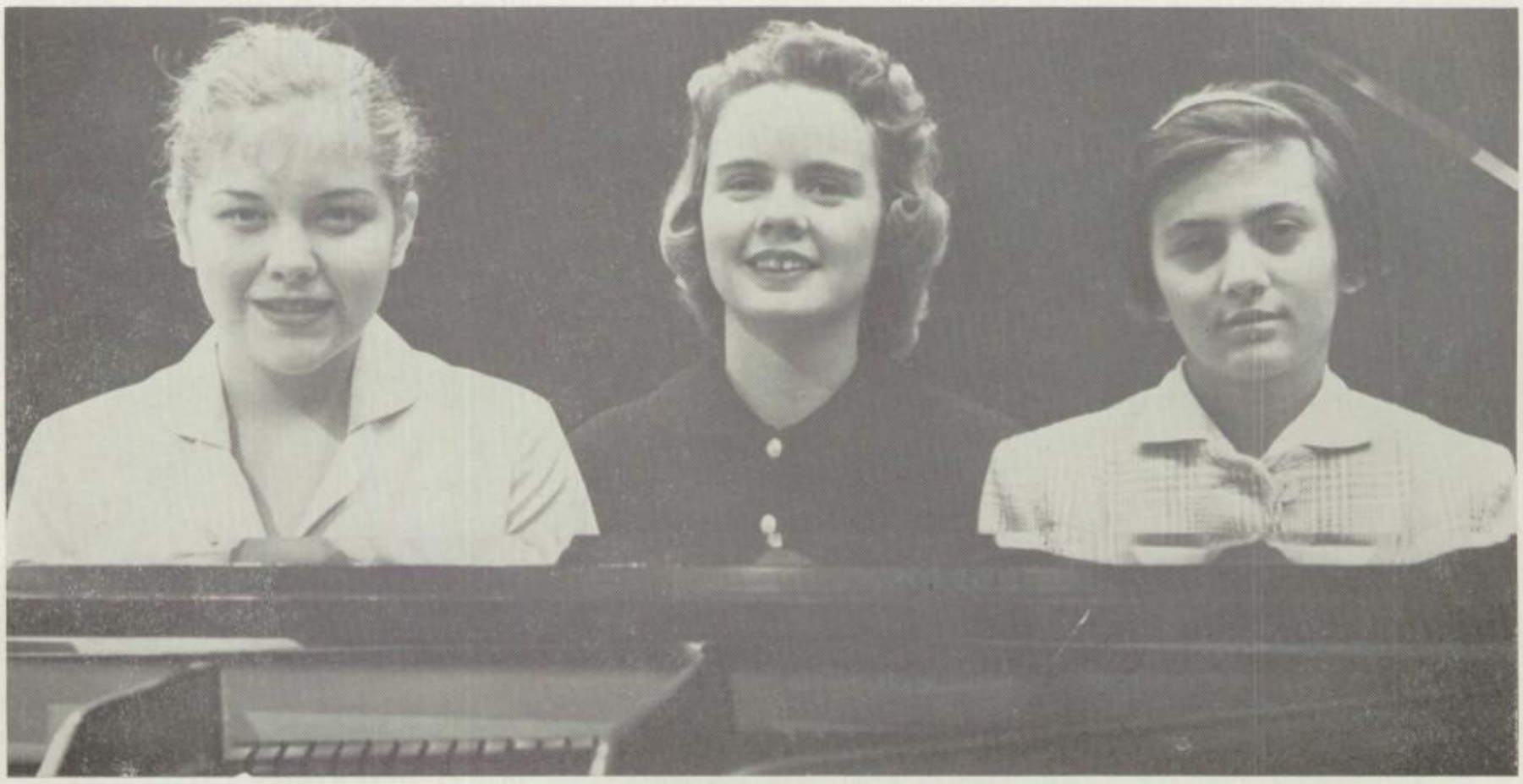
Row I—S. Millman, D. Denofre, F. Kelly, J. Parviainen, J. Wallin, K. Oysti, J. Franson, J. Marietti, M. Maki, E. Anderson, K. Garrett, S. Nadeau, R. Lundin, D. Newman, A. Tasson, K. Brown, D. Laitinen, B. Carlson, P. Johnson, D. Leece, S. Sarvello, J. Jacobson, R. Seppi, N. Bray, E. Beerling, A. Andriacchi, M. Gleason, A. Combellack, C. Aho, E. Leach, S. Jaedecke, D. Olson, P. Nault, Miss Freethy.

Row II—S. Rosewall, S. Anderson, J. Ahtonen, K. Helgren, S. Pepin, B. Bjorne, K. Thomas, R. O'Neill, K. Wilson, T. Wealton, A. Hendra, R. Ryan, A. Oien, H. Hedrick, K. Oja, D. Cain, G. Bjorne, D. Bennetts, B. Garrett, D. Doty, M. Pontti, D. Trebilcock, T. Quayle, N. Grandlund, D. Carter, R. Flaa, J. Petitte, P. Pinard, M. Manzoline, J. Langlois, K. Campbell, J. Braund.

Row III—C. Wallenstein, M. Bacon, S. Greenwood, A. Linna, S. Stone, P. Gauthier, M. Roberts, B. Racine, K. Carlton, E. Ruesing, C. Peterson, J. Spencer, F. Suardini, G. Phare, G. Holmgren, R. Sharland, S. Ruohomaki, R. St. Amour, D. Vial, P. Nadeau, G. Anderson, F. Carriere, P. Sharland, C. Tommola, J. Fostveit, J. Bye, A. Lapinoja, E. Ojanen, J. Witters, C. Corkin, L. Cohodas, A.Moyle.

Row IV—S. Tousignant, S. Hallstead, J. Anderson, J. Rosewall, C. Farrell, S. Barabe, J. Boase, M. Erkkila, D. Trebilcock, D. Markert, L. Schmeltz, J. Kuehnel, M. McLaughlin, T. Hendra, A. Thibodeau, J. Penrose, J. Kelly, J. Tyler, A. Sundberg, J. St. Andre, J. Sarvello, W. Talus, G. Pontti, D. Carlson, G. Bertucci, M. Tamblyn, S. Hoiem, L. Anderson, M. Levine, S. Goyen, K. Champion, G. Rudness.

Row V—P. Morton, A. Werner, B. Young, C. Steed, K. Magnuson, J. Main, S. Poggione, J. Bengson, C. Hocking, C. Chard, D. Reed, P. Vogeler, A. Hebert, R. Carlson, G. Mattila, D. Bess, R. Brown, A. Paananen, R. Emanuelson, P. Nault, M. Herrala, G. Potts, P. Tassone, S. Holmgren, N. Rundman, M. Ketola, N. Cohodas, M. Bjorne, P. Jenson, M. Haller, C. Heavyside, S. Domin, S. Pelto, C. Tousignant, J. Holmgren, B. Conibear.



ACCOMPANISTS

L. to R.: Barbara Renz, Karen Trondson, Antonia Andriacchi.

GIRLS' GLEE CLUB

L. to R.: At Piano—K. Trondson, A. Andriacchi.

Row I—J. Marietti, F. Kelly, K. Helgren, K. Oysti, C. Farrell, J. Wallin, E. Anderson, M. Maki, K. Garrett, K. Wilson, S. Nadeau, K. Thomas, B. Conibear, L. Rudness, S. Millman, M. Anderson, C. Aho, C. Corkin, M. Mayotte, D. Carter, R. O'Neill, M. Roberts, B. Renz, M. Tamblyn, S. Goyen, M. Suardini, J. Witters, M. Gleason, E. Beerling, N. Bray, J. Holmgren, S. Jaedecke, P. Nault, Miss Freethy.

Row II—R. Armitage, L. Ruesing, J. Emanuelson, S. Anderson, S. Greenwood, J. Ahtonen, J. Parviainen, D. Denofre, C. Wallenstein, J. Spencer, F. Suardini, J. Eklund, A. Combellack, B. Carlson, J. Fassbender, A. Collins, J. Petitte, K. Carlton, S. Morcom, M. Valenti, E. Leach, S. Argall, S. Pepin, B. Bjorne, C. Tommola, M. Levine, S. Hoiem, L. Anderson, J. Ombrello, M. Bjorne, E. Ojanen, M. Manzoline, J. Langlois, J. Bye, D. Olson, J. Braund, K. Gelmi.

Row III—P. Heikkala, M. Bacon, A. Linna, K. Harris, P. Gauthier, S. Stone, C. Hocking, S. Barabe, J. Boase, M. Erkkila, P. Morton, S. Rosewall, L. Cohodas, S. Tousignant, A. Carlson, S. Koski, S. McCall, M. Andriacchi, R. Billings, B. Racine, K. Sarvello, S. Pelto, C. Peterson, C. Heavyside, C. Tousignant, R. Flaa, P. Lucas, G. Strand, A. Lapinoja, D. Carlson, P. Pinard, J. Fostveit, N. Flaa, L. Alasimi, I. Harris.

Row IV—S. Coty, M. Johnson, S. Hallstead, A. Werner, K. Vadnais, S. Huot, J. Anderson, J. Franson, K. Magnuson, M. Valente, B. Young, J. Rosewall, S. Poggione, J. Main, J. Bengson, J. Mustamaa, C. Steede, D. Trebilcock, L. Carlson, N. Hebert, B. Paakola, J. Nardi, S. Moyle, S. Domin, M. Haller, N. Cohodas, P. Jensen, K. Champion, L. Mattson, K. Campbell, A. Moyle.

CANTATA SOLOISTS

L. to R.: Row I—E. Anderson, M. Maki, K. Garrett, K. Oysti, S. Nadeau; **Row II**—P. Sharland, R. Lundin, D. Vial, D. Doty, B. Garrett, S. Sarvello; **Row III**—G. Mattila, P. Johnson, A. Hendra, P. Nadeau, G. Potts.

MIXED ENSEMBLE

L. to R.: Row I—Miss Freethy, E. Beerling, E. Anderson, K. Garrett, M. Maki, N. Bray; **Row II**—P. Johnson, S. Nadeau, M. Gleason, A. Combellack, K. Trondson, M. Pontti; **Row III**—M. Chapman, D. Newman, G. Mattila, A. Hendra, T. Quayle, D. Bennetts.

SENIOR MIXED ENSEMBLE

L. to R.: Row I—K. Thomas, C. Aho, S. Nadeau, C. Corkin; **Row II**—R. Lundin, D. Trebilcock, G. Mattila, D. Bennetts.

DEBATE

(Coach—Mr. Kela)

L. to R.: Row I—M. Gagliardi, L. Cohodas, D. Linna, K. Hooper; **Row II** — A. Collins, J. Fassbender, N. Cohodas, C. Millimaki, J. Ombrello; **Row III**—Mr. Kela, R. McCall, D. Christy, P. Snyder.

Winners in Debate

Lynn Cohodas—Dawn Linna

FORENSICS—SENIORS, JUNIORS

L. to R.: Row I—J. Braund, L. Rudness, S. Greenwood, B. Conibear, J. Ombrello; **Row II**—N. Bray, M. LeSage, K. Hooper, L. Cohodas, K. Vadnais, M. Valenti, J. Spencer; **Row III**—J. Petitte, K. Wilson, C. Farrell, K. Brown, F. Carriere, L. Lawry, P. Nault, C. Millimaki.

FORENSICS—SOPHOMORES, FRESHMEN

L. to R.: Row I—J. Kontio, J. LaFond, G. Potts, K. Bostrom, N. Cohodas; **Row II**—J. Tenhunen, E. Anderson, S. Johnson, S. Hooper, P. Jensen, M. Haller, G. Strand, W. Arsenault; **Row III**—L. Rowe, P. Nelson, J. Fassbender, B. Renz, R. Rytilahti, H. Hedrick, K. Anderson, C. Olgren, A. Collins, J. Witters, K. Sarvello.

SENIOR CLASS PLAY
(Director—Mr. Bartol)

L. to R.—L. LaFreniere, P. Snyder, D. Mitchell, F. Carriere, L. Cohodas, S. Trosvig, J. DeCaire, S. Nadeau, B. DeCaire, K. Brown, M. LeSage.

SENIOR CLASS PLAY

"The Curious Savage"

By John Patrick

SETTING

The Scene is the living room of "The Cloisters"

ACT I

Scene 1: Night.
Scene 2: The next morning.

ACT II

Scene 1: That night, after dinner.
Scene 2: A few nights later.

ACT III

A few minutes later.

CAST

Florence ..... Susanne Nadeau
Hannibal ..... Frederick Carriere
Fairy May ..... Barbara DeCaire
Jeffrey ..... Larry LaFreniere
Mrs. Paddy ..... Joanne DeCaire
Titus ..... Dan Mitchell
Samuel ..... Kenneth Brown
Lily Belle ..... Lynn Cohodas
Mrs. Savage ..... Mary Louise LeSage
Miss Wilhelmina ..... Susan Trosvig
Dr. Emmett ..... Paul Snyder

Director ..... Mr. Frank Bartol
Make-up — Mr. Ben Renz, advisor; Peggy Nault, Bonnie Carlson, Irene Harris, Barbara Conibear, Ann Combellack, Judith Spencer, Katherine Hooper
Properties ..... Dominic Tassone and Charles Poirier
Stage Manager ..... Charles Poirier
Prompters ..... Kay Thomas, Linda Rudness and Dorothy Denofre
Tickets ..... Sharon Nault and Jo-Ann Juidici
Lighting ..... Dudley Markert and Leslie Schmeltz

CHRISTMAS PLAY
(Director—Mrs. Mitchell)

L. to R.: Row I—M. Valenti, S. Greenwood, B. Gehlhoff, P. Heikkala, K. Wilson, C. Farrell; **Row II**—A. Mitchell, B. Carlson, P. Sharland, D. Vial, C. Trebilcock, D. Newman, R. Peterson, P. Johnson.

"THE VISION"

Hans Lumpert ..... Brian Carlson
Bruno ..... Daniel Newman
Karl ..... Alan Mitchell
Herman ..... Patrick Sharland
Helmut ..... Robert Peterson
Mrs. Dannewitz ..... Beth Gehlhoff
Mrs. Loehr ..... Kaye Wilson
Hilda Loehr ..... Michel Valenti
Father Albert ..... Charles Trebilcock
The Wanderer ..... Peter Johnson
Mrs. Betz ..... Sandra Greenwood
The daughter ..... Patricia Heikkala
The son ..... David Vial
Mrs. Schenkel ..... Claudia Farrell

"The Vision" is a Christmas drama centered around a humble Bavarian cobbler, Hans Lumpert. On the day before Christmas Hans reports to his skeptical friends that in a vision Christ appeared and promised to visit Hans' shop on Christmas Eve. The day passes much as any other day with its constant flow of needy and rich persons in and out of the cobbler's shop.

At last when the day ends and Christ has not yet appeared, it is wise Father Albert who shows Hans that, in a very special way, Christ has indeed been with him this day.

Senior Class Play

Senior Class Play

Senior Class Play

Christmas Play

Senior Class Play

Christmas Play

Senior Class Play

Allied Youth Skit

MIXED ENSEMBLE

The Mixed Ensemble, directed by Miss Freethy, is a vocal organization now composed of sixteen members.

The requirements for a girl to become a member are that she must be a member of Chorus and Glee Club. A boy must be a member of Chorus and all must try out with Miss Freethy. Additional requirements are that you must be able to read music, stay on pitch, blend your voice with the other members, and most important, you must have a definite interest in the organization and be willing to work promoting its success.

This year the group has provided entertainment for such assemblies as the Christmas program, which was preceded by singing in the halls, and the National Honor Society Assembly. They added extra entertainment to an Allied Youth meeting, at the request of the sponsors, and will take part in the 1961 Graduation Exercises.

Out of school they have entertained such groups as the Rotary, and the Upper Peninsula Power Convention at the Mather Inn. They have also made use of the new Phelps stage by singing for the Parent-Teachers and Ishpeming Teachers Associations. During the Christmas season they carried on the old tradition of Caroling.

But the group would not be an organization if they did not have the experience and training of the three accompanists, Karen Trondson, Barbara Renz, and Antonia Andriacci, also the patience and teaching knowledge of Miss Freethy to make them what they are.

All combine to give a program, which they hope is both enjoyable and cultural in content. It is a group which is hard working, happy, and proud of its accomplishments.

—Ann Combellack

FORENSICS

The forensic program this year consisted of the following divisions: dramatic monologue, dramatic dialogue, humous declamations, oratorical declamations, lyric poetry, narrative reading, extempore speaking, and radio news commentary.

The local winners were: Fred Carriere, Claudia Farrell, Sandra Greenwood, Rita LaFreniere, Mary Louise LeSage, Connie Millimaki, Gregory Potts, Barbara Renz, Judy Spencer, and Kaye Wilson.

The District Festival was held on March 23, at the Holy Family Orphans' Home, with Bishop Baraga Central High School acting as host. The district winners from Ishpeming were: Fred Carriere, "Business Morality"; Mary Louise LeSage, "The Beautiful Hands"; Connie Millimaki, "Realistic Ideals"; Gregory Potts, "The Task is Ours"; and Judy Spencer, "Alice in Wonderland".

Mr. Bartol, Mrs. Bothwell, Mrs. Isabelle, Mrs. Mitchell, and Mr. Renz were the coaches.

ORCHESTRA

The orchestra plays a very active part in our school life and is under the direction of Mr. Roy C. Ketola.

The orchestra was first heard this year as a part of the Christmas Concert. The group opened the program with four selections. The first of the selections was "Adagio and Allegro" by Corelli and Muller. The second was "Pastoral" Symphony from 'The Messiah' by Handel and Hoppin. It was followed by "Passacaglea and Fughetta" by Harold Johnson. To close its portion of the program, the orchestra, played "Jesu, Joy of Man's Desiring" by Bach.

For their second appearance of the year the orchestra opened the program of the annual Mid-Winter Band and Orchestra Concert.

The group played a selection of five numbers. To start the program the orchestra played "Overture to Don Juan" by Gluck and Kahn. The second number has been a favorite among the audiences for many years. It was "Ronde D'Amour" by Westerhout and Weaver. The third number was played only by members of the string orchestra and was entitled "Etude" by Dancla. The fourth number on the program was "Sandpaper Ballet" by LeRoy Anderson. "The Sound of Music" by Rogers, Hammerstein, and Muller closed the program on a familiar note.

In conjunction with all the other school music organizations, the orchestra, last appeared in the Spring Concert.

—Irene Harris

BAND

The fifty-eight members of the Ishpeming High School Marching Band were in attendance at most of the school's sport activities again this year. Under the direction of Roy C. Ketola the band performed at all football games when the weather permitted.

The home basketball games and pep meetings would not have seemed complete without the band. The tradition of playing the opposing team's fight song was followed carefully this year.

The Midwinter Concert presented by the band and orchestra started the band on its more serious performances.

After this concert the band began to practice for the annual Band Festival which was to be held in Menominee, Michigan. Many of the band members had the privilege of playing in the Upper Peninsula Massed Band which performed in Menominee that same evening.

Some of our band members participated in the Solo and Ensemble Festival held at Northern Michigan College. This festival is held annually at Northern for any small music group to attend.

To end the concert performances for the year, the band played in the Spring Concert. The band marched in the Memorial Day parade to end its season.

—Bonnie Carlson

SENIOR CLASS PLAY

On Friday, November 11, 1960, the members of the Senior Class presented a play, "The Curious Savage," by John Patrick.

In this light comedy the scene is laid in "The Cloisters" a private rest home for the mentally ill.

Mrs. Savage, a wealthy widow, with unusual ideas for handling the fortune which has been left to her, has been committed to the home by her three greedy step-children who fear they may not receive their full inheritance. Mrs. Savage's refusal to tell where she has hidden ten million dollars in bonds leads to many embarrassing situations.

As the curtain rises on act one, scene one, we get our first glimpse of the inmates of the "Cloisters." Standing at the window, we see Fairy May, a young girl, in her early twenties, who feels that all the world considers her a rare beauty; and even though the others seem to go along with her, they realize that Fairy May is really a plain girl, but with much inner beauty.

The young man with his back to us, is Jeffery. Because he feels responsible for an accident during the war in which the crew of his airplane were lost, Jeff believes he has a scar on the side of his face.

Seated at a table playing Parchesi by herself is Florence. Florence is the sweet, gentle mother of John Thomas, her imaginary son. John Thomas was created by Florence after the loss of her true son.

The fellow tuning the violin by the piano is Hannibal. Hannibal believes with all his soul, that he is an accomplished violinist. Rarely throughout the play is Hannibal seen without his violin.

Towards the middle of the first scene, we are thrown into complete darkness. When the lights are turned back on, we find the culprit is the fifth inmate of the rest home, Mrs. Paddy. It seems Mrs. Paddy hates electricity, along with a few other things. Throughout the play, Mrs. Paddy sits unnoticed behind her easel.

Entering with Mrs. Paddy, is Miss Willie, the nurse at "The Cloisters." Secretly, Miss Willie is Jeff's wife, who takes special care of him while he is recuperating. Jeff doesn't realize she is his wife, and neither do we until the end of the final act.

Towards the end of the scene, we meet Dr. Emmett. Dr. Emmett is the perfect doctor, understanding his patients' every need, and calm and cool-headed in every situation.

Tall, slender Lily Belle makes her grand entrance, enveloped in a mist of very expensive perfume. Many times divorced, Lily Belle is the butt of many of her step-mother's blunt remarks.

Storming in along with Lily Belle, is Senator Titus Savage. His brusque direct manner of speech, matches his sister's haughtiness.

Standing meekly by is brother Judge Samuel Savage, who has the reputation of having more of his decisions reversed than any other Judge in jurisprudence. Samuel is somewhat of a conformist, and goes along with whatever Lily Belle and Titus propose.

The contrast between the gentle, lovable patients at the home and the spoiled, selfish step-children provides humor and gives the audience much food for thought.

The delicate situations found in this play were admirably handled by the cast and the rapport which was established between audience and performers in the first act continued until after the curtains closed on the final scene.

—Joanne DeCaire

MIXED CHORUS

Mixed Chorus had a very successful season this past year. Miss Gladys Freethy capably directed the 175 students throughout the musical year. Of the 175 students, 75 are boys. This is a higher percent of boys than any school's chorus in the Upper Peninsula. Needless to say, the chorus was most proud of the boys' enthusiasm.

The Christmas concert was the chorus' first program. They sang two numbers from Handel's **Messiah,** "The Shepherd's Chorus" from **Amahl and the Night Visitors,** Mozart's "Gloria" from the 12th Mass, and several other sacred numbers. The contribution of the Chorus to the community for Lenten Season, has always been its Easter Cantata. This year they presented the gripping "Seven Last Words of Christ" by DuBois. Suzanne Nadeau, Kay Oysti, Alfred Hendra, Robert Lundin, Gery Mattila, two tenor groups, and the mixed ensemble assisted the chorus in the beautiful cantata. Following this concert the chorus traveled to Escanaba for the annual music festival. Their final program was their spring concert. The audience seemed to march right in time with "This Is My Country" and certainly enjoyed the selections from "Carousel".

Karen Trondson, the accompanist, climaxed four years of hard work, with the spring concert. She has practiced diligently on chorus music one period out of each school day. The up-and-coming accompanists, Barbara Renz and Antonia Andriacchi, are working equally as hard. All three have been instrumental in the success of the chorus.

The chorus practices four days a week from 1:15 until 2:00, the entire school year. The diligent practice of the chorus is most evident in all their performances.

—Lynn Cohodas
—Barbara Conibear

DEBATE

Resolved: That the United Nations should be significantly strengthened.

This year's debate squad consisted of twelve students; four varsity members and eight junior varsity members.

After more than a month of preparation, we ventured cautiously to Escanaba, not sure whether we would come home victorious or defeated. The weather caused a delay, but it seemed nothing could stop Ishpeming, and that night, twelve haggard but happy debaters came home with eight wins and one loss.

One month later we met some extremely difficult competition at Marquette Graveraet. But again Ishpeming was victorious and came back home, this time, with ten wins and one loss. These victories guaranteed our squad a plaque for winning 100% of its varsity debates. We only needed 75% to receive this honor.

Our squad this year was unusual in that every one of the reserve debaters put a considerable amount of time and effort into helping the varsity right up until the last minute. They didn't consider their season complete until Ishpeming had either been successful or failed to bring home the trophy.

We feel that it was this type of team spirit which enabled our school to win the U. P. trophy.

Before the tournament began, on January 14, the squad had dinner at the Mather Inn, and then ventured to Northern Michigan College in Marquette to win three of four that evening, which qualified us for the semi-finals.

The ride home with Negaunee by bus was a little less informal than usual, because it was Negaunee whom we were to meet the following morning at 9:00 A.M.

At about 10:15 on January 15, 1961, Paul Snyder and Katherine Hooper, the negative team, sat on the stage in the audio-visual auditorium at Northern anxiously awaiting the decision of the judges. When it was announced that Ishpeming had won in a split decision (2-1), havoc erupted.

About an hour and a half later, again the Ishpeming cheering section had cause to rejoice as Dawn Linna and Lynn Cohodas walked off with a unanimous decision over Ironwood. This meant we had become the U. P. champions.

Before this annual is completed, the four varsity debaters and Mr. Kela, the coach, will have traveled to Ann Arbor as a result of the championship. One of the four will have a chance for a scholarship.

A debate team consists of two members, and each debate lasts a little over an hour. There are two sides to be argued in a debate; affirmative to support the proposal, and negative to refute it. Each speaker has fifteen minutes to speak altogether; ten minutes for a constructive speech and five minutes rebuttle.

Between constructive and rebuttle speeches there is ordinarily a three minute period in which the two teams can organize their rebuttle speeches.

A time-keeper holds up time cards to signify how much time the speaker has left. The only other person absolutely necessary to a debate is a judge, although anyone can watch. The only time there is more than one judge is in a final or semi-final debate; then there are three.

Debate involves a good deal of time and effort on the part of both the coach and the debaters. I think I speak for every member of our squad when I say that we have one of the best coaches who ever coached debate, and that we feel debate is the most rewarding extra-curricular activity there is in any school.

—Katherine Hooper

ART

An interesting extra curricular subject of our high school is art. Art classes meet daily. A half credit is given for art each year. It can be taken for four years. Tests and semester examinations are administered just as in a regular class.

The aims of art in high school are to develop creative thinking; to develop skill in the use of art elements and principles, and to enrich our background through a knowledge of art and artists. Students work with a variety of art media and learn different techniques in the use of these materials. This may lead to careers or hobbies in later life.

Problems in leather, metals, clay and miscellaneous materials are worked with in the craft program. These problems and materials may vary from year to year. The high light of the craft program is the annual craft exhibit. Since the purchase of the ceramic kiln, clay modeling, glazing, and firing have increased in importance.

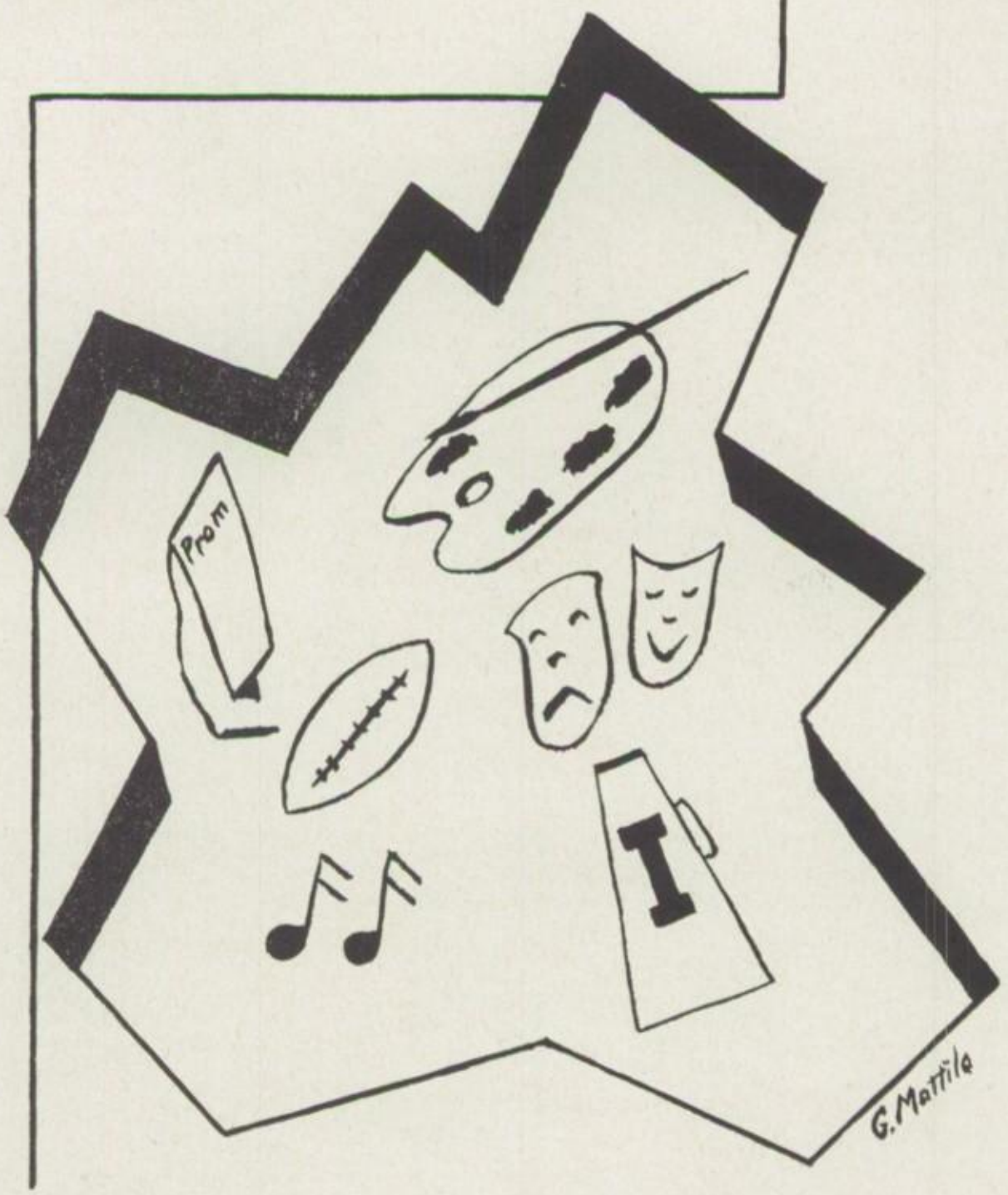
Students are guided in the development of an appreciation of art in daily life, in clothing, home furnishings, appliances, automobiles, etc.

Our lives are enriched by a knowledge of masterpieces of art. This not only includes painting but also sculpture, architecture, and the decorative arts.

The Art Department also serves the school and community by making posters for various occasions such as school parties and Veteran's programs. The art students also plan and work on decorations needed for other events.

—Marguerite Wakkuri

student life



Freshman Tea

Freshman Tea

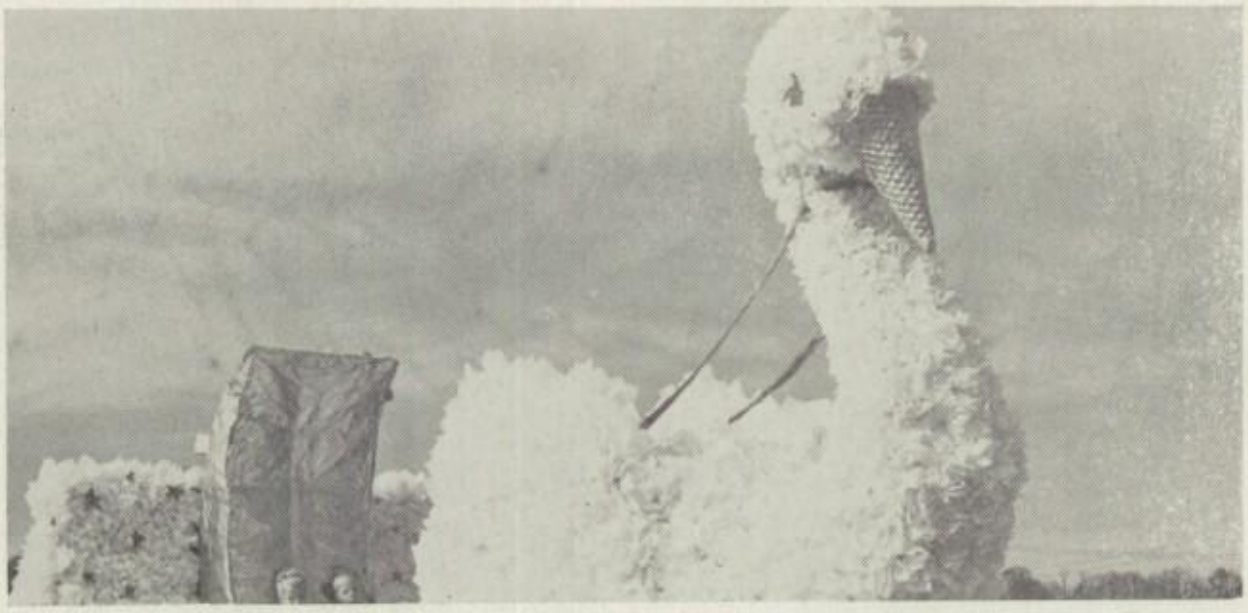
Freshman Tea

Homecoming Queen

Mary Louise LeSage

Homecoming Queen and Her Court

Barbara Conibear, Susanne Nadeau, Mary LeSage, Christine A. Solka and Linda Rudness



Senior Float

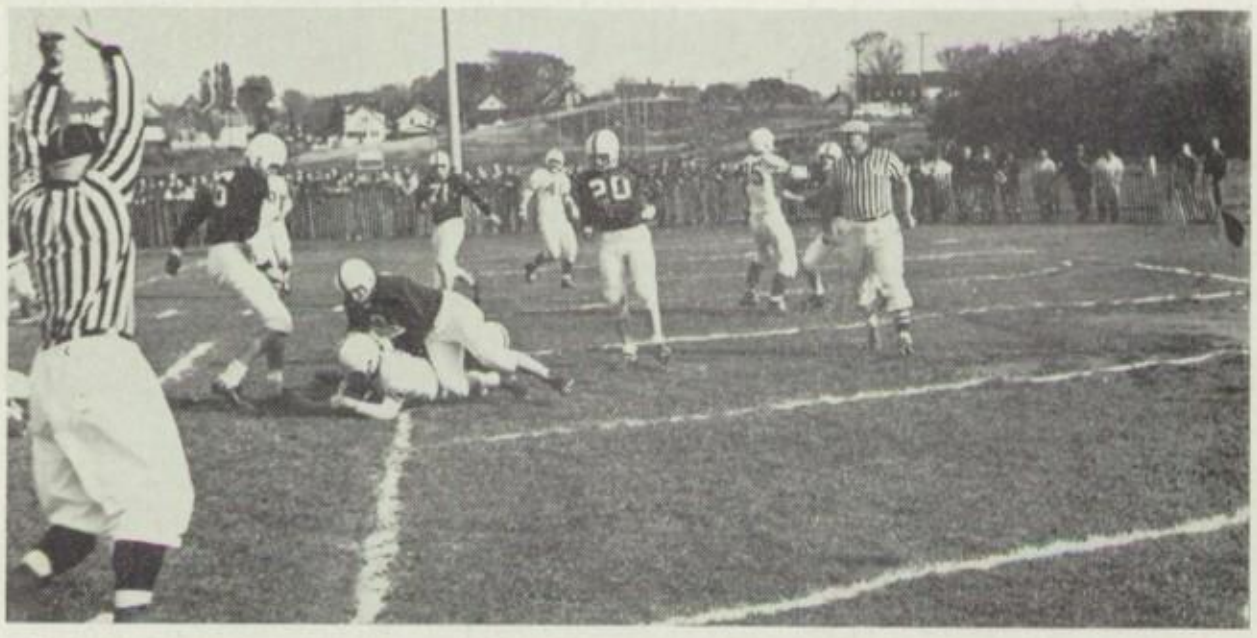
Junior Float

Sophomore Float

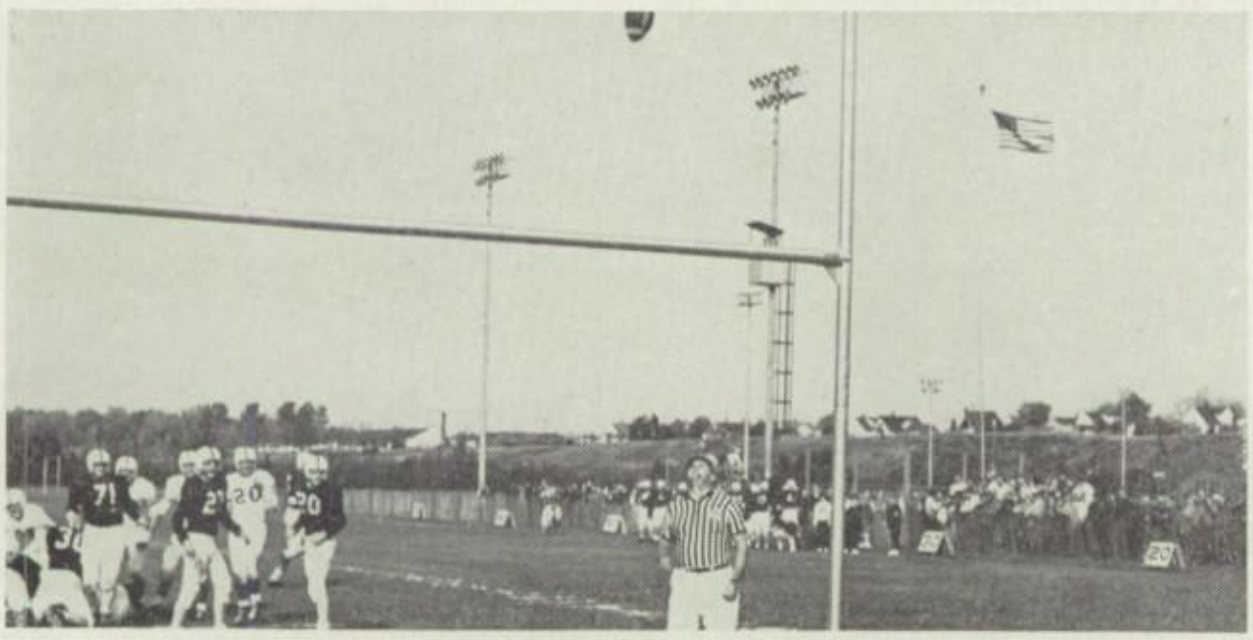
Freshman Float

Homecoming Floats

Homecoming Game
Ishpeming vs. Sault Ste. Marie



Homecoming Game



Homecoming Game

Allied Youth Float

Senior Class Party

Senior Class Party

Commercial Club Tea, May, 1960

Commercial Club Tea, May, 1960

Highest Award Winners in Stenography and Typewriting. May, 1960.

L. to R.: Row I—A. Goldsworthy, C. Isotalo, E. Ojanen, K. Wuorenmaa, J. Anderson; **Row II**—M. Maxwell, L. Lynn, D. Ruohomaki, J. Carlson, S. Cardoni; **Row III**—J. Sundberg, B. Sanders, K. Martinen.

Commercial Department

ON THE JOB TRAINING

Gail Dally, student clerk at Dubinsky's Store, received assistance from regular clerk, Miss Janet Nardi.

Commercial Department

ON THE JOB TRAINING

Christine Altobello, student clerk at the City Drug Store, helped Mr. Albert Magnuson make a selection. Mr. LeSage looks on.

HOOP GIRLS

(Advisor—Mrs. Lindberg)

L. to R.: Row I—J. Spencer, J. Bye, L. Rudness, K. Trondson, K. Hooper, S. Nault, J. DeCaire, B. DeCaire, D. Denofre, R. LaFreniere, M. LeSage, M. Anderson, D. Linna; **Row II**—L. Johnson, I. Harris, L. Jarvinen, J. Wallin, C. Aho, J. Koski, K. Rowe, S. Solka, A. Combellack, L. Tassone, G. Dally, D. Saviluoto, L. Decaire, K. Homburg, S. Larson; **Row III**—J. Eklund, K. Gelmi, S. Erkkila, J. Juidici, C. Stampee, L. Cohodas, K. Thomas, J. Pasich, S. Syrjala, M. Wakkuri, S. Nadeau, B. Carlson, C. Millimaki.

JUNIOR HIGH FOOTBALL

(Coaches—Mr. Hammer, Mr. Dompierre)

L. to R.: Row I—P. Valenti, P. Rahm, T. Polkinghorne, T. Delago, J. Tonkin, B. Blight, D. Gadomski; **Row II**—Mr. Dompierre, L. Gehlhoff, P. Poirier, S. Markert, D. Reed, W. Palomaki, A. Jennings, L. Pinard, Mr. Hammar; **Row III**—J. Carello, R. Mantyla, G. Laitinen, D. Perttunen, D. Rickstad, F. Gelmi.

JUNIOR HIGH FOOTBALL

L. to R.: Row I—S. Ring, H. Grigg, W. Johnson, P. Belpedio, W. Johnson, J. Skewis, R. Koivula, J. Mustonen, J. Connors; **Row II**—D. Christian, D. Jarvis, R. Haglund, J. Decaire, V. Carello, J. Peterson, P. Krook, R. Koivula; **Row III**—J. Phillips, D. Williams, D. Rosten, D. Carlyon, T. Tommola, S. Eklund, T. Allen, P. Ombrello.

JUNIOR PROM
SPRING 1960

JUNIOR PROM

JUNIOR PROM

JUNIOR PROM

Upper Peninsula Massed Chorus
April 1960

Upper Peninsula Massed Orchestra
April 1960

Wrong Size

The Line-up

1-2-3 Jump

Doug →

Huh?

The Thinker

Two heads better Than one

← Mabel

Smile!

Hot, Irene?

Ah, Gee

So what!

Catch

Row 1 - Dawn L., Pat T., Marianne J., Sue S., Shirley S. Row 2 - Mike B., Bobby J., Carol C., Melba S., Lana D., Ronald S. Row 3 - Roger J., Tom W., Janice L. Raoul R., Bill L., Les L., Bud L.

Charles Anderson

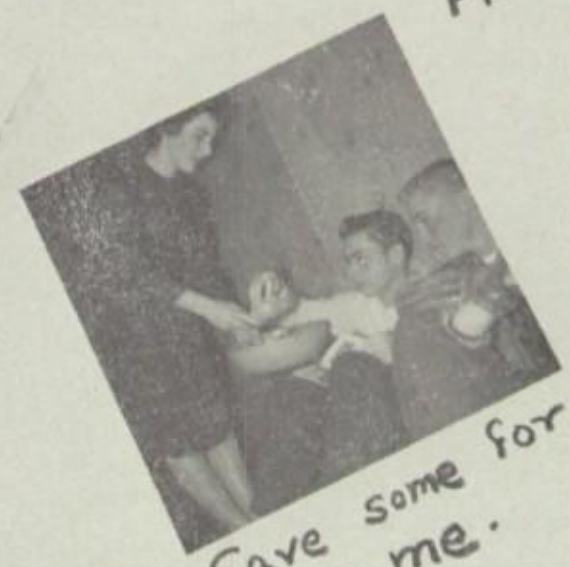
Nancy Flaa

Run out of chairs, kids?

Paul S.

Chuck P.

Brains? Ha

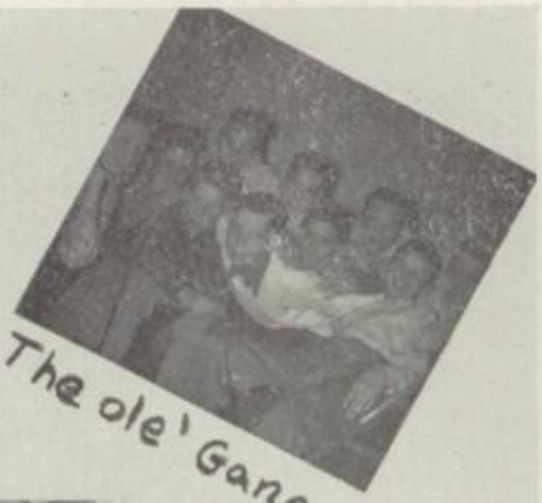


Save some for me.

Yoga?

1960 Prom — After 4 A.M.

Once an Angel, Always an Angel?
Carolyn C.



The ole' Gang

Fairest of The Fair
(Les S.)

Pals — Bruce & Larry

What I Call Real Contemplation, Lana

Sunshine in her smile
Karen Trondson

Young Love (Peg & Dan)

Marilyn II (Kay)

What a Pair! Rog & Fred

Kitty, Sandy, Bud

Zorro
Dorothy Cloe

Look Ma — No Hands

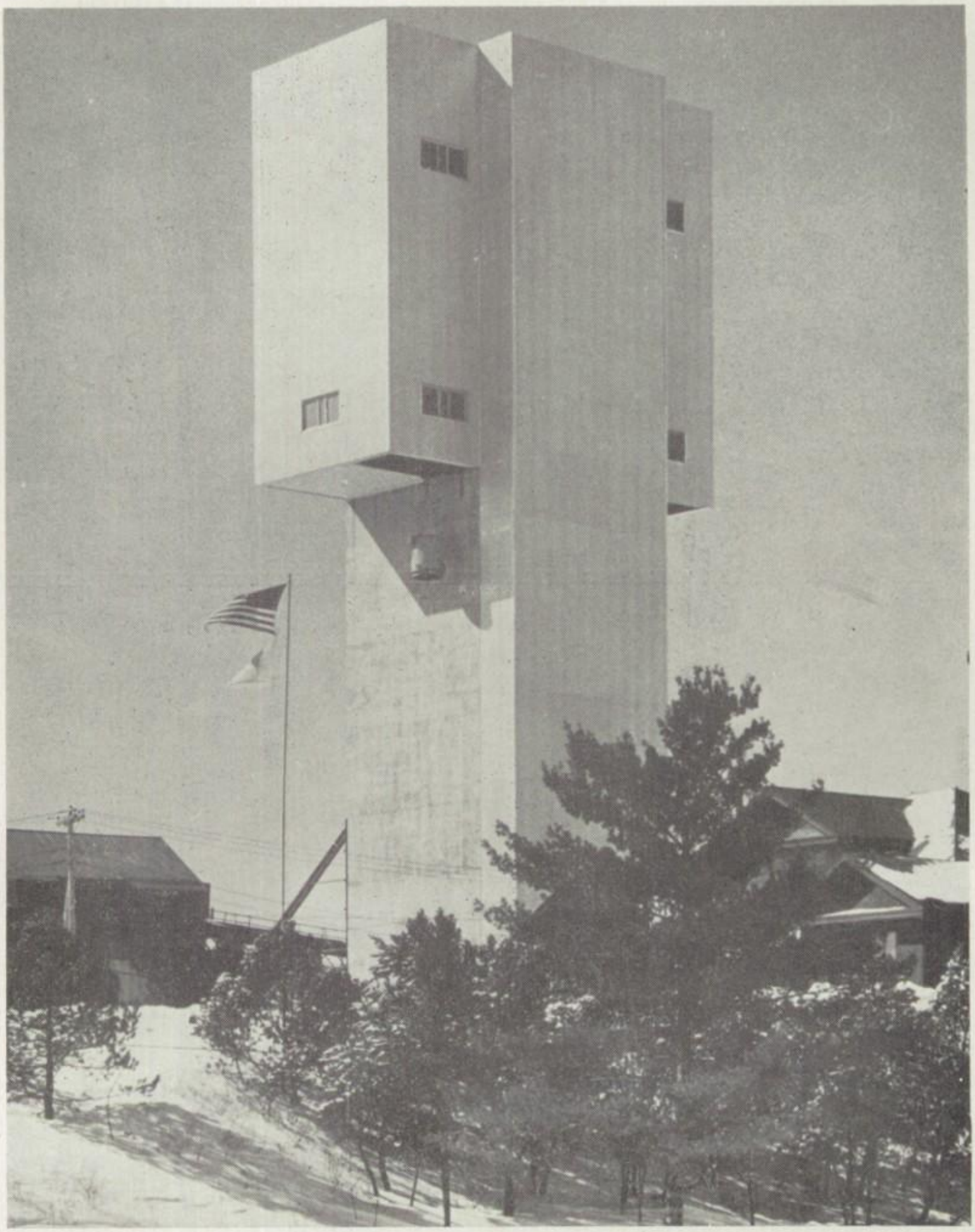
Picture of disgust

Grab Your Partner — Promenade Wrong Partner?

King Clyde & Queen Judy

New Easter Bonnets

advertising
DOROTHY UREN



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1961

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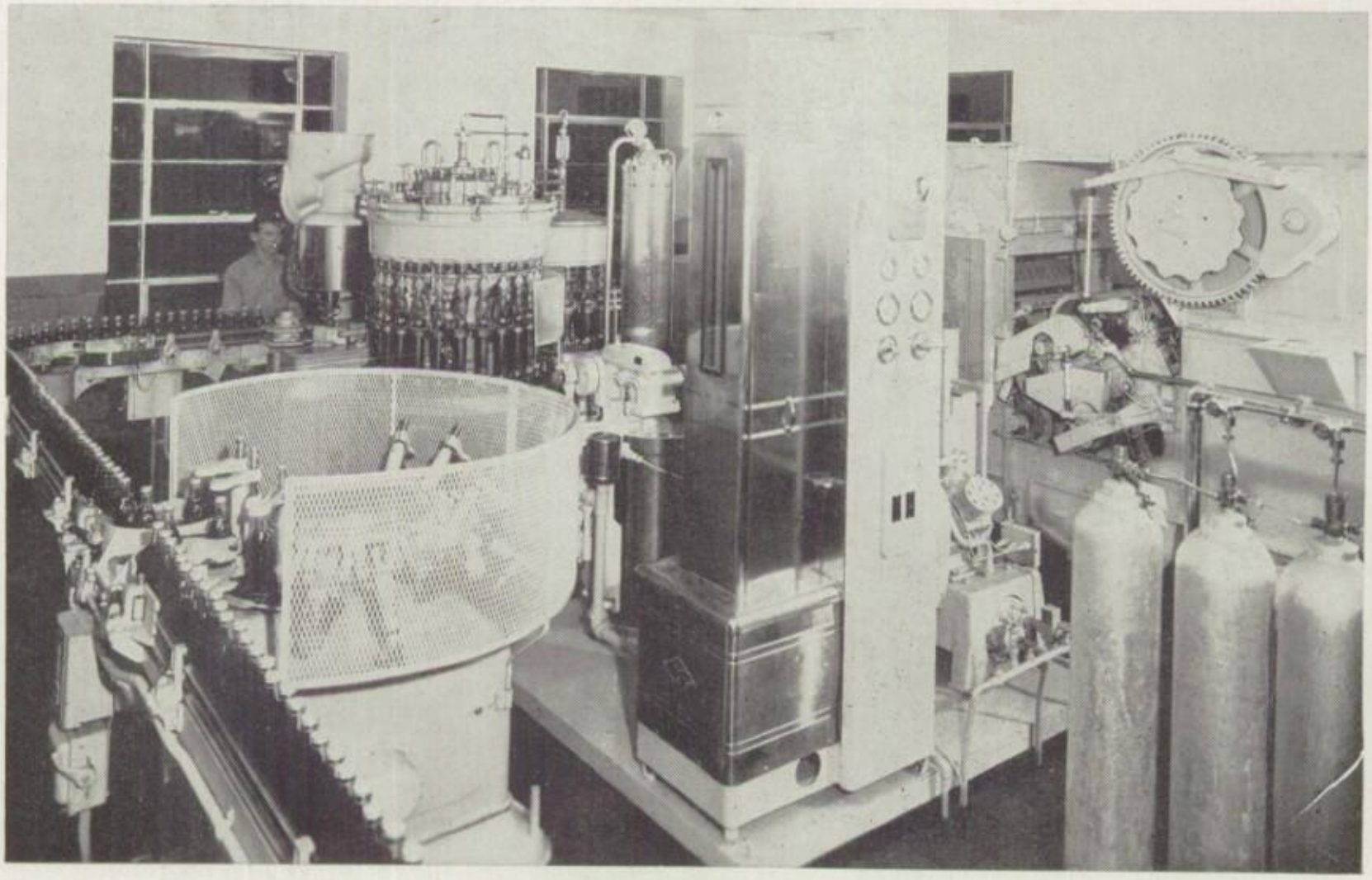

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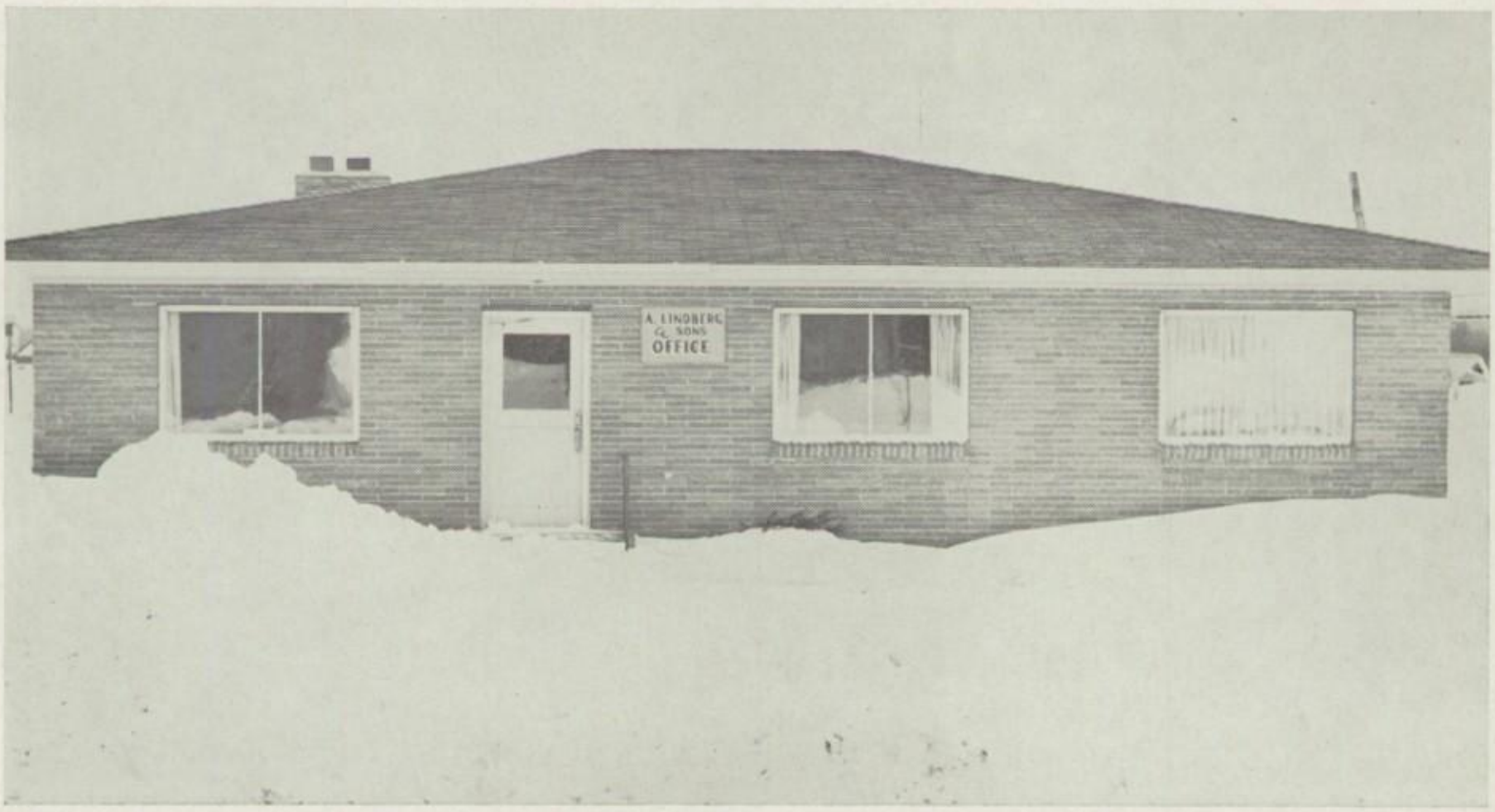

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